

English 101²⁰ Introduction to Expository Writing (3) Syllabus

Chaminade University

Instructor: Mrs. R. McCloskey, M.Ed
Messages: 254-1256

2002 / Friday / 5:30-9:40 p.m /

Site – Kaneohe Marine Base

Required Textbooks: Skwire, David, ed. Writing with a Thesis. 7th ed. Harcourt Brace College Publisher, 1998

Hairston, Maxine, ed. The Scott, Foresman Handbook for Writers. Longman, 1999. 5th ed.

Course Description:

Practice and instructions in the basics of organization, clear expression, and use of Standard American English.

Students will read their writings aloud in class.

Course Objectives:

- 1) To demonstrate ability in identifying, and defining the correct use of English Grammar.
- 2) To develop and support a Thesis Statement.
- 3) To write in a variety of forms with a definite idea and purpose in your content.

Grading and Requirements

- 1) 7 Essays 30 % (written 50 %; oral 50 %) 250 words each; (each essay 4.2 @ 100 %)
- 2) Essays graded on form / content;
- 3) Six, 1 page literary analysis on featured writers. Choose one Literary analysis approach from (pg. 176-7, handbook) to write the analysis. Approach must be written at the heading of your paper. 3 pts. each
- 4) Grammar Terms and Definitions 10 pts.
- 5) Mid-Term - Total pts 30, Matching-Fill-in; 1pt. each item
- 6) Final Exam - Total pts.30 Matching-fill-in one pt. each item. The students will be given 50 of 130 grammar terms to study one week before the exam to study.
30 of the 50 grammar terms will be on the matching final exam.
- 7) Completed Grammar Terms / Definitions; worth 10 pts.

Grading Scale:

- 1) A 90-100 Any student with 2 or more tardies or absences will not qualify for a final A grade.
- 2) B 80-89
- 3) C 70-79
- 4) D 60-69
- 5) F 50-59

Assignments:

Essays Papers: Literary analysis Paper

- 1) There will be weekly writing assignments. These assignments will be take home papers. Final papers due next week, or reassigned by instructor. Late papers will be deducted 10 pts.
- 2) Weekly, 1 page literary analysis on featured writer, or his featured work. (Choose 1 literary analysis approach on Pg. 176-7 in the Handbook)
- 3) Weekly essays (minimum 250 words each) must be double-space typed written, and stapled. Name, date, class, and assignment will be on the cover page or at the top of the assignment. ASSIGNMENTS WITHOUT THESE ITEMS WILL NOT BE ACCEPTED !
- 4) Essays must follow composition pattern.
(thesis, introduction, three points or more, conclusion)
- 5) Student's topics must be of a mature nature
- 6) Students are required to read their essays in class. (50 % of weekly assignment)

Grammar Terms and Definitions:

- 1) Grammar terms and definitions are listed in the glossary of The Scott, Foresman Handbook for Writers.
- 2) Completed terms and definitions will be due and collected .
- 3) Students may do terms and definitions at own pace. .

Mid Term Exam:

Mid-Term will cover items from previous weeks;
each item worth 1 pt., total 30 pts

Final Exam:

Matching; 30 grammar terms to its definition.

Attendance:

- 1) Attendance will be taken each class.
- 2) Friday classes are accelerated. Therefore, students with 2 or more absences will not qualify for a final A grade.
Valid verification of absence is needed (Military Orders of Duty will be Sufficient)
- 3) Essays and reading are due on due date. 10 pts. will be deducted for each late paper and reading. No deliveries accepted
- 4) Cuts after break will be counted as an absent.

Note: The required terms discussed above are in respect to those students who are sincere in their efforts in completing this course.

*** Class films are selected for its literary value, and will be viewed during class.

*** Counseling/tutoring services are available to those students with certifiable handicaps.

*** Students are responsible for all assignments and material.

Tentative Schedule

“Featured Writers”

- Jan 17, 03 – Discuss Argument / Persuasive Writing Pattern (Documentation is required)
Critical Thinking / Literary Analysis / Inductive – Deductive Reasoning
Featured popular writer “Sir Arthur Conan Doyle” Biography; literary analysis
Home reading – Per writing assignment
Terms & Definitions Grammar terms may be done at your own pace.
Assignment: Due Jan 31 - Argument/Persuasive Essay (Documentation required, APA format)
and Literary Analysis paper.
Read: “Writing with a Thesis,” per writing assignments;
“Handbook for Writers: Chapter 14: Sentence Structure;
- Jan 24, 03 *** Due: (work on Narrative outline for your use)
Discuss: Narrative / Description Pattern;
Literary Terms: Narrative, plot, character, dialogue, theme, style, genre
Formulating a Thesis / Supporting your Claim with Evidence
Documentation: MLA, APA, COS, CBE, CMS;
Assignment: Due: Jan 31, Argument/persuasive essay, and analysis of Sir Author Conan Doyle
Read: “Writing with a Thesis” Per writing assignment
- Jan 31, 03 *** Due: Argument/Persuasive Essay, and analysis of featured writer
Discuss: Narrative / Descriptive Pattern;
Discuss Literary Terms for Mid -Term
Featured Writer “Amy Tam” “Joy Luck Club”
Assignment: Due: Feb 7, Paper and Reading: Narrative / Descriptive Pattern Essay
1 page - Literary Analysis “Joy Luck Club” (Choose 1 approach pg. 177)
Read: Per writing assignment
- Feb 7, 03***Due Narrative/Descriptive Essay and Reading; Literary Analysis “Joy Luck Club”
Discuss: Process Pattern
Featured Writer “Ernest Hemmingway” “In Love and War”
Assignment: Due Feb 14, Process Essay; (Choose one approach; 1 page literary analysis)
Read: Per writing assignments.
- Feb 14, 03 *** Mid -Term: Match – Fill-in 1 pt. each, total 30 pts.
Mid-term will cover literary terms previously discussed.
- Feb 21, 03 *** Due: Process Essay and Reading;
1 page literary analysis “In Love and War”
Discuss: Compare/Contrast Essay
Featured Writer: “Charles Dickens” Biography
Assignment: Due: Feb 28, Compare/Contrast essay; and 1 pq. Literary analysis
“Charles Dickens”
Read: Per writing assignment

Feb 28, 03 *** Due: Compare/Contrast Essay; Literary analysis Paper "Charles Dickens"
Discuss: Cause/ Effect Pattern; Division/Classification
Featured Writer "S. King"
Assignment: Due Mar 7; Cause/ Effect Essay; Read: Per writing assignments;
literary analysis paper "S. King"

Mar 7, 03 *** Due: Cause/Effect
Discuss Division/Classification
(50 terms will be given to study of the Final Exam)
Featured Writer; Literary analysis Edgar Allen Poe,
Assignment Due Mar 14, 02: Division / Classification pattern: Literary analysis, Poe

Mar 14, 03 *** Due: Division / Classification; Literary analysis, Edgar Allen Poe
Discuss: Definition pattern / no essay required
Assignments: Study Grammar Terms for Final Exam

Mar. 14, 03 Due: Grammar Terms

Mar. 21, 03 *** FINAL EXAM
Students were given 50 grammar terms to study.
30 of the 50 grammar terms will be on the matching Final Exam.

Good Luck & God Bless !!!!