



Chaminade University OF HONOLULU

Course Syllabus

[Chaminade University Honolulu](#)

3140 Waialae Avenue - Honolulu, HI 96816

Course Number: AR111

Course Title: Drawing

Department Name: Fine Arts

College/School/Division Name: School of Humanities, Arts, and Design

Term: Spring 2021

Course Credits: 3

Class Meeting Days: MWF

Class Meeting Hours: 8:30AM - 9:20AM

Class Location: Eiben 209

Instructor Name: Juvana Soliven

Email: juvana.soliven@chamindae.edu

Phone: TBD

Office Location: Eiben 213

Office Hours: by appointment in-person/Zoom

Instructor Website: www.juvasoliven.com

Other Professional Contact Information: juvana.soliven@gmail.com

University Course Catalog Description

Basic principles of drawing using a variety of media. Analysis of perspective, composition, space and volume relations, shading, and gesture drawing. Six hours per week. This course fulfills the Fine Arts general education requirement. Offered every semester.

Marianist Values

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice and peace
5. Educate for adaptation and change

Native Hawaiian Values

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Ōlelo No'ēau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua ('Ōlelo No'ēau 364) May I live by God

2. Provide an Integral, Quality Education (Na'auao) Lawe i ka ma'alea a kū'ono'ono ('Ōlelo No'eau 1957) Acquire skill and make it deep
3. Educate in Family Spirit ('Ohana) 'Ike aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Ōlelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no'eau ('Ōlelo No'eau 1430) Education is the standing torch of wisdom
5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike i ka hālau ho'okahi ('Ōlelo No'eau 203) All knowledge is not taught in the same school

Learning Outcomes

The student will acquire the skills in media manipulation and practice to render three-dimensional visual stimuli into two-dimensional format. The student will be able to do this with a variety of subject matter, and in many instances impart the illusion of depth or sculptural weight.

Students will be required to complete exercises and projects to develop skills in class with the guidance of the instructor and at home. Upon successful completion of this course, the student will demonstrate the fundamentals of drawing.

DEVELOPMENT OF LINE AND SHADING SKILLS

The suggestive power of line (thick, thin, overlapping) will be explored. Shading techniques suggesting volume will be taught. The vehicle for this very important aspect of drawing will be incorporated in the following specific assignments:

- 1: STILL LIFE DRAWINGS
- 2: PERSPECTIVE DRAWING
- 3: NON-OBJECTIVE DRAWING
- 4: PORTRAIT DRAWING
- 5: PERSONAL, STYLISTIC INTERPRETATION

Course Prerequisites

No course prerequisites.

Required Learning Materials

- Strathmore Newsprint Pad, Rough Surface 14" x 17" or 18" x 24"
- Strathmore Drawing Pad, Medium Surface, Medium or Heavy Weight, 14" x 17" or 18" x 24"
- Tote / Drawing Board with clips, 18" x 18" or larger
- Soft Vine Charcoal
- White Rubber Eraser
- Artist Chamois
- Stumps
- Kneaded Eraser
- Pencil Sharpener
- 24" Ruler
- Graphite Pencil, 2H
- Compressed Charcoal
- Charcoal Pencils, Variety Pack

Art supplies can be purchased at Hawaiian Graphics, Ben Franklin Crafts, and Fisher Hawaii. Some of these stores will give a 10% discount if you present a course syllabus or student ID.

Course Website:

TBD

Technical Assistance for Canvas Users:

- Search for help on specific topics or get tips in [Canvas Students](#)
- [Live chat with Canvas Support for students](#)
- Canvas Support Hotline for students: +1-833-209-6111
- Watch this [video to get you started](#)
- [Online tutorials](#): click on “Students” role to access tutorials
- Contact the Chaminade IT Helpdesk for technical issues: helpdesk@chaminade.edu or call (808) 735-4855

Grading Scale

Assessing DRAWING LEVEL OR SKILL is a subjective judgment by the instructor, who will also assess the degree of improvement achieved during the course. Those uneasy with this fact should choose the credit/no credit option. Grading will generally be done at the end of a section (i.e. perspective, anatomy). There are no written examinations as in a lecture course, so your attendance, attitude, and performance are critical.

Letter grades are given in all courses except those conducted on a credit/no credit basis. Grades are calculated from the student’s daily work, class participation, improvement, and control of the media. They are interpreted as follows:

A – Excellent: Student’s work demonstrates a high degree of achievement. Serious involvement and real insight into the subtleties and complexities of the technical, material, conceptual, and visual issues involved.

B – Above average: Student’s work demonstrates consistent control of the medium and processes. Demonstrates involvement and the ability to incorporate unique and personal approaches to assignments.

C – Satisfactory: Student has met the basic objectives of the assignments and the course. Work demonstrates a basic level of involvement and attempts to be purposeful and consistent.

D – Unsatisfactory: Student’s work is unresolved and lacks cohesiveness. Negligence leading to craftsmanship issues is evident in the work. Absences may be a contributing factor.

F – Fail: Student’s work demonstrates poor technical skills and/or incomplete assignments. Excessive absences may be a contributing factor.

Course Policies

Late Work Policy

All late work will be graded down by a full letter grade.

Instructor and Student Communication

Questions for this course can be emailed to the instructor at juvana.soliven@chaminade.edu. Online, in-person and phone conferences can be arranged. Response time will take place up to 1 day.

Cell phones, tablets, and laptops

Out of consideration for your classmates, please set your cell phone to silent mode during class. Students are encouraged to bring laptops or tablets to class as the instructor will assign online activities and readings that will require the use of a laptop or tablet. Laptops and tablets should not be misused, such as checking distracting websites. Use your best judgment and respect your classmates and instructor.

Disability Access

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from Kōkua 'Ike: Center for Student Learning by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Kōkua 'Ike Coordinator at (808) 739-8305 for further information (ada@chaminade.edu).

Title IX Compliance

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

Attendance Policy

The following attendance policy is from the 2019-2020 Academic Catalog (p. 54-55). Faculty members should also check with their divisions for division-specific guidelines.

Students are expected to attend regularly all courses for which they are registered. Student should notify their instructors when illness or other extenuating circumstances prevents them from attending class and make arrangements to complete missed assignments. Notification may be done by emailing the instructor's Chaminade email address, calling the instructor's campus extension, or by leaving a message with the instructor's division office. It is the instructor's prerogative to modify deadlines of course requirements accordingly. Any student who stops attending a course without officially withdrawing may receive a failing grade.

Unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Any unexcused absence of two consecutive weeks or more may result in being withdrawn from the course by the instructor, although the instructor is not required to withdraw students in that scenario. Repeated absences put students at risk of failing grades.

Students with disabilities who have obtained accommodations from the Chaminade University of Honolulu Tutor Coordinator may be considered for an exception when the accommodation does not materially alter the attainment of the learning outcomes.

Federal regulations require continued attendance for continuing payment of financial aid. When illness or personal reasons necessitate continued absence, the student should communicate first with the instructor to review the options. Anyone who stops attending a course without official withdrawal may receive a failing grade or be withdrawn by the instructor at the instructor's discretion.

Academic Conduct Policy

From the 2019-2020 Undergraduate Academic Catalog (p. 39):

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment

has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

For further information, please refer to the Student Handbook: <https://chaminade.edu/wp-content/uploads/2019/08/NEW-STUDENT-HANDBOOK-19-20-Final-8.20.19.pdf>

Credit Hour Policy

The unit of semester credit is defined as university-level credit that is awarded for the completion of coursework. One credit hour reflects the amount of work represented in the intended learning outcomes and verified by evidence of student achievement for those learning outcomes. Each credit hour earned at Chaminade University should result in 45 hours of engagement. This equates to one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester, 10 week term, or equivalent amount of work over a different amount of time. Direct instructor engagement and out-of-class work result in total student engagement time of 45 hours for one credit.

The minimum 45 hours of engagement per credit hour can be satisfied in fully online, internship, or other specialized courses through several means, including (a) regular online instruction or interaction with the faculty member and fellow students and (b) academic engagement through extensive reading, research, online discussion, online quizzes or exams; instruction, collaborative group work, internships, laboratory work, practica, studio work, and preparation of papers, presentations, or other forms of assessment. This policy is in accordance with federal regulations and regional accrediting agencies.

Schedule

This schedule is organic and will be adjusted as needed to accommodate the overall pace of the class to fulfill course goals.

Week 1:	Line, Blind Contour, Half-Blind Contour, Contour
Week 2:	Still Life Contour, Creating volume through line quality, Shadows and Highlights
Week 3:	Creating volume using shadow, highlights, gradience
Week 4:	White Still Life, Self Portrait Still Life
Week 5:	CRITIQUE, Introduction to One-Point and Two-Point Perspective
Week 6:	Mechanical and Freehand Perspective
Week 7:	Continuation of Perspective, CRITIQUE
Week 8:	CRITIQUE, Gesture Drawing and Hand Studies
Week 9:	Collaborative Drawing
Week 10:	Proposals for Portrait Work
Week 11:	Portrait Work, CRITIQUE
Week 12:	Creative Expression in Response to Movements in Art History
Week 13:	FINAL CRITIQUES