SSEDA

Chaminade University of Honolulu Evening Programs Course Syllabus Summer, 2002

En 10130: Intro to Expos. Writing

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## **REQUIRED TEXTBOOKS:**

Writing With a Thesis: A Rhetoric Reader (eighth edition) The Scott, Foresman Handbook for Writers (sixth edition)

## Mtg Date MATERIALS TO BE COVERED

1. 7/11 The Persuasive Principle Working with thesis.
Narration

Writing with convincing realistic details.

- 2. 7/18 Narration paper due. Description
  - Stressing specific details.
- 3. 7/25 Description paper due.

Examples

Using supporting examples.

4. 8/01 Example paper due.

**Process** 

Following chronological order in writing a complete process.

5. 8/08 Process paper due.

Comparison and Contrast

Using block or alternating patterns.

6. 8/15 Comparison and Contrast paper due.

Cause and Effect

Distinguishing between causes and effects.

7. 8/22 Cause and Effect paper due.

Definition

Using definition to make a paper clearer and more interesting.

8. 8/29 Definition paper due.

Division and Classification

Being consistent in using one principle of classification.

- 9. 9/05 Division and Classification paper due.

  Argumentation
  Giving consideration to differing opinions while strongly supporting your own view.
- 10. **9/10** Argumentation paper due. Final exam Evaluations

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**NOTE:** Grades will be based on the quality and completeness of written assignments. Papers = 90% Attendance = 10%

## **GRADING CRITERION:**

- A Outstanding scholarship and an unusual degree of intellectual initiative.
- B Superior work done in a consistent and intellectual manner.
- C Average grade indicating a competent grasp of subject matter.
- D Inferior work of the lowest passing grade, is not satisfactory for fulfillment of prerequisite coursework.
- F Failed to grasp even the minimum subject matter; no credit given; also includes evidence of plagiarism.
- I Incomplete work: did not complete a small portion of the work or final examination due to circumstances beyond the student's control. A contract must be signed with the instructor.