

## English 101-20 Expository Writing, Kaneohe Syllabus

Classroom: MCBH  
Class Time: F 7:30 p.m.-9:40 p.m.

Instructor: Mr. Mike Dane, M.A.  
E-mail: [myenglishteacher@yahoo.com](mailto:myenglishteacher@yahoo.com)  
Telephone: 224-5774, 8 a.m.-9 p.m. 7



Text 1: *Writing With a Thesis*,  
8<sup>th</sup> ed. By David & Sarah Skwire  
Published by Harcourt, 2001

Text 2: *The Scott, Foresman Handbook  
for Writers*, 6<sup>th</sup> ed. By Hairston, Ruszkiewicz,  
& Friend. Published by Longman 2002

**E-mail:** You must write to the class e-mail address at [myenglishteacher@yahoo.com](mailto:myenglishteacher@yahoo.com) before the third class. Use your preferred e-mail address when writing. In your first e-mail, write your name as shown on Chaminade records and the name you prefer to be called during class. If you find errors anytime during the first six weeks of class in e-mail sent to students or in handouts in class, you can receive points a little at time up to a maximum of 100 bonus points, which will excuse you from writing a 100-point class assignment or from the lowest grade on one of your essays. Notify the instructor by e-mail by copying an excerpt of the original passage followed by your explanation of the error after the passage. You will receive at least some points even if you are not correct.

**The Handbook:** It is strongly recommended that you keep this handbook for your entire four years at Chaminade. It is also a required textbook for two other English classes.

**The Reader:** There will be quizzes on every reading assignment from the reader. Students must come to class prepared to talk about the reading assignments in great detail.

**Style Guides:** MLA and APA styles are followed for everything written for this course. See your handbook and guides on the Internet. It is also recommended that you use the most current edition of *Webster's New World Dictionary* because it is almost always the most up to date, and it is used as the standard by most members of the news media and professional writers.

**Course introduction, description, and objectives:** This is a practical writing course that is the first of the two standard required writing courses taught throughout America and Canada to university students to prepare them to meet the writing requirements of their future classes. English 101 focuses on learning to identify and to write in traditional essay patterns and modes of criticism and provides the foundation for the second course. English 102 is the second course. The main purpose of the English 102 is to learn to write research papers and to practice writing traditional essays and criticism at more sophisticated levels.

The skills taught in both courses are linked directly to the requirements and expectations of your future instructors at Chaminade. Ongoing communication with your future professors by your writing instructors ensures that there will be continuity from one class to another. For these reasons, it is very important that you take these courses seriously, that you pay attention, attend class, do all the assignments, and develop the skills that will improve your performance in future classes.

Students who want to make rapid progress are advised to talk to the tutors at the tutoring center. These tutors have been screened by the English department and are qualified to help you with your work in these courses.

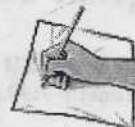
**Course Format and requirements:** About half of your study time will be for reading, the other half for writing. Each class will involve discussing readings used as writing models, occasional in-class writing assignments, and discussion of longer writing assignments submitted by students. There will be eight to ten writing assignments during the 16 weeks of classes, a midterm and a final exam. Journals are not required. No research paper is required, but students will become familiar with the basics of writing research papers in preparation for English 102, which focuses directly on learning to write research papers.

**Grading System:** Final grades will be based 60 percent on attendance and 40 percent on writing assignments and tests. The standard grading scale will be used: A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below. Students who plagiarize will fail the class. International students and other students who need special accommodations or times for the tests need to tell the instructor early in the semester so arrangements can be made.





*The following is a week by week outline but not a list of assignments. Students will receive detailed assignment lists on the class roll every class and further information on the chalkboard.*



### **Course Outline, English 101**

**Week 1a (first part of class session):** Course introduction, short in-class writing assignment, overview of essay patterns presented, copies of writing samples from previous English classes due.

Photos taken for classmate profiles and class roll.

**Week 1b (second part of class session):** Overview of types of essays. Reader, Narration (see Pg. XXI). Handbook Section 1, 2, *What Does Writing Involve?* (see Pg. III) Handbook, Section 36 (see Pg. XIX), Commas.

**Week 2a:** Reader, Description (see Pg. XXI). In-class description writing assignment. Handbook, Section 3 (see Pg. IV).

**Week 2b:** Reader, Illustration, Examples (see Pg. XXI). Short illustration-example composition due. Handbook, Section 4, 5 (see Pgs. IV, V)

**Week 3:** Reader, Division and classification essay due (see pgs. XXII, XXIII). Handbook, Sections 13, 14 (see Pg. IX).

**Week 4a:** Reader, Comparison and Contrast essay due (see Pg. XXII). Handbook, Section 15 (see Pg. X).

**Week 4b:** Reader, Process Essay, in-class writing assignment (see Pg. XXII). Review for midterm exam.

**Week 5a:** Midterm exam (30 minutes), more assignments due. Review of midterm. Reader, start on Definition (see Pg. XXIII).

**Week 5b:** Reader, continue topic of Definition (see Pg. XXIII), in-class Definition assignment. Handbook, Section 16 (see Pg. X).

**Week 6a:** Reader, Cause and Effect (see Pg. XXIII). Handbook, Section 17 (see Pg. XI).

**Week 6b:** Reader, Cause and Effect continued (see Pgs. XXIII, XXIV), Cause and Effect essay due.

**Week 7a:** Reader, Persuasion and Argument (see Pg. XXIV). Handbook, Section 11 (see Pg. VIII).

**Week 7b:** Reader, Persuasion and Argument continued (see Pg. XXIV), Persuasion and Argument essay due. Handbook, Section 18 (see Pg. XII).

**Week 8:** Reader, Humor and Satire (see Pg. XXV). Handbook review.

**Week 9:** Last week of classes, late assignments.

**Week 10:** Final exam (30 minutes) and other topics.