# English 101 Introduction to Expository Writing (3) Syllabus

## Chaminade University

Instructor: Roxanne McCloskey, M.ED Business Phone and Messages # 554-7105

2001 / Friday Evenings / 5:30-9:40 p.m

Site - Kaneohe Marine Base

## Required Text ooks: Skwire, David, ed. <u>Writing</u> with a Thesis, 7' ed. Harcourt Brace College Publisher, 1998

Hairston, Maxine, ed. The Scott. Foresman Handbook for Writers. Longman, 1999. 5<sup>th</sup> ed.

# Course Description:

Writing, editing, and revising Expository Essays.

# Students will read their writings aloud in class.

#### Course Objectives:

- 1) To demonstrate ability in **identifying**, and defining the correct use of English **Grammar**.
- 2) To develop **and** support a Thesis Statement.
- 3) To write in variety of forms with a definite **idea** and purpose in your content.

#### Grading and Requirements

- 1) 7 Essays 30 % (written 50 %; oral **50 %)** 250 words each;
- 2) Essays graded on form / content;
- 3) Six, 1 page reaction paper on featured writer;
- 3) Grammar Terms and Definitions 25 %
- 4) **Final** Exam 30

2 in **class** essays, minimum 250 words **each** essay each worth 37.5 pts. Match 25 terms to definitions (each worth 1 pt.)

6) Attendance/Participation: 15 % (10 pts. will be deducted for each late cssay)

#### **Pts.** 100

#### Grading Scale:

- 1) A 90-100 Any student with 2 or more tardies or absences will not qualify for a **final** A grade.
- 2) B 80-89
- 3) C 70-79
- 4) D 60-69
- 5) F 50-59

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### Assignments:

**Essays Papers: Reaction Paper** 

- 1) There will be weekly writing **assignments**. These assignments will be in-class and take home papers. Final papers due next week. Late **papers** will be deducted 10 pts.
- 2) Assigned class time will be given to work on drafts.
- 3) Weekly cssays (minimum 250 words cach) must be double-space typed written, and stapled. Name, date, class, and assignment will be on the cover page or at the top of the assignment. (10 pts. will be deducted from assignments without information.
- 4) Essays must follow composition pattern. (thesis, introduction, du= points, conclusion)
- 5) Student will choose essay topic from: 1) "<u>Writing with a Thesis:" 2) list of topics;</u> or <u>3) approval</u> from instructor.

Students will be asked to read their essays in class. (50 % of weekly assignment)

#### Grammar Terms and Defini ons:

Grammar terms and definitions are listed in the glossary of <u>The Scott</u>, Foresman <u>Handbook</u> for Writers.

- 2) Completed **terms** and definitions will be **due** and collected. March 9, 01
- 3) **Students** may do terms and definitions at own pace. Duo March 9, 01.

#### Final Exam:

- 1) Two, 250 word in-Ow essays. Students will choose one writing pattern,
- 2) Students will select second writing pattern from a pool of patterns.
- 3) Match 25 grammar terms to definition.

#### Attendance:

- 1) Roll will be taken every class.
- 2) Friday classes are **accelerated**. Therefore, students with 2 or more absences will not **qualify** for a **final** A grade.
- 3) Valid <u>verification</u> is needed for 2 or more cuts. itary memos for duty will be sufficient verification)
- 4) Essays and reading are due on due date. 10 pts. will be deducted for each late paper and
- 5) Cuts after break will be counted as an absent.

Note: The required terms discussed above are in respect to those students who are sincere about their efforts in completing this course.

#### **Tentative** Schedule

" Theme: Popular Writers"

Jan 12, 01- Discuss Argument / Persuasive Writing Pattern (Documentation is required) Critical Thinking / Literary Analysis / Inductive - Deductive Reasoning Featured popular writer ''Sir Arthur Conan Doyle' Biography; Reaction Paper Home reading - Per writing assignment Terms & Definitions 1- 20 continue with terms; Due Dec. 1, 00 Assignment: Argument Essay; Reaction paper Due: Oct. 14, 00 Read ''Writing with a Thesis,'' per writing assignments; ''Handbook for Writers: Chapter 14: Sentence Structure;
Jan 19, 01 \*\*\*\* Due: Papers and Reading Argument / Persuasive Paper; Reaction paper: ''Sir A. Conan Doyle'' Discuss: Descriptive Pattern; Formulating a Thesis / Supporting your Claim with Evidence Documentation: MLA, APA, COS, CBE, CMS Assignment: Descriptive Essay;

Read: "Writing with a Thesis" Per writing assignments

Jan 26, 01 \*\*\*Due: Descriptive Pattern Paper and Reading; Discuss: Narrative Pattern; Purpose, Audience, Medium; Formal, Informal, Casual Writing; Featured Writer "Amy Tam" "Joy Luck Club" Assignment: Paper and Reading: Narrative Essay

R Hot Paper "Joy Lick Club"

Read: Per writing assignment

 

 Feb 2, 01
 \*\*\* Due Narrative Essay and Reading; Reaction paper "Joy Luck Club" Discuss: Process Pattern Intro, Points, Conclusion Featured Writer "Ernest Hemmingway" "In Love and War" Assignment: Process Essay Reaction paper "Ernest Hemmingway" Read: Per writing assignments.

 Feb 9, 01
 \*\*\* Due: Process Essay and Reading; Reaction Paper "Emest Hemmingway"

 Discuss: Compare/Contrast
 Fallacies

 Featured Writer: "Charles Dickens" Biography

 Assignment: Compare/Contrast
 Reaction Paper "Charles Dickens"

 Read: Per writing assignment

Feb 16, 01 \*\*\* Due: Compare/Contrast Essay; Reaction Paper "Charles Dickens" Discuss: Cause) Effect Pattern Featured writer "S. King" Assignment: Cause/ Effect Essay; Read: Per writing assignments; Reaction paper "S. King

- Feb 23, 01 \*\*\*Due Cause/ Effect Essay and Reading; Reaction Paper "S, King" Discuss: Division/Classification Featured Writer "Edgar Allen Pot" Assignment: Division/Classification Essay; Reaction Paper "Edgar Allan Poe;" Read: Per writing assignments
- March 2, 01 \*\*\* Due Division/Classification Essay; Reaction Paper "Edgar Allen Pot"
- March 9, 01 \*\*\* Due: Grammar Term and Definition

**Students will** be **given** 40 **terms** to study 23 of the 40 will be on the Final Exam.

March 16, 01 Final Exam. Good Luck !!!!