

English 101 Introduction to Expository Writing (3) Syllabus

Chaminade University

Instructor: Roxanne McCloskey, M.ED
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2001 / Saturday / 8:00 a.m -12:00

Site - Kaneohe Marine **Base**

Required Textbooks: Skwire, David, ed. Writing with a Thesis. 7th ed. Harcourt Brace
College Publisher, 1998

Hairston, Maxine, ed. The Scott, Foresman Handbook for Writers.
Longman, 1999. 5th ed.

Course Description:

Writing, editing, and revising Expository Essays.

Students will read their writings aloud in class.

Course Objectives:

- 1) To demonstrate ability in identifying, and defining the correct use of English **Grammar**.
- 2) To develop and support a Thesis Statement.
- 3) To write in variety of forms with a definite idea and purpose in your content.

Grading and Requirements

- 1) 7 Essays 30 % (written 50 %; oral 50 %) 250 words each;
- 2) Essays graded on form / content;
- 3) **Six**, 1 page reaction paper on featured writer;
- 3) Grammar Terms and **Definitions** 25 %
- 4) **Final** Exam 30 %
2 in class essays, minimum 250 words each essay each worth 37.5 pts.
Match 25 terms to definitions (each worth 1 pt.)
- 6) Attendance/Participation: 15 % (10 pts. will be deducted for each late essay)

Pts. 100

Grading Scale:

- 1) A 90-100 Any student with 2 or more tardies or absences will not qualify for a **final**
A grade.
- 2) B 80-89
- 3) C 70-79
- 4) D 60-69
- 5) F 50-59

Assignments:

Essays Papers: **Reaction Paper**

- 1) There will be weekly writing assignments. These assignments will be in-class and take home papers. Final papers due next week. Late papers will be deducted 10 pts.
- 2) Assigned class time will be given to work on **drafts**.
- 3) Weekly essays (**minimum 250 words** each) must be double-space typed **written**, and stapled. Name, date, class, and assignment will be on the cover page or at the top of the assignment. (10 pts. will be deducted from assignments without information.
- 4) Essays must follow composition pattern.
(thesis, introduction, three points, conclusion)
- 5) Student will choose essay topic from: 1) "Writing with a Thesis:" 2) list of topics:
or 3) approval from instructor.
- 6) Students are required to read their essays in class. (50 % of weekly assignment)

Grammar Terms and Definitions:

- 1) Grammar terms and definitions are listed in the glossary of The Scott, Foresman Handbook for Writers.
- 2) Completed terms and definitions will be due and collected. June 2, 01
- 3) Students may do terms and definitions at own pace. Due: June 2, 01.

Final Exam:

- 1) Two, 250 word in-class essays. Students will choose one writing pattern.
- 2) Students will select second writing pattern from a pool of patterns.
- 3) Match 25 grammar terms to definition.

Attendance:

- 1) Roll will be taken every class.
- 2) Friday classes are accelerated. Therefore, students with 2 or more absences will not qualify for a final A grade.
Valid verification is needed for 2 or more cuts. (Military Orders of Duty will be sufficient verification.
- 3) Essays and reading are due on due date. 10 pts. will be deducted for each late paper and reading.
- 4) Cuts after break will be counted as an absent.

Note: The required terms discussed above are in respect to those students who are sincere about their efforts in **completing** this course.

Tentative Schedule

"Theme: Popular Writers"

April, 07 - Discuss Argument / Persuasive Writing Pattern (Documentation is required)
Critical Thinking / Literary Analysis / Inductive - Deductive Reasoning
Featured popular writer "Sir Arthur Conan Doyle" Biography; Reaction Paper
Home reading - Per writing assignment

Terms & Definitions Grammar term may be done at your own pace.

Assignment: Argument Essay; **Reaction** paper Due: **April 14, 01**

Read "Writing with a Thesis," per writing assignments;

"Handbook for Writers: Chapter 14: Sentence Structure;

April, 14, 01 *Due: Papers and Reading Argument/ Persuasive Paper;**

Reaction paper: "Sir A. Conan Doyle"

Discuss: Narrative Pattern;

Formulating a Thesis / Supporting your Claim with Evidence

Documentation: MLA, APA, COS, CBE, CMS;

Assignment: Narrative Essay;

Read: "Writing with a Thesis" Per writing assignments

April 21, 01 * Due: Narrative Pattern Essay Paper and Reading;**

Discuss: Descriptive Pattern;

Purpose, Audience, Medium; Formal, Informal, Casual Writing;

Featured Writer "Amy Tam" "Joy Luck Club"

Assignment: Paper and **Reading:** Descriptive Pattern Essay

Reaction Paper "Joy Luck Club"

Read: Per writing assignment

April 28, 01 * Due Descriptive Essay and Reading; Reaction paper "Joy Luck Club"**

Discuss: Process Pattern

Intro, Points, Conclusion

Featured Writer "Ernest Hemmingway" "In Love and War"

Assignment: Process Essay; **Reaction** paper "Ernest Hemmingway"

Read: Per writing assignments.

May 5, 01 * Due: Process Essay and Reading; Reaction Paper "Ernest Hemmingway"**

Discuss: Compare/Contrast

Fallacies

Featured Writer: "Charles Dickens" Biography

Assignment: Compare/Contrast, **Reaction** Paper "Charles Dickens"

Read: Per **writing** assignment

Note: **Class** films are selected for its literary value, and will be viewed during class.

May 12, 01 *** Due: Compare/Contrast Essay; Reaction Paper "**Charles Dickens**"
Discuss: Cause/ **Effect** Pattern
Featured Writer "S. King"
Assignment: Cause/ Effect Essay; Read: Per writing assignments;
Reaction paper " S. King

May 19, 01 *****Due** Cause/ **Effect** Essay and Reading;
Reaction Paper "S. King"
Discuss: Division/Classification
Featured Writer "Edgar Allen Poe"
Assignment: Division/Classification Essay;
Reaction Paper "Edgar Allan Poe;"
Read: Per writing assignments

May 26, 01 *** Due **Division/Classification** Essay; Reaction Paper "Edgar Allen Poe"

June 2, 01 *** Due: **Grammar** Term and **Definition**

Students will be given 40 terms to study
25 of the 40 will be on the Final Exam.

June 9, 01 Final Exam. Uood Luck !!!!