# CHAMINADE UNIVERSITY FALLSEMESTER 2001

 COURSE: EN 101 Introduction to Expository Writing (Section 10)
 INSTRUCTOR: Linda M. Iwamoto
 TEXT Hairston, Ruszkiewicz, Friend. The Scott, Foresman Handbook for Writers. (Fifth Edition). Longman, 1999. 2002.
 Also required: A pocket folder to be used exclusively for in and out-ofclass journal writing.
 Strongly recommended: A standard college dictionary and a 3-112" computer disk (IBM compatible) for computer lab and home use.

GENERAL OBJECTIVES OF THE COURSE:

Introduction to Expository Writing is a course in the theory and practice of non-fiction writing. The goal of the course is to help you improve, and gain confidence in your **ability** to write clearly and effectively. The course also aims to develop your awareness of writing as a means of increasing your personal, academic and professional growth. This is a course, not just in "learning to write," but also "writing to learn" - about yourself, others, and the diverse world beyond your experience.

# GENERAL CONTENT of THE COURSE:

During the semester you will complete 5 papers (400-600 words each), using the basic types of expository or informational **writing** (e.g. description, narration, comparison and contrast, cause and effect, and definition). The emphasis of this course **will** be on generating ideas, writing (both personal and audience-directed), peer evaluation, revising of student writing, and analysis of professional writing. An awareness of audience will be the basis for a review of editing skills, including Standard English usage, vocabulary review, and sentence structure. The course will also include an introduction to Sullivan **Library**, and basics of information **retrieval** and documentation.

## **REQUIREMENTS OF THE COURSE:**

Section 10 will meet MWF from 8:00 to 8:50 a.m.in H202. This course is heavily dependent on class work and collaboration; therefore,

- attendance and promptness are mandatory;
- students are expected to come to class prepared with assigned work;

eating in class is not permitted, except for bottled water; out-of-class assignments should be computer-generated and printed out; in-class and journal writing should be completed in pen (or #2 pencil), using one side of the paper only.

#### GRADES:

Grades will be based on class preparation and work that is consistently well thought-out and **submitted** on time. Final grades will be **determined** on the **following(tentative)** scale:

> 50% Written assignments
> 20% Journal writing
> 10% Quizzes /worksheets
> 10% Participation (attendance and deadlines)
> 10% Final exam (scheduled for Mon. Dec. 10 from 3-5 p.m.) Note: All writing courses are scheduled at this time and are not based on time the class is offered.

### OFFICE HOURS:

You are encouraged to contact me outside of class by phone or e-mail.

Location and time: H206A on MWF 9:00 to 9:50 and by appointment. Phone: 735-4896 (24-hour voice mail)  $E_{\text{-}}$ mail:  $\langle \text{iwamoto} \hat{w} \text{chaminade.ed}_{1} \geq \langle \text{iwamoto} \hat{w} \text{lava.net} \rangle$ 

PLEASE **KEEP** A COPY OF THIS SYLLABUS HANDY FOR REFERENCE **THROUGHOUT THE SEMESTER**.