

WE 00  
PM

English 101 Introduction to Expository Writing (3)

Chaminade University

**Instructor: Roxanne McCloskey, M.ED**

Business Phone and Message Box 554-7105

Winter 2000 / Evening Session I Days: Monday & Wednesday 1 Time: 1950-2155

Site -Schofield Barracks - Bldg 560

Required Textbooks: Skwire, David, ed. Writing with a Thesis. 7<sup>th</sup> ed. Harcourt Brace College Publishers, 1998.

Hairston, Maxine, ed. The Scott Foresman **Handbook** *for* Writers. 5<sup>th</sup> ed. Longman, 1999.

Course Description:

Writing, editing, and revising short narrative and expository essays.

Students will be asked to read their writings to the class.

Course Objectives:

- 1) To demonstrate ability in identifying, and **defining** the correct use of English Grammar.
- 2) To develop and support a Thesis Statement.
- 3) To write in variety of forms with a **definite** idea and purpose.

Grading:

- 1) 8 Essays            30%    (written 50%; oral 50%)
- 2) Grammar terms and definitions 30
- 3) Final Exam        40  
2 in class essays (200-250 words each)  
Match 25 terms to definition

**Assignments:**

Essays:

- 1) There will be weekly writing assignments: these assignments will be in-class and take home papers. Final papers due following week.
- 2) Class time ~~will be given~~ to work on drafts,
- 3) Final essays must be double-spaced typed written. (Approximately 200-250 words)
- 4) Most essays will follow basic composition patterns.  
(thesis, introduction, three points, conclusion)
- 5) Students will be asked to read their essays in class.

Grammar Terms and Definitions:

- 1) Grammar terms and definitions are listed in the glossary of The Scott, Foresman Handbook for Writers.
- 2) Completed terms and definitions will be collected towards the end of Winter Session.

**Final Exam:**

- 1) Two, 200 word in-class essays. Student will choose one writing pattern.
- 2) Student will pull second writing pattern.
- 3) Match 25 grammar terms to definition.

**Attendance:**

- 1) Roll will be taken at the start of class.
- 2) You are permitted three cuts.
- 3) Valid verification is needed for 5 or more cuts.
- 4) Papers are due on due date.
- 5) Cuts ~~after~~ break will be counted as an absent.

## Assignment Schedule:

### Essay Due Dates:

January 10, 2000 - First day of class.

- 17,        No School
- 19,        Persuasive Essay " Sell us your View"
- 26,        Narrative    " Tell us a Story "

February 2, 2000 - Descriptive Essay    " Use your 5 Senses to Describe "

- 9,        Process    " One step or event that follows "
- 16,       Compare / Contrast    " Pros & Cons "
- 26,       Cause / Effect " What did I do ? What **happened ?**

March 1, 2000 - Definition Essay    " Dictionary Definition "

- 8,        Argument        " This is why I am right. "

March 15, 2000 - Grammar Terms Due

March 22, 2000 - Final Exam

Tentative Schedule: January, 00

**January 10, 00**

Greeting, Introduction -

Discuss: Purpose, Audience, Voice,

Grammar terms 1-15

Home reading: " Writing with a Thesis " Chapter 1, 2

**Janua 12, 00**

Discuss: Thesis, Basic Pattern (Thesis, introduction, three point, conclusion)

Draft Persuasive Essay

Grammar terms 16-32

Home reading: Chapter 3, 4

**January 17, 00 - NO SCHOOL**

**January 19, 00**

Paper and Reading Due - Persuasive Essay

Discuss: Descriptive Writing; (Use your senses to describe.)

Grammar Terms 32-47

Home Reading: 5,6

January 19, 00

Paper and Reading Due - Persuasive Essay

Discuss: Narrative, Thesis, Movie

Home reading; Chapters 5,6 "Writing **with** a Thesis"

Terms 32-47

January 26, 00

Paper and **Reading** Due - Narrative Essay

Discuss: Descriptive Writing; (Use your senses to describe.) (Continue with movie)

Home Reading: Chapter 7 "Writing with a Thesis"

Grammar Terms 48-62

February 2, 00

Paper and Reading Due - Descriptive Essay

Discuss: Process Writing, Thesis " **One** Step or event that follows"

**Home** Reading: Chapter 8 "Writing with a **Thesis**"

Grammar **Terms** 63 -77

February 9, 00

Paper and Reading Due - Process Essay

Discuss: Compare/ Contrast, Thesis

Home Reading: Chapter 9 "Writing with a Thesis"

Grammar Terms 78-92

**February 16, 04**

Paper and Reading Due - Compare/ Contrast

Discuss: Cause/Effect

Home Reading: Chapter 10 "Writing with a Thesis"

February 21, 00

No School



February 23, 00

Paper and Reading Due - Cause / Effect

Discuss: Definition Writing  
Grammar Terms

March 1, 00

Paper and Reading Due - Definition Essay

Discuss: Argument Writing --  
Grammar Terms

March 8,

Paper and Reading Due - Argument Writing  
Grammar Terms

March ~~15~~, 00 Grammar Terms Due

March 22, 00 - Final Exam

## GRAMMAR TERMS AND USAGE: Definitions

Handbook for **writers**

Terms: Date to be announced

Absolute

Abstract noun

Acronym

Active verb/voice

Adjectival

Adjective

Adjective clause

Adverb

Adverb clause

Adverbial

African American

Analogy

Anglo

Antecedent

Antonyms

Appositive

Articles

Auxiliary verbs

Black

British

Cardinal numbers

Clause

Independent clause

Dependent clause

**Cliché**

Collective noun

Comma splice  
Common noun  
Comparative and superlative  
Complement  
Object complements  
Complex sentence  
Compound sentence  
Compound-complex sentence  
Concrete noun  
Conjugation  
Conjunctive adverbs  
Contraction  
Coordinate adjective  
Coordinating conjunction  
Correlatives  
Count noun  
Dangling modifier  
Demonstrative adjective  
Demonstrative pronoun  
**Determiner**  
Dialect  
Direct discourse  
Double negative  
Double possessive  
Elliptical construction  
Expletive construction  
Faulty predication  
Finite verb  
Fragment



Fused sentence

**Gender**

Gerund

Helping verbs

Idiom

Imperative mood

Indefinite pronoun

Independent clause

Indicative mood

Infinitive

Inflection

Intensifier

Intensive pronoun

Intentional fragment

Interjection

Interrogative pronoun

Intransitive verb

Inversion

Irregular verb

Jargon

Linking verb

Literally

Metaphor

Mexican American

Misplaced modifier

Modal auxiliary

Modifier

Mood

Native American

Nominal

Nominalizations

Noncoordinate adjective

Noncount noun

Nonessential modifier

Nonrestrictive (or nonessential) element

Noun

Objective case

Parallelism/parallel **structure**

**Parenthetical element**

Participle

Parts of speech

Passive verb/voice

Personal pronoun

Phrase

Possessive case

Possessive pronoun

Predicate

Predicate adjective

Predicate nominative

Preposition

Prepositional **phrase**

Principal parts of a verb

Progressive verb

Pronoun

Proper adjective

Proper noun

**Qualifier**

Quantifier

Reciprocal pronoun  
Reference  
Reflexive pronoun  
Regular verb  
Relative clause  
Relative pronoun  
Restrictive (or essential) element  
Run-on sentence  
Sentence  
Sentence fragment  
Sentence structure  
Sequence of tenses  
Split infinitive  
Subject  
Subject complement  
Subjunctive mood  
Subordinate clause  
Superlative  
Synonyms  
Syntax  
Tense  
Topic sentence  
Transitions  
Transitive verb  
Verb  
Verbals  
Voice