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on to Expository Writing (3) Syllabus
Chaminade University
Instructor: Roxanne McCloskey, M.ED
Business Phone and Messages # 554-7105
Summer 2000 / Evening Session / Friday 5:30-9:40 p.m.
Site - Kaneohe Marine Base
Required Textbooks: Skwire, David, ed. Writing with a Thesis, 7th ed. Harcourt Brace
College Publisher, 1998
Hairston, Maxine, ed. The Scott, Foresman Handbook for Writers.
Longman, 1999. 51st ed.
Course Description:
Writing, editing, and revising Expository Essays.
Students will read their writings aloud in class.
Course Objectives:
1) To demonstrate ability in identifying, and defining the correct use of English
Grammar.
2) To develop and support a Thesis Statement.
3) To write in variety of forms with a definite idea and purpose.
Grading and Requirements
1) 7 Essays 30 % (written 50 %; oral 50 %) 200 words each;
2) Six, 1 page reaction paper, featured writer,
3) Grammar Terms and Definitions 25
4) Final Exam 30
2 in class essays, minimum 200 words each essay each worth 37.5 pts.
Match 25 terms to definitions (each worth 1 pt.)
6) Attendance/Participation: 15 % (10 pts. will be deducted for each late essay)
Pts. 100
Grading Scale:
1) A 90-100 Any student with 2 or more tardies or absences will not qualify for a final
A grade.
2) B 80-89
3) C 70-79
4) D 60-69
5) F 50-59

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Assignments:

Essays Papers: Reaction Paper

- 1) There will be weekly writing assignments. These assignments will be in-class and take home papers. Final papers due **next week**. Late papers will be deducted 10 pts.
- 2) Assigned class time will be given to work on **drafts**.
- 3) **Weekly** essays (**minimum** 200 words each) must be double-space typed written, and stapled. Name, date, class, and assignment will be on the cover page or at the top of the assignment. (10 pts. will be deducted from assignments without information.
- 4) Essays must follow composition **pattern**.
(thesis, introduction, **three** points, conclusion)
- 5) **Student** will choose essay topic from: 1) "Writing with a Thesis;" 2) list of topics; or 3) approval from instructor.
- 6) Students will be asked to read their essays in class. (50 % of weekly assignment)

Grammar Terms and Definitions:

Grammar terms and definitions are listed in the glossary of The Scott. Foresman Handbook for Writers.

- 2) Completed **terms** and **definitions** will be due and collected Sept. 1, 00.
- 3) Students may do **terms** and definitions at own pace. Due Sept 1, 00.

Final Exam:

- 1) Two, 200 word in-class essays. Students will choose one writing **pattern**.
- 2) Students will select second writing pattern from a pool of patterns.
- 3) Match 25 **grammar** terms to **definition**.

Attendance:

- 1) Roll will be taken every class.
- 2) Friday classes are accelerated. Therefore, students with 2 or more absences will no qualify for a final A grade.
- 3) Valid verification is needed for 2 or more cuts. (Military memos for duty will be sufficient verification)
- 4) Essays and reading are due on due ate. 10 pts. will be deducted for each late paper and reading.
- 5) Cuts **after** break will be counted as an absent.

Note: The required terms discussed above are in respect to those students who are sincere about their efforts in completing this course.

Tentative Schedule

" Theme: Popular **Writers**"

July 7, 00 - Discuss Argument / Persuasive Writing Pattern (Documentation is required)
Critical Thinking / Literary Analysis / Inductive - Deductive Reasoning
Featured popular writer "Sir Authur Conan Doyle" Biography; Reaction Paper
Home reading - Per writing assignment
Terms & Definitions 1- 20 continue with terms; Due Sept. 1, 00
Assignment: Argument Essay; Reaction paper Due: July 14, 00
Read "Writing with a Thesis" Per writing assignments;

July 14, 00 ***Due: Papers and Reading Argument/ Persuasive Paper;
Reaction paper: "Sir A. Conan Doyle"
Discuss: **Descriptive Pattern**;
Formulating a Thesis / Supporting your Claim with Evidence
Documentation: MLA, APA, COS, CBE, CMS
Assignment. Descriptive Essay;
Read: **"Writing** with a Thesis" Per writing assignments

July 21, 00 ***Due: Descriptive Pattern Paper and Reading;
Discuss: Narrative Pattern;
Purpose, Audience, Medium; Formal, **Informal**, Casual Writing;
Featured Writer **"Amy Tam"** "Joy Luck Club"
Assignment: Paper and Reading: Narrative Essay
Reaction Paper "Joy Luck Club"
Read: Per writing assignment

July 28, 00 ***Due Narrative Essay and Reading; Reaction paper "Joy Luck Club"
Discuss: Process Pattern
Intro, Points, Conclusion
Featured Writer "Ernest Hemmingway" "In Love and War"
Assignment: Process Essay Reaction paper "Ernest Hemmingway"
Read: Per writing assignments.

Aug 4 *** Due: Process **Essay** and Reading; Reaction Paper "Ernest Hemmingway"
Discuss: Compare/Contrast
Fallacies
Featured **Writer:** "Charles Dickens" Biography
Assignment: Compare/Contrast Reaction Paper "Charles Dickens"
Read: **Per** writing assignment

Aug 11, 00 *** Due: Compare/Contrast Essay; Reaction Paper "**Charles** Dickens"
Discuss: Cause/ Effect **Pattern**
Featured Writer "S. King"
Assignment: Cause/ Effect Essay; **Read:** per **writing assignments;**
Reaction paper " S. King

Aug 18,00 ***Due Cause/ Effect Essay **and** Reading;
Reaction **Paper** "S. King"
Discuss: **Division/Classification**
Featured Writer "Edgar Allen Poe"
Assignment: **Division/Classification** Essay;
Reaction Paper "Edgar Allan Poe;"
Read: Per writing assignments

Aug. 25, 00 ***Due Division/Classification Essay; Reaction Paper "Edgar Allen Poe"

Sept. 1, 00 *** Due: **Grammar** Term **and** Definition

Students will be given 40 terms to study
25 of the 40 will be on the Final Exam.

Sept. 8, 00 Final Exam. Good Luck ! ! ! !