

CHAMINADE UNIVERSITY

PM SE '00
EN10150

Class: English 101-50
e 8:00 AM-12:10 PM

Spring Evening 2000

Instructor: Brian Fuchigami
Office Hours: 12:15 - 1:00 PM, and by appointment
Office: Barbers Point-Bldg 55 **Phone:** 735-4827, M-F 7:45 AM-3:30 PM
Email address: bfuchiga@chaminade.edu

Course Prerequisite: Grade of "C" or better in EN100 or placement.

Course Textbooks:

Required:

Writing with a Thesis: A Rhetoric and Reader', 7th Edition, Skwire and Skwire
The Scott, Foresman Handbook for Writers, 5th Edition, Hairston, Ruskiewicz,
and Friend

Suggested:

Collegiate Dictionary

Collegiate Thesaurus

other course supplies:

A notebook or folder for the reading journal

33.5 index cards for vocabulary review

Course Description

Introduction to **Expository Writing** provides instruction and practice in writing, editing, and revising short narrative and expository essays. Instruction in **basics** of organization and clear **expression** and use of Standard Edited American English.

Course Objectives:

- A. To demonstrate the ability to go through the writing process, including prewriting activities, outlining/idea mapping, drafts, editing and final drafting.
- B. To demonstrate the ability to write effectively in at least five rhetorical modes.
- C. To develop an understanding of the world we live in.
- D. To develop an understanding of our sense of the self.
- E. To improve vocabulary.
- F. To demonstrate the ability to keep a journal of readings.
- G. To develop critical thinking skills.

Course Requirements:

A. Five short papers, each one to one and a half pages or one and a half to two pages in length: narration/description, example, process, comparison and contrast, and cause and effect. These papers are exercises in the expository writing forms and are preparatory for the argument paper of three to three and a half pages. You will also be required to bring in a draft and an outline to work on in peer-editing groups on days indicated on the Class Schedule. This will ensure adequate revisions and allow students to give and receive feedback with partners or within groups or to participate in a consultation with the instructor. Each draft of a revision paper must be completed by the assigned day. Students are required to keep a xerox copy of all final drafts of essays.

Rewrites are allowed only if you plan to make global changes. If approved, rewrites will be due no later than a week from the due date of the assignment. No rewrites for the final paper.

B. Homework and quizzes on readings, including vocabulary, from the texts. Homework assignments will be due on the next day of class. Because many times the purpose of the homework is to facilitate discussion, students are expected to complete all homework assignments before class time. The purpose of these quizzes is to determine whether or not you are keeping with the reading and that you are reading with comprehension.

C. Reading journal. Students are responsible for J.5-20 pp. of journal entries on the readings. The journal entries are personal responses to readings from the text. A progress check will be made at midterm and a final check for the required page amount will be made at the end of the semester. Entries will not be corrected and any pages with entries that a student does not want to read should be folded. The purpose of the reading journal is to encourage interaction with texts.

D. Midterm and Final Exam.

E. In-class participation and writing and peer work are required.

CLASS POLICIES

Please read the **Chaminade** University General Catalog 7.999-2000 for institutional and Academic **Policies**. Especially **relevant** to this course is the policy on plagiarism.

ATTENDANCE

Attendance is taken daily. Students are allowed only three **unexcused** absences. **Unexcused** absences beyond this limit will result in **agwowering** of the final grade -

CRITERIA FOR GRADING:

Papers assigned	45%
Quizzes, in-class writing and homework assignments.....	10%
Class participation and other assigned but ungraded work.....	10%
Reading journal..... -	lot
Midterm Exam.....	10%
Final Exam.....	15%

Papers are given letter grades. The **following** grade scale is used for other assignments:

GRADING SCALE (in

90-100	A	70-79	C		
80-89	B	60-69	D	0-59	F

CLASS SCHEDULE

INTRODUCTION

April

8

The Course, The Texts
 What Is Expository Writing?
 The Writing Process
 "Why Read? Why Write? Why Not Call?"
 Student Questionnaire

1s

THE THESIS STATEMENT
 Writing with a Thesis WWAT Ch. 1
 Critical Reading
 "How I Spent My Summer Vacation," two student essays
 "TLC Lottery," WWAT pp. 23-33

Peer interviews and introductions of partners
 Freewriting, let Reading Journal entry
PAPER #1 NARRATION/DESCRIPTION (1-1 1/2 pp.)

22

NARRATION/DESCRIPTION WWAT Ch. 2-3
 Narration, WWAT pp- 35-38
 "Biking with Grandma Ross," student essay
 Description, WWAT pp. 63-67
 "Our Enemy, the Cat," WWAT pp. 96-92, use of specific
 details, use of parallelism

Due, **PAPER #1 NARRATION/DESCRIPTION**

Peer Editing

PAPER #2 EXAMPLES (1 1/2-2 pp.)

How Do You Design Documents? SIF Handbook. pp. 322-52

29

EXAMPLES, WWAT pp. 97-119
 "What Is Intelligence, Anyway?" WWAT pp. 703-105
 "Fruitful Questions," WWAT pp. 112-14

Due, **PAPER #2 EXAMPLES** (1 1/2-2 pp.)

Spitfire Grill video

Reading Journal Writing assignment, 5 pp.

May

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PROCESS

writing Process

Contemporary Topics Discussion and Legislative Process Video

"Corn bread with Character," WWAT pp. 128-32

PAPER #3 PROCESS (1 1/2-2 pp.), **A Class Recipe Hook**

Audience, What Kinds of Language Can You Use? SIF Handbook
 pp. 200-226

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PROCESS WWAT pp. 121-50

Peer Editing, Revision Checklist

Grammar Review S/F Handbook

Due, **PAPER #3 PROCESS**

Midterm Course Review

20

MIDTERM

READING JOURNAL MIDTERM CHECK, 7-10 pp.

COMPARISON AND CONTRAST WWAT pp. 151-56

"Restrooms Over There and Over Here" and "Chick Movies and
 Guy Movies," two student essays, WWAT pp. 158-61

"The Lowest Animal," by Mark Twain, WWAT pp. 172-79

PAPER #4 COMPARISON AND CONTRAST (1 1/2-2 pp.)

In-class idea mapping of a class topic and writing of a
 tentative thesis statement

Topic and Thesis Statement cards, idea mapping

27

Due, **PAPER #4 COMPARISON AND CONTRAST** (Reminder: Bring 3
 extra copies of your paper for small group editing)

Small Group Editing

Revision Checklist

Grammar Review

To Re Continued