

English 101 Introduction to Expository Writing (3) Syllabus

Chaminade University

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Spring 2000 I Evening Session I Days: Monday & Wednesday / 1950-2155

Site - Schofield Barracks - Bldg. 560

Required Textbooks: Skwire, David, ed. Writing with a Thesis. 7th ed. Harcourt Brace
College Publisher, 1998

Hairston, Maxine, ed. The Scott. Foresman Handbook for Writers. 5th ed.
Longman, 1999.

Course Description:

Writing, editing, and revising narratives and expository essays.
Students will read their writing to the class.

Course Objectives:

- 1) To **demonstrate** ability in **identifying**, and **defining** the correct use of English Grammar.
- 2) To develop and support a Thesis Statement.
- 3) To write in variety of forms with a **definite** idea and purpose.

Grading:

- 1) 8 Essays 30 % (written 50 %; oral 50 %)
- 2) Grammar Terms and Definitions 25 %
- 3) Final Exam 30
2 in class essays (minimum 250 words each essay) each worth 37.5 pts.
Match 25 **terms** to definitions (each worth 1 pt.)
- 4) Attendance/Participation: 15 % (10 pts. will be deducted for each late essay)

Total Pts. 100

Grading Scale:

- 1) A 90-149
- 2) B 80-89
- 3) C 70-79
- 4) D 60-69
- 5) F 50-59

Assignments:

Essays:

- 1) There will be weekly writing assignments; these assignments will be in-class and take home Papers. Final papers due next week. Late papers will be deducted 10 pts.
- 2) Class time will be given to work on **drafts**.
- 3) Weekly essays (**minimum** 250 words each) must be double-space typed written, and stapled. Name, date, class, and assignment will be on the cover page or at the top of the assignment. (10 pts. will be deducted from assignments without basic administrative requirements.)
- 4) Essays must follow composition **pattern**.
(thesis, introduction, three points, conclusion)
- 5) Student will choose essay topic from the text "Writing with a Thesis"
- 6) Students will be asked to read their essays in class. (50 % of weekly assignment)

Grammar Terms and Definitions:

- 1) Grammar terms and definitions are listed in the glossary of **The Scott, Foresman Handbook for Writers**.
- 2) Completed terms and definitions will be collected towards the end of Spring Session.

Final Exam:

- 1) Two, 250 word in-class essays. Students will choose one writing pattern.
- 2) Students will pull second writing pattern.
- 3) Match 25 grammar terms to definition.

Attendance:

- 1) Roll will be taken **every** class.
- 2) You are permitted three cuts.
- 3) Valid verification is needed for 5 or more cuts. (Military memos for **duty** will be sufficient verification)
- 4) Essays and reading are due on due date. 10 pts. will be deducted for each late pacer and reading.
- 5) Cuts after break will be counted as an absent.

Note: The required terms discussed above are in due respect to those students who are sincere about their efforts in completing this course.

Tentative Schedule: Spring Session

April 3, 2000

April 3 - **Introduction** / **What** is Expository Writing ?

Critical Thinking

Home reading: Writing with a Thesis Chapter 1,2

Grammar Terms 1-15

April 5 - Critical Thinking / Inductive / Deductive reasoning

Discuss: Argument / Persuasive essay pattern / I hour video

Home Reading: Writing with a Thesis Chapter 3,

Grammar Terms 16-32

April 10 Formulating a Thesis

Discuss: Argument / Persuasive Pattern

Home **Reading**: "Writing **with** a Thesis" Chapter 4; Grammar Terms 33-47

April 12 ** Argument / Persuasive Essay and Reading Due

Discuss: Descriptive essay pattern / Support your claim **with** evidence

(Thesis, Intro, **three points**, conclusion)

Home **Reading**: "Writing with a Thesis" Chapter 5

Grammar Terms 48-62

April 17 Discuss: Descriptive **pattern** / Purpose, Audience, Medium /

Movie: Joy Luck Club

Home Reading: "**Writing** with a Thesis" Chapter

Grammar Terms 64-77

April 19 ** Descriptive Essay and Reading Due

Discuss: **Narrative Pattern** / continue **with** movie

Home Reading: "Writing with a Thesis" Chapter 7

Grammar Terms 78-92

April 24 Discuss: Narrative **Pattern**

Introduction, body, conclusion

Home Reading: "**Writing** with a Thesis" Chapter 8

Grammar Terms: **Grammar** Terms

April 26 ** Narrative Essay and Reading Due

Discuss: Process Pattern

Home Reading: "Writing with a Thesis" Chapter 9

Grammar Terms

May 1 Discuss: **Transitions** / Process pattern

Home Reading: "Writing **with** a Thesis" Chapter 10

May 3 ** Process Essay and Reading Due
Discuss: Compare / Contrast

May 8 ~~Discuss; Compare~~ Contrast Pattern
Fallacies

May 10 ** Compare / Contrast Essay and Reading Due
Discuss: Cause / Effect

May 15 Discuss: Passive & Active Voice
Cause/ Effect 1 hour video

May 17 ** Cause / Effect Essay and Reading Due

May 22 Discuss: Division / Classification
Taking Essay Exams

May 24 Definition Essay and Reading Due: Grammar Terms and Definitions Due.**
Each student will choose two grammar terms for the final exam.
Discuss: Division / Classification

May 29 No School: Memorial Day

May 31 * * Division / Classification Essay and Reading Due
Students will be given 40 grammar terms to study; 25 terms of the forty will be on the final exam.

May 5 Review

June 7 Final Exam
Those students that want their finals back must provide instructor with a self addressed envelop.