

Chaminade University of Honolulu
Pearl Harbor
Spring 2000 – April 3 - June 12

SE '00
Pry

Sheila Lynn, Instructor
837-7888 (h) no calls after 2100 please

REQUIRED TEXTS:

Hairston, M., Ruskiewicz, & Friend, C. (1999). **The Scott, Foresman Handbook for Writers**, (5th ed.)
New York: Addison-Wesley Education Publishers Inc.
Skywire, D., & Skywirre, S. (1998). **Writing with a Thesis**. (7th ed.) Fort Worth: Harcourt Brace College
Publishers.
Access to a collegiate dictionary (available at any library)

COURSE DESCRIPTION.

- An introduction/review of writing, editing, and revising short narrative and expository essays
- This class will use the seminar setting with occasional lectures, small group discussion, and student presentations.

COURSE GOALS:

- To use and understand **The Scott, Foresman Handbook for Writers**.
- To develop the skills to write a well organized and grammatically correct essay using Standard Edited American English

REQUIREMENTS:

- Attendance is mandatory - Roll will be taken promptly at the start of class.
If you arrive late or need to leave early it is your responsibility to notify me on the break, or before or after class, or you will be marked absent. Attendance is part of your final grade.

You must allow the instructor 15 minutes to appear before leaving the classroom and assuming that class is cancelled.

- Assignments -
There will be weekly writing assignments, these assignments may be in-class or at home. All at home papers must be typed in 12 pt and double-spaced. (Do not plagiarize)

Separate handouts and class discussion will clarify these assignments.

All assignments must be turned in on the day that they are due. If you do not attend class the day an assignment is due, it is your responsibility to get the paper to me by the next scheduled class.

Late assignments will be graded for a percentage of the grade depending on when they are turned in.

Any assignment not turned in at all is given a score of 0 and counts against your final grade.

Quizzes may be announced or unannounced. If you miss a quiz, it is your responsibility to arrange for a make-up as soon as possible or you will receive a grade of 0. No make-ups will be allowed after quizzes have been returned to the class.

Grading Scale:

930 - 1000 = A	Attendance & Participation	100 pts
900 - 929 = A-	Assignments	200 pts
860 - 899 = B+	Quizzes	100 pts
830 - 859 = B	Essays	500 pts
800 - 829 = B-	Final Exam	100 pts.
760 - 799 = C+		
730 - 759 = C		
700 - 729 = C-		
600 - 699 = D	Total	1000 pts.
599 and below = F		

Attendance and Participation: You can receive a **maximum** of 10 points per class for **attendance**. You will receive 5 points everyday **that** you come to class. To **earn** the other 5 points you must participate in class discussion, show that you are familiar with the reading material, and be responsible while **working** on independent and group projects in class.

Assignments: There will be various assignments **covering** different grammar topics that will be announced in class. Points per **assignment** will vary. You are responsible for **completing** and turning in any assignments that are announced in class even if you do not **attend** the class when the **assignment** is announced.

Quizzes: Beginning April 12th there will be a **regular** vocabulary quizzes. All vocabulary, words are **taken** from the "Words to Check" at the **beginning** of the stories in *Writing With a Thesis* beginning with Chapter 2. You must be able to **define** these words using the **definition** found in a collegiate dictionary, be able to use the words in a sentence that shows that you know the meaning of the word. and be able to **recognize** the meaning that the author uses in the text.

Essays: At home essays are due every other week **beginning** on April 19th. Remember these are to be typed and double-spaced. There will also be in class essays that will also be part of your final grade.

Final Exam: This will be an in class essay **writing** exam in which you will be expected to display knowledge of the **grammar** lessons covered in class **and** of the **writing** styles covered in the text.

Assignment Calendar

Each **individual** will **fill** in **assignments** including:

- Reading presentations
- Grammar assignments
- Essays (4 mid 1 rewrite)
- Other assignments

Apr. 5

Apr. 12 Vocab Quiz 1 first 50 words Ch.2 ecstatic - pidgin and Ch. 3 shirtwaist - dulcimers., Diagnostic Grammar and Essay Exams

Apr. 19 Essay 1 Due, Read Chapter 2 - WWT (*Writing With a Thesis*), Narration

Apr. 26 Vocab Quiz 2 next 50 words Ch. 3 heady - stigmatized, Read Chapter 3 - WWT, Description

May 3 Essay 2 Due, Vocab **Quiz 3** Ch. 3sublime - totem, Ch. 4 all words; Read Ch. 4 WWT, Examples

May 10 Vocab Quiz 4. Ch. 5 all words, Ch. 6 vocation - machinations. Read Chapter 5 - WWT, Process

May 17 Essay 3 Due, Read Chapter 6 - WWT, Comparison and Contrast

May 24 Vocab Quiz 5., Ch. 6 pat -recidivism, Ch. 7 plausible -orthopedist; Read Ch. 7 - WWT, Cause/Effect

May 31 Essay 4 Due, Read Chapter 9 -10 - WWT, Definition mid Argumentation

Last day to **turn** in late *work*

W e 7 Final Exam