

Chaminade University of Honolulu
Fall Evening Program
October 2 — December 15, 2000
Fort Shafter Education Center



COURSE: English 101: Introduction to Expository Writing

TAM: Friday evenings, 1730 to 2140

INSTRUCTOR: Lynn Hodgson Park, B.A., J.D.
 Tel.: 486-5274; e-mail: lynnhpark@earthlink.net

TEXT: Skwire, David and Sarah E. Skwire. *Writing with a Thesis*. Ft. Worth: Harcourt Brace, 1998.

Hairston, Maxine, John Ruskiewicz, and Christy Friend, ed. *The Scott, Foresman Handbook for Writers*. 5th ed. New York: Longman, 1999.

[College students also need a good college dictionary. Another very helpful, brief, and cheap reference book is Stunk and White's *Elements of Style* (3^d ed.).]

COURSE DESCRIPTION:

This course is designed to give students practice in writing and revising short expository (narrative) essays. Class instruction will emphasize the importance of writing with a thesis, how to develop that thesis within an organized framework, focus and precision of ideas, and writing clear, declarative sentences. Because the precursor of good writing is good reading, students will also read short essays and discuss the authors' ideas and writing styles.

SPECIFIC OBJECTIVES:

In Introduction to Expository Writing, students are expected to practice writing in a literate fashion. Writing exercises will help you to:

1. understand why developing a thesis, whether stated or unstated, is essential to composing a coherent and concise document;
2. compose an essay using the appropriate tone and style to present your thesis;
3. organize your writing so that it is focused and flowing; and
4. grasp the elements of grammar, including sentence structure, syntax, and punctuation.

REQUIREMENTS AND GRADING:

Students are expected to attend class on time and prepared. Given the short, compact nature of the class, tardiness and absence will affect a student's final grade. Circumstances such as military necessity, personal emergency, or acute illness will be considered on a case-by-case basis. Unexcused absences may result in a failing grade.

Please prepare for writing exercises and class discussion by reading the assigned materials in advance. Class activities include analyzing essays in the text, discussing elements of good writing, reviewing rules of grammar and punctuation, and writing short essays. Homework compositions are due one week after assignment unless another date has been specified; an absent student may e-mail homework. Please note: assignments are penalized one letter grade for each day of late submission. The final grade will be based as follows:

- | | | |
|----|-----------------------------------|-----|
| 1. | Participation and attendance | 10% |
| 2. | Homework and in-class assignments | 30% |
| 4. | Mid-term exam | 30% |
| 5. | Final exam | 30% |

90 -100 = A; 80 - 89 = B; 70 - 79 = C; 60 - 69 = D; 59 (OH NOM and below = F

READING AND DISCUSSION SCHEDULE

CLASS	DATE	TOPIC	CHAPTER
1	Oct. 6	<u>The Persuasive Principle</u> The writing process Preparation and thesis Essay #1 assigned	Skwire, Ch 1 Scott 1b -1g Scott 2a- 2d
2	Oct. 13	<u>Narration and Description: Telling a Story</u> Paragraphs Essay #2 assigned	Skwire, Ch 2 and 3 Scott 1 Oa -1 Oc
3	Oct. 20	<u>Examples</u> Metaphorical language Language and style Essay #3 assigned	Skwire, Ch. 4 Scott 15e Scott 13a – 13e
4	Oct. 27	Process: <u>Orderly progression</u> or <u>sequence</u> Pronouns Apostrophes	Skwire, Ch 5 Scott 24a- 24d Scott 22a - 22b, 25f - 25g
5	Nov. 3	<u>Comparison and Contrast</u> Parallelism Review MID-TERM EXAMINATION: in-class essay	Skwire, Ch 6 Scott 14h
	Nov. 10	Veteran's Day (no class)	
6	Nov. 17	<u>Cause and Effect (and Other Relationships)</u> Parts of speech Essay # 4 assigned	Skwire, Ch 7
7	Nov. 24	<u>Division and Classification: Analyzing a complex subject</u> Punctuation marks Essay # 5 assigned	Skwire, Ch 8 Scott 32a- 32b, 33a –33g
8	Dec. 1	<u>Definition</u> Commas Bring a dictionary to class	Skwire, Ch 9 Scott 30c- 30d, 31 a - 31 e
9	Dec. 8	<u>Argumentation: Rational Debate</u> Review Essay workshop	Skwire, Ch. 10
10	Dec. 15	FINAL EXAM: in-class exam, turn in essay	