English 101 Introduction to Expository Writing (3) Syllabus

Chaminade University

Instructor: Roxanne McCloskey,

Business Phone and Messages # 554-7105

Fall 2000 / Saturday Morning / 8:00-12:00

Site - Kancohe Marine Base

Required Textbooks: Skwire, David, ed. Writing with a Thesis. 7th ed. Harcourt Brace College Publisher, 1998

Hairston, Maxine, ed. The Scott. Foresman Handbook for Writers. Longman, 1999. 5th ed.

Course Description:

Writing, editing, and revising Expository Essays.

Students will read their writings aloud in class.

Course Objectives:

- 1) To demonstrate ability in identifying, and **defining** the correct use of English Grammar.
- 2) To develop and support a Thesis Statement.
- 3) To write in variety of forms with a definite idea and purpose.

Gr ' and Requirements

- 1) 7 Essays 30 % (written 50 %; oral 50 %) 200 words each;
- 2) Six, 1 page reaction paper, featured writer;
- 3) Grammar Terms and Definitions 25
- 4) Final Exam 30

2 in class essays, minimum 200 words each essay each worth 37.5 pts. Match 25 terms to definitions (each worth 1 pt.)

6) Attendance/Participation: 15 % (10 pts. will be deducted for each late essay)

Pts. 100

Grading Scale:

- 1) A 90-100 Any student with 2 or more tardies or absences will not qualify for a final A grade.
- 2) B 80-89
- 3) C 70-79
- 4) D 60-69
- 5) F 50-59

Assignments:

Essays Papers: Reaction Paper

- 1) There will be weekly **writing assignments**. These assignments will be in-class **and** take home papers. Final papers due next week. Late **papers** will be deducted 10 pts.
- 2) Assigned class time will be given to work on **drafts**.
- 3) Weekly essays (minimum 200 words each) must be double-space typed written, and stapled. Name, date, class, and assignment will be on the cover page or at the top of the assignment. (10 pts. will be deducted from assignments without information.
- 4) Essays must follow composition **pattern**. (thesis, introduction, three points, conclusion)
- 5) Student will choose essay topic from: 1) "Writing with a Thesis," 2) list of topics; or 3) approval from instructor.
- 6) Students will be asked to read their essays in class. (50 % of weekly assignment)

Grammar Terms and **Definitions**:

Grammar terms and definitions are listed in the glossary of The Scott. Foresman Handbook for Writers.

- 2) Completed terms and **definitions** will be due and collected **Dec.2**, 00.
- 3) Students may do terms and definitions at own pace. Due Dec. 2, 00.

Final Exam:

- 1) Two, 200 word in-class essays. Students will choose one writing pattern.
- 2) Students will select second writing **pattern** from a pool of **patterns**.
- 3) Match 25 grammar terms to definition.

Attendance:

- 1) Roll will be taken every class.
- 2) Friday classes are **accelerated**. Therefore, students with 2 or more absences will not qualify for a **final** A grade.
- 3\ Valid verification is needed for 2 or more cuts. (Mili ary memos for duty will be sufficient verification)
 - Essays and reading are due on due date. 10 pts. will be deducted for each late paper and reading.
- 5) Cuts **after** break will be counted as an absent.

Note: The **required** terms discussed above are in respect to those students who are sincere about their *efforts* in completing this course.

Tentative Schedule

"Theme: Popular Writers"

Oct. 7, 00 - Discuss Argument / Persuasive Writing Pattern (Documentation is required)
Critical Thinking / Literary Analysis / Inductive - Deductive Reasoning
Featured popular writer "Sir Authur Conan Doyle" Biography; Reaction Paper
Home reading - Per writing assignment

Terms & Definitions 1-20 continue with terms; Due Dec. 1, 00

Assignment: Argument Essay; Reaction paper Due: Oct. 14, 00

Read "Writing with a Thesis," per writing assignments;

"Handbook for Writers: Chapter 14: Sentence Structure;

Oct 14, 00 ***Due: Papers and Reading Argument/ Persuasive Paper;

Reaction paper: "Sir A. Conan Doyle"

Discuss: Descriptive Pattern;

Formulating a Thesis / Supporting your Claim with Evidence

Documentation: MLA, APA, COS, CBE, CMS

Assignment: Descriptive Essay;

Read: "Writing with a Thesis" Per writing assignments

Oct 21, 00 ***Due: Descriptive Pattern Paper and Reading;

Discuss: Narrative Pattern:

Purpose, Audience, Medium; Formal, Informal, Casual Writing;

Featured Writer "Amy Tam" "Joy Luck Club"

Assignment: Paper and Reading: Narrative Essay

Reaction Paper "Joy Luck Club"

Read: Per writing assignment

Oct 28, 00 ***Due Narrative Essay and Reading; Reaction paper "Joy Luck Club"

Discuss: Process Pattern

Intro, Points, Conclusion

Featured Writer "Ernest Hemmingway" "In Love and War"

Assignment: Process Essay Reaction paper "Ernest Hemmingway"

Read: Per writing assignments.

Nov 4 *** Due: Process Essay and Reading; Reaction Paper "Ernest Hemmingway"

Discuss: Compare/Contrast

Fallacies

Featured Writer: "Charles Dickens" Biography

Assignment: Compare/Contrast Reaction Paper "Charles Dickens"

Read: Per writing assignment

Nov 11, 00 *** Due: Compare/Contrast Essay; Reaction Paper "Charles Dickens"

Discuss: Cause/ Effect Pattern Featured Writer "S. King"

Assignment: Cause/ Effect Essay; Read: Per writing assignments;

Reaction paper "S. King

Nov 18, 00 ***Due Cause/ Effect Essay and Reading;

Reaction Paper "S. King"

Discuss: Division/Classification

Featured Writer "Edgar Allen Poe" Assignment: Division/Classification Essay;

Reaction Paper "Edgar Allan Poe;" Read: Per writing assignments

Nov. 25, 00 *** Due Division/Classification Essay; Reaction Paper "Edgar Allen Poe"

Dec. 1, 00 *** Due: Grammar Term and Definition

Students will be given 40 terms to study 25 of the 40 will be on the Final Exam.

Dec. 9, 00 Final Exam. Good Luck!!!!