

CHAMINADE UNIVERSITY
FALL SEMESTER 2000

COURSE: EN 101 Introduction to Expository Writing

TIME: MWF 9:00 a.m. - 9:50 a.m.

INSTRUCTOR: Tad Wellman

COMMUNICATIONS: Cellphone: 382-4048
Email: Thadius @ awaii.edu

TEXT: Skwire, David, Sarah Skwire. *Writing with a Thesis: A Rhetoric and Reader*. Chicago: U of Chicago P, 1976.

Hairston, Ruskiewicz, Friend. *The Scott Foresman Handbook for Writers*. Longman, 1999.

INTRODUCTION

Introduction to Expository Writing is a course in the writing, editing, drafting and revising of short (3-5 page) essays. The goal of the course is to help you gain confidence in your ability to write effectively. Emphasis is on organization, development of ideas, coherence of tone in writing, and audience awareness.

OBJECTIVES and CRITERIA FOR COMPETENCY

1. Develop the ability to plan and draft short compositions and essays of 3 to 5 pages
2. Make a point and support it with reasoned argument
3. Learn to respond to writing through writing.
4. Correct and avoid recurring grammatical errors in writing
5. Understand that writing is a process involving prewriting and drafting.
6. Avoid logical fallacies

FORMAT

You will complete three short three page essays and one slightly longer five page essay. Homework, including reading and short exercises, is assigned as listed on the schedule. You will present one project and oral report on a fiction or non fiction writer.

CLASS STRUCTURE:

1. Homework

Homework is due on the date indicated on the schedule. If it is not completed one point will be deducted from your final grade. Often the homework consists of reading and being prepared to share knowledge of reading in class. Therefore you should come to class with at least 3 written analytical **questions** or comments for class discussion of readings. Apparent lack of preparation will result in a one point deduction.

2. Essays

As listed on the schedule you are required to hand in **freewriting**, topic proposals, working theses, drafts and final drafts of 4 essays. No research is required.

Essays will be graded on the following:

- A) Turning in drafts, etc. on time
- B) Evidence of revision which responds to instructor and student **suggestions**
- C) incorporation of **principles** studied (ie **organization**, avoiding logical fallacies)
- D) Ease of reading
- E) **Quality and appropriateness** of thesis
- F) Presence of support for thesis
- G) Professionalism of final draft.
- H) Presence of recurring **grammatical** errors in a final draft which I **have** mentioned to you in drafts. This does not mean the essay has to be error free. It **means** it should show evidence of improvement only if you have habitual errors which I have pointed out to you and asked you to improve.

Due date for final **drafts** is fixed. Excuses are only given in case of a doctor's note.

Plagiarism is unacceptable and may result in **failure** for the **course**. Review the student catalogue for a **definition of plagiarism**. I can easily spot plagiarized work. If I need to make a subjective judgment of a plagiarized essay without having the **actual** plagiarized material in my hand I will. Do not have anyone **write** an essay for you or write part of it or **improve** your sentences. This **will detract** from your learning and will result in an F for the essay. I am not looking for perfect essays with absolutely no errors that seem to be written by professional writers so plagiarism is unnecessary.

3. Project

You will do one project in groups of no more than **three**. The project's topic is any **fiction** or non fiction writer (**Shakespeare**, Churchill, Dr. Spock, anyone).

Project **must** include the following elements:

- A. An oral report with attention to why you chose that writer, and treatment of the individual as a writer.

B. Discussion and analysis of a piece of the individuals **writing**. This should emphasize the writer as a writer. For example, Shakespeare as a writer for a paying public of playgoers.

C. A visual aid

D. A summary of the project handed into the instructor **detailing** how each person contributed to the project.

Grading will be based on

A) Facing the **audience** and presenting the material with **minimal** reference to notes.

B) Balance of participation of group members

C) Evidence of **preparation**

D) Effective **use** of visual **aids**

4. Attendance

Attendance is very **important**. Students **are** late when they are five minutes late for class unless otherwise indicated. Three tardies equal one absence. If a student is more than 25 minutes late they **are** marked **absent**. Each absence will lower your final grade by two points. Up to two **absences** may be excused.

5. Participation

Students must bring their textbook, pen/pencil, notebook paper and dictionary to class. Students must participate in class by actively communicating with the teacher and with each other. Complete lack of participation or inappropriate behavior may be considered to equal being absent. This will lower your grade accordingly.

6. The schedule

Each day's assignments are given on the schedule. Part of what we will **learn** is how to manage our time to fit the schedule. Therefore we will try to follow it with minimal deviation.

GRADING

4 Essays 60%

Project 20%

Participation 20%

90-100 =A, 80-89=B, **70-79=C,** 60-69=D, 59-= F

Grading scheme is subject to modification.

SCHEDULE

Week 1

8/28/00 **Introduction**

8/30/00 **Process of Writing.** Hairston ~~xxx~~-7 Ex. 1.1, 1.2, 1.3 (Paragraph describing a piece of writing you were proud of)
Choose a classmate to do Ex. 1.6 with on audience of a magazine article / advertisement.

9/1/00 NO CLASS

Week 2

9/4/00 NO CLASS

9/6/00 **The writing Situation.** Hairston 8-19 Ex. 1.6 (Present to class)
Choose a classmate to do Ex. 2.2 on **purpose** of a magazine article / advertisement.

9/8/00 **Finding a Topic.** Hairston 20-27 Ex 2.2 (Purpose of an article/advertisement)
Skwire 1-3
Hand in Topic for Essay 1 Narrative or Description

Week 3

9/11/00 **Thesis.** Hairston 28-37 Ex. 2.5 (current controversy) present your ideas in groups
Skwire 3-10 Ex A. B.
Hand in working thesis for Essay 1 and freewriting

9/13/00 **Organizing.** Hairston 37-46
Skwire 10-23 Ex. Discussion questions

9/15/00 **Outlining, Titles** Hairston 46-53
Skwire 23-33 C. Questions on "The Lottery"
Hand in working outline for **Essay 1**

Week 4

9/18/00 **Drafting Narration** Hairston 54-65
Skwire 35-38 Salvation, Foul Shots,

9/20/00 **Revising** Hairston 66-73

		Skwire	Crime of Compassion A Cultural Divorce
9/22/00	Editing, proofreading	Hairston 73-91 Share draft 1 for student revision Hand in Draft for Essay 1 (so you need two copies)	
Week 5			
9/25/00	Description	Skwire 63-67	Levi's, Milo
9/27/00	Reading Critically	Hairston 107-119 Skwire	Catholic
9/29/00		Skwire Hand in Final essay 1	Church
Week 6			
10/2/00	Examples	Skwire 97-106	Intelligence, Lies
10/4/00			Darkness, Questions
10/6/00			America
		Hand in Topic , Thesis, Freewrite for <i>essay 2</i> (examples or process)	
Week 7			
10/9/00	NO CLASS		
10/11/00	Process	Skwire 121-136	Corn Bread , Interview
10/13/00			Diving , Spider
		Share Draft 2 for student evaluation Hand in Draft for Essay 2	
Week 8			
10/16/00	Comparison	Skwire 151-163	Restrooms, Pattern, Writing
10/18/00			Hungry, Ballgames
10/20/00			Animal, Dilemma
Week 9		Hand in Final Essay for Essay 2	

10/23/00	Cause and Effect	Skwire 187-191	Arrest, Movies
10/25/00		Projects on a writer	
10/27/00		Projects on a writer	
		Hand in Topic, Thesis, Freewrite, Essay 3	
		(Comparison, Cause/Effect)	
Week 10			
10/30/00	Classification	Skwire 215-220	Fit, Mother
11/1/00		Project on a writer	Plot, Doublespeak
11/3/00		Project	Discipline
		Draft Essay 3	
Week 11			
11/6/00	Definition	Skwire 247-250	Definition, Spanglish
11/8/00		Final Essay 3	
11/10/00	NO CLASS		
Week 12			
11/13/00	Argument	Hairston 130-152	Ex. 8.4 (in class)
11/15/00		Skwire 271-278	Humbug
11/17/00			English
		Topic, Thesis, Freewrite Essay 4 (Argumentation)	
Week 13			
11/20/00		Project	Torture
11/22/00		Proposal Essay 4	
11/24/00	NO CLASS		
Week 14			
11/27/00		Project	Proposal
11/29/00		Project	

12/1/00 Week 15	Draft Essay 4
12/4/00	Project
12/6/00	Project
12/8/00	Final Essay 4