

PM

EN 10107 Intro to Expository Writing  
 Tuesday/Thursday 9:30 -10:50  
 Ms. Lynn, Instructor  
 Email: slynn@chaminade.edu

Chaminade University of Honolulu  
 Fall 2000 - August 28 - December 14

### REQUIRED TEXTS:

Hairston, Maxine, et al. The Scott, Foresman Handbook for Writers. 5<sup>th</sup> ed. New York: Addison-Wesley Education Publishers Inc.

Skywire, David and Susan Skywire. Writing with a Thesis. 7<sup>th</sup> ed. Fort Worth: Harcourt Brace College Publishers, 1998.

Access to a collegiate dictionary (available at any library)

### COURSE DESCRIPTION:

- An introduction/review of writing, editing, and revising short expository essays.
- This class will use the seminar setting with occasional lectures, small group discussion, and student presentations.

### COURSE GOALS:

- To use and understand The Scott, Foresman Handbook for Writers.
- To develop the skills to write a well organized and grammatically correct essay using Standard Edited American English

### REQUIREMENTS:

- Attendance is mandatory - Roll will be taken promptly at the start of class.  
 Attendance is part of your final grade.

D You must allow the instructor 15 minutes to appear before leaving the classroom and assuming that class is cancelled.

#### a **Assignments** -

There will be weekly writing assignments, these assignments may be in-class or at home. All at home papers must be typed in 12 pt., double-spaced, and have one-inch margins.

D Do not plagiarize - If you turn in a paper with plagiarism, you will receive an F in the class.

➤ **Separate handouts and class discussion will clarify these** assignments.

D All assignments must be turned in on the day that they are due. If you do not attend class the day an assignment is due, it is your responsibility to get the paper to me by the next scheduled class.

D Late assignments will be graded for a percentage of the grade depending on when they are turned in.

D Any assignment not turned in at all is given a score of 0 and counts against your final grade.

D Quizzes may be announced or unannounced. If you miss a quiz, it is your responsibility to arrange for a make-up as soon as possible or you will receive a grade of 0. No make-ups will be allowed after quizzes have been returned to the class.

Grading Scale:

(*subject to change*)

930 - 1000 = A	Attendance & Participation	100 pts
900 - 929 = A-	Assignments	200 pts
860 - 899 = B+	Quizzes	100 pts
830 - 859 = B	Essays	500 pts
800 - 829 = B-	Final Exam	100 pts.
760 - 799 = C+		
730 - 759 = C		
700 - 729 = C-		
600 - 699 = D		
599 pt. & ↓ = F	Total	1000 pts.

Attendance and **Participation**: To receive full credit for **attendance**, you must participate in **class** discussion, show that you are familiar with the reading material, and be responsible while **working** on independent and group projects in class.

Assignments: There will be various assignments covering different grammar topics that will be announced in class. Points per assignment **will** vary. You will also keep a **writing** journal worth **approximately** 50 pts. You are responsible for completing and turning in any assignments that are announced in class even if you do not attend the class when the assignment is announced.

Quizzes: There will be a regular vocabulary quizzes. All **vocabulary** words are **taken** from the "Words to Check" at the **beginning** of the stories in *Writing With a Thesis* **beginning with** Chapter 2. You must be able to **define** these words using **the** definition found in a collegiate dictionary, to use the words in a sentence that shows that you know the **meaning** of the word, and to recognize the meaning that the author uses in the text.

Essays: You will write 10 drafts and choose four of those to revise. The drafts are worth 100 points **total**, the revised papers are worth 100 points each.

**Final** Exam: This will be an in class essay **writing exam** in which you will be expected to display knowledge of the grammar lessons covered in class and of the **writing styles** covered in the text. If we have a **mid-term exam**, both the final and **mid-term will** be worth 50 pts. each.

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10/19 Thursday			
10/24 Tuesday	Cause and Effect: allusions, he vs. she, commas	Chapter 7- <del>WWT</del>	Revised paper 2
10/26 Thursday			<b>Draft 6</b>
10/31 uesday	Division and Classification: conclusions, alliteration	Chapter 8 - <del>WWT</del>	
11/2 Thursday	Revision workshop 3		Draft 7
11/7 Tuesday			
11/9 Thursday	Definition: using <b>quotation</b> marks, persuasiveness, <b>denotation/connotation</b>	Chapter 9 - <del>WWT</del>	Revised paper 3
11/14 Tuesday			Draft 8
11/16 Thursday	Argumentation: fun topics, anticipating the opposition, active/passive voice, verbal iron	Chapter 10 - <del>WWT</del>	
11/21 Tuesday	Revision workshop 4		Draft 10
11/23 ursday	Thanksgiving - No class		
11/28 Tuesday			
11/30 Thursday			Revised paper 4
12/5 Tuesday	Rewriting workshop		
12/7 Thursday			
	Final <b>Exam</b>		

## Assignment Calendar

This is not all-inclusive - assignments will be added and due dates are subject to **change**. Each individual will fill in other assignments and due dates as directed **in** class.

Date	In Class Discussion	Reading Assignment Due	Other Assignments Due
8/29 Tuesday	Introduction to class		
9/31 Thursday	Persuasive principle, <b>writing</b> for <b>different</b> audiences, why we write; <u>Writing</u> a thesis	Chapter 1- <i>Writing with a Thesis</i> (r)	
10/5 Tuesday	Writing - Diagnostic tests		
10/7 Thursday	Narration: titles, reflective <b>writing</b> , using details to demonstrate	Chapter 2 - WWT	
10/12 Tuesday	Draft 1 Writing workshop - journaling, <b>brainstorming techniques</b>		Draft 1
10/14 Thursday	Purpose and writing, using different writing styles		
10/19 Tuesday	Description: varying sentence <b>length</b> , parallelism	Chapter 3 - <del>WWT</del>	
10/21 Thursday	<b>Writing</b> more descriptive sentences		Draft 2
10/26 Tuesday	Examples: using dialogue, effective repetition, rhetorical <u>questions</u>	Chapter 4 - <del>WWT</del>	
10/28 Thursday	Revision workshop 1 - <b>Choosing a draft</b> to revise, <b>revision techniques</b>		Draft 3
11/03 Tuesday			
11/05 Thursday	Process: various types of instructions, using "you," <b>hyperbole</b>	Chapter 5 - <del>WWT</del>	Revised paper 1
11/10 Tuesday			<b>Draft 4</b>
11/12 Thursday	Comparison and Contrast. patterns, metaphors/similes, humor	Chapter 6 - <del>WWT</del>	
11/17 Tuesday	<b>Revision</b> workshop 2-		Draft 5