

PM

English 101⁰⁵ Introduction to Expository Writing--Syllabus

Chaminade University

Instructor: Roman Druker, M.A.

Fall 2000/MWF 11:00-11:50 A.M.--Henry 202
MWF 1:00-1:50 P.M.--Henry 118

Required Textbooks: Hairston, Maxine, ed. The Scott, Foresman Handbook for Writers. 5-th ed. Longman, 1999.

Skwire, David, ed. Writing with a Thesis. 7-th ed. Harcourt Brace College Publishers, 1998

Course Description:

Working both individually and in groups, students will write, edit, and revise essays.

Course **Objectives:**

- a] To use, identify, and define correctly the terms of English Grammar.
- b] To understand the function of and be able to produce a Thesis Statement.
- c] To become versatile in a variety of essay-writing styles.

Grades:

- a] 7 **Essays--30%**
- b] Grammar Terms and Definitions **25%**
- c] Final > **Exam--30%** [two in-class essays--200 words each]
- d] Attendance and **Participation--15%**

Grading Scale:

- a] A--90-100
- b] B--80-89
- c] C--70-79
- d] D--60-69
- e] F--50-59

Assignments:

a] 200-word **essays will be assigned weekly;** the instructor **will designate** the topics from the list provided in the text [Writing with a Thesis].

Grammar Terms and Definitions:

a] Prior to submitting the completed grammar terms to the instructors, the students will copy and become familiar with the definitions listed in the glossary of The Scott, Foresman Handbook for Writers.

Attendance:

- a] Attendance is required.
- b] Three absences are permitted.
- c] Please be prepared for class.

Tentative Schedule:

Week One--Chapter 1: The Persuasive Principle;
Chapter 1: What Does Writing Involve?

Week Two--Chapter 2: Narration;
Chapter 2: How Do You Prepare and Plan to Write?

Week **Three--Chapter** 3: Description
Chapter 3: **How** De **You Write** a Draft?

Week **Four--Chapter** 4: Examples;
Chapter 4: How Do You Revise, Edit, and Proofread?

Week **Five--Chapter** 5: Process;
Chapter 5: How Do You Write Responsibly in College and Beyond?

Week Six--Chapter 6: Comparison and Contrast;
Chapter 6: How Do You Read and Think Critically?

Week **Seven--Chapter** 7: Cause and Effect;
Chapter 7: How Do You Interpret and Use Visual Texts?

Week **Eight--Chapter** 8: Division and Classification;
Chapter 8: How Can You Write Powerful Arguments?

Week **Nine--Chapter** 9: Definition;
Chapter 9: How Do You Write on Essay Examinations?

Week Ten--Chapter 10: Argumentation;
Chapter 10: What Makes Paragraphs Work?

Week **Eleven--Chapter** 11: How Should You Manage Opening and Closing Paragraphs?

Week **Twelve--Chapter** 12: How Do You Manage Transitions?

Week **Thirteen--Chapter** 13: What Kinds of Language Can You Use?

Week **Fourteen--Chapter** 14: How Do You Construct Effective Sentences?

Week Fifteen-- Chapter 15: How Do You Write Stylish Sentences?

Week **Sixteen--Chapter** 16: How Do You Manage Style Online?