



3140 Waiialae Avenue - Honolulu, HI 96816

[www.chaminade.edu](http://www.chaminade.edu)

#CUH25690

Course Number: **English 256-90-2**

Course Title: **Poetry and Drama**

Department of English, Division of the Humanities

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Office Location: Henry Hall 206 C

Office Hours: M/W/F 2 – 3 pm, T 2 – 3 pm, and by appointment

Term: **Online Fall** October 5 to December 17, 2020

Class Meeting Days: **now**

Class Meeting Hours: **always already**

Class Location: **everywhere**

“You do not know what your life is, nor what you are doing, nor who you are.”

-Euripides (*Bacchae*)

“We were not born to sue, but to command;/Which since we cannot do to make you  
friends,/Be ready, as your lives shall answer it,/At Coventry upon Saint Lambert’s day.”

-Shakespeare (*Richard II*).

### Syllabus

#### **Course Description**

In this ten week experience of literature we will be asking questions of origin, self, family and power. We often conceive of the self today, without bound, as one, free, and able to do or be any and all things. But the individual has long been constructed around a family, local community, and then a larger culture and possibly nation. We will be exploring two kinds of literature – poetry and drama – to get at questions of the self, the self within family, and power. Part of our goal then is to read and come to know these primary texts, these plays and poems. In addition, we will introduce and explore how it is that we study literature as a field, through literary theory. Moreover as we go, will identify and learn where these writers and works are situated within their generic and historical contexts.

We’ll begin with classical Greek drama, and Euripides’ *The Bacchae*. Euripides sets his play about the Greek god Bacchus among family. Part of being mortal is thus manifest as being part of family, wherein authority and family are at odds. Shakespeare, some

1,400 years later, uses history as a means to explore the family and its complicated relationship with authority. Continuing our study of the family on stage, we will read Alani Apio's *Kamau*. We'll explore a wide selection of English, American, and poets of Hawaii and the Pacific to bridge the gap between the long eighteenth century and the present. We'll also be wrapping up the semester with a smattering of Modern and Post-Modern poets, from both the Western and Hawaiian traditions.

Much of the work I do and have already done, is to create an educational environment in which we can practice the skills articulated through the Student Learning and Program Learning Outcomes (SLOs and PLOs) by doing, making, and writing things that we share digitally. We will never meet in the flesh, face to face, in a classroom. The other space of labor for me is to respond to your work with feedback, which will also be digital, and always offered after you submit, post, and contribute. I do my best to offer feedback that is helpful, effective, content-driven, and timely, but I may well fall short in certain ways. I am likely to be less human in some of these digital platforms, because the platforms offer less room for conversation and...humanity (Twitter and Instagram comments will likely include emoji and likes, but no person-to-person notes and not even complete sentences). Nevertheless, I hope that you might think of the feedback as a thing to model and share with your peers. Being able to offer helpful and effective criticism to your peers will help you both, and produce are far more productive learning community (and college) experience.

This is a student-centered course taking place across a non-synchronic digital space. We will not meet together in a single classroom, but rather, we will build a learning community together, across multiple, digital platforms. This means you will always be working alone, but then sharing what you make with others. You must engage and participate to learn. My hope is that this course will strengthen your capacity for academic success, afford you space to articulate and share your culture, and prepare you to become a critically engaged and informed citizen, committed to living and being in a more just and peaceful world.

### **Student Learning Outcomes**

Upon completion of this course, students will be able to...

1. improve upon the critical reading and writing skills developed in EN 101 and 102
2. demonstrate familiarity with the elements of fiction and the literary terms used to discuss and analyze literary works, using the elements of fiction
3. define various literary critical approaches and use them to analyze literary texts
4. demonstrate the ability to situate literary texts within their genre and historical contexts
5. develop the skills necessary to lead class discussions during group presentations on literary texts
6. write critical thinking as unified, coherent, well-developed essays about literary works

7. educate for formation in faith; provide for an integral quality education; educate in family spirit; educate for service, justice, and peace; and, educate for adaptation and change<sup>1</sup>

### **Program Learning Outcomes**

Upon completion of this course, students will demonstrate...

1. The ability to define various literary critical approaches and apply them in writing an analytical literary research paper
2. The ability to define, identify and articulate major movements/periods from significant authors and texts in British and American literature
3. Proficiency in creative writing through an original production of poetry, fiction or non-fiction

### **Institutional Learning Outcomes**

1. Written Communication 2. Oral Communication 3. Critical Thinking
4. Information Literacy 5. Quantitative Reasoning

### Marianist Values

1. Educate for formation in faith 2. Provide an integral quality education
3. Educate in family spirit
4. Educate for service, justice & peace 5. Educate for adaptation & change

### **Native Hawaiian Values**

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Ōlelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua ('Ōlelo No'eau 364) May I live by God
2. Provide an Integral, Quality Education (Na'auao) Lawe i ka ma'alea a kū'ono'ono ('Ōlelo No'eau 1957) Acquire skill and make it deep
3. Educate in Family Spirit ('Ohana) 'Ike aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Ōlelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no'eau ('Ōlelo No'eau 1430) Education is the standing torch of wisdom
5. Educate for Adaptation and Change (Aina) 'A'ohē pau ka 'ike i ka hālau ho'okahi ('Ōlelo No'eau 203) All knowledge is not taught in the same school

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<sup>1</sup> These descriptors are taken from the "Characteristics of Marianist Universities," available online.

### Required Learning Materials

\*A digital reader and PDF of the Shakespeare, Apio's play as a PDF file, and select Hawaiian poetry and drama will also be provided to the student at no cost.\*

Euripides. *The Bacchae*. Cambridge U P, 2000. (ISBN 978-0-521-65372-5)

Shakespeare, William. *Richard II*. Edited by Barbara A. Mowat and Paul Erstine.

Simon & Schuster, 2005. (ISBN 9781501146282)



### Supplementary Learning Materials

Students will need a device to access the internet (a smartphone/tablet/laptop/desktop computer) and then the web applications, or platforms, Google Drive, Twitter and Instagram. Any brand of device is acceptable. None of these apps are to be purchased and can be used at no cost to the student. Paper, pens, and books (digital or hardcopy) are highly recommended.

Course Website:

<https://chaminade.instructure.com/courses/14119>

Technical Assistance for Canvas Users:

- Search for help on specific topics at [help.instructure.com](http://help.instructure.com)
- [Chat live with Canvas Support 24/7/365](#)
- Watch this [video to get you started](#) with online guides and tutorials

Contact the Chaminade IT Helpdesk for technical issues:

[helpdesk@chaminade.edu](mailto:helpdesk@chaminade.edu), or call (808) 735-4855

### **Basis for Final Grade**

Your course grade is dependent upon: your contribution to class; the quality of your presentations, participation, and writing; your improvement; and your effort. I am looking for progress in your work.

The goal of mobile learning participation will be to introduce material, and offer space for critical thought development, as well as to address lower level skills, not to mention helping students to learn various components of research, bibliographic record, grammar and punctuation. Papers must be digitized, spell checked, and edited.

### **Assessment**

Papers (3):	15%
Quotation Outlines (3):	15%
Midterm:	15%
Discussion (weekly reading responses):	15%
Mobile Learning (Twitter/Instagram):	15%
Final Exam:	15%
Attendance and Participation:	10%

\*You must complete all assignments to be eligible for a passing grade in the course (papers, presentations, and the final).

\*\*You must earn at least a C, or 70%, to pass the course.

\*\*\*Please retain all graded assignments returned until the end of the semester; English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in English 499.

### **Grading Scale**

90 – 100% A work demonstrates outstanding scholarship, a claim-driven argument, fresh and exciting analysis, and clear, cogent, and persuasive prose.

80-89% B work responds clearly and effectively to the prompt with a claim, as well as organized and supported analysis, using reader-based prose, with very little syntactical disruption or breakdown of the analytical voice.

70-79% C work offers evidence of global construction, although it may require more sentence level revision. A claim or argument is evident, albeit not insightful or persuasive. Textual evidence and support tend to be poorly presented, with analysis that fails to connect examples to topics and points.

60-69% D work is insufficient in a number of ways, often being more summary than analysis, and clearly in need of revision. Syntax and grammar mistakes make comprehension difficult.

0-59% F work fails to respond critically at the collegiate level. Failures of syntax and grammar, as well a lack of critical thought and focus, render comprehension unlikely, if not impossible.

## **Course Policies**

### **Late Work Policy**

Essays turned in late will be assessed a penalty: a half-letter grade for every class session late. I will share complete information on assignments to allow ample time for completion if you do not procrastinate. Please respect my time and your colleagues, plan ahead and submit on time, so that we can all progress through this learning experience together. If you are going to be late with an assignment, please email me in advance to

let me know what is happening, and when you expect to submit your work. I will post weekly **Mobile Learning** prompts. Completion of the prompts will be assessed as either complete or incomplete. I see this space as a low stakes practice space, and as such, do not qualitatively assess the post. It is very much to your benefit to complete these tasks. I will also post weekly **Discussion** posts, and these will be assessed qualitatively, on a ten-point scale. I use **Discussion** to practice academic writing, which means your posts should be edited and revised before you paste them in as replies on Canvas. I encourage you to keep a Discussion Google doc in your learning machine for these purposes. If you fail to meet the marking deadlines, you may email me with links to the completed posts, but I cannot guarantee credit will be noted.

### **Grades of "Incomplete"**

The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Incomplete work must be finished within 90 days, or the “I” will automatically be recorded as an “F” on your transcript.

### **Rewrite Policy**

Rewrites are entirely optional; however, only the papers may be rewritten for a revised grade. Note that an alternate grading rubric will be used for the rewrite, focusing specifically on the changes made. *Revisions will not be accepted in the final two weeks of class.*

### **Group Work Policy**

Everyone must take part in a group project. Should a grade be assigned, all members of a group will receive the same score. Collaboration is an essential skill in the twenty-first century, and we will practice collaborating and working in groups regularly. Once formed, groups cannot be altered or switched, except for reasons of extended hospitalization.

## **Appropriate Technology**

### **Email**

I will normally respond within three to five days via email, and email is the best way to communicate, outside of face to face contact, both in class and during office hours. Please indicate the class number and a key word in the subject heading when you email me. Weekend emails are most likely not to be read until Monday, so schedule accordingly. Email is a dialogic process requiring form and content. Context is important.

### **Other Electronic Information Sites**

(Google Drive, Canvas, Twitter, and Instagram) Your participation grade depends upon your communication in class sessions and online. In addition to email and discussion boards, you may also communicate via “comments” on the course micro-blog, podcasts,

and/or Instagram account, or wherever I post news items and provocative questions related to our content.

### **Student Expectations**

To improve your writing, you must write. This is a workshop class, and thus will involve reading, writing, presenting, discussing, editing, and revising your own writing. You will be writing every day. I will evaluate two of your papers over the course of the semester, but to improve your writing, you will need to do much more.

All papers are to be typed, double-spaced, in New Times Roman, 12-point font, with one-inch margins on all sides, following the MLA format. The proper heading will be double-spaced and aligned left, including:

Your Name  
English 256-90-2  
Due Date  
Assignment Title

Your own creative title should appear one line below your heading, centered. Papers are due as word or PDF documents in Canvas, on the assigned due date. Papers without the proper heading will earn a D, regardless of content.

Late papers will be assessed a penalty. I encourage you to write about everything you read in an Annotated Bibliography. You must use proper MLA citation to record the bibliographic information of each text, and then write about that which you have read. I suggest you use three paragraphs for each entry. In the first paragraph, summarize the argument, or topic of the work. Summarizing is an important part of honing your critical thinking skills. In the second paragraph, include several quotations from the text with your analysis. These quotes will be a valuable resource for you when it comes to writing. And finally, use the last paragraph to write about why this reading matter to you, personally. This last portion is about you and for you.

*Attending class online means not only a digital presence, but also responding in a polite, appropriate, and timely fashion.*

Plagiarism is the unacknowledged and inappropriate use of the ideas or words of another writer. Students who plagiarize will earn an F. Guidelines for plagiarism are in the General Catalog (online).

The Mobile Learning platforms are free of charge, but please note that these companies observe and collect data on the users. People in these companies are selling the data of what we do for money, and that is a traditional (perhaps) wielding of stuff for money. This data, however, is also specific to each of us, and in its sale to others, can then be used for, against, with, toward, around, at us. We are doing the work through our own

use of the app, and yet we are not receiving money for our work; those who construct the app/platform/space are. In this way, the model has shifted. While I do not agree with these models and the use of our labor for the financial gain of others, I am unable at present to provide an alternative.

### **Attendance Policy**

Attending class online means not only a digital presence, but also responding in a timely fashion. Online classes are tough because we never meet in person. Our readings are difficult. I encourage you to collaborate with your peers using technology to your benefit. What this means in practical purposes, is that you get contact information from your peers and you provide your peers with contact information in your Canvas Profile (in Week One).

### **Professionalism Policy**

Promptness, punctual attendance, participation, and responsible behavior will influence the instructor's (and future employer's) perception of student professionalism. Active, positive, engaging, participation in class activities is essential. As pre-professionals, you should be at the point in your career where you have learned to ask and answer these questions:

- i. How do I know when I know something? What is the evidence and how reliable is it?
- ii. How are things, events, theories, models or people connected? What is the cause and effect?
- iii. What is new and what is old - have I run across this idea before? When, where, what did it mean to me then, and how I can expand and further connect the concept now?
- iv. So what? Why does it matter? What does it all mean?

### **Academic Conduct Policy**

The success of the Honor Code is made possible only with the acceptance and cooperation of every student. Each student is expected to maintain the principles of the Code. Example of Honor Code violations include:

- Giving or receiving information from another student during an examination
- Using unauthorized sources for answers during an examination
- Illegally obtained test questions before the test
- Any and all forms of plagiarism – submit all or part of someone else's work or ideas as your own
- The destruction and/or confiscation of school and/or personal property



A violation is reported either to the professor involved, who will report it to the Dean of Students, or directly to the Dean of Students. Violations of the Honor Code are serious. They harm other students, your professor, and the integrity of the University. Alleged violations will be referred to the Office of Judicial Affairs.

### **Violations of Academic Integrity**

Violations of the principle include, but are not limited to:

- **Cheating:** Intentionally using or attempting to use unauthorized materials, information, notes, study aids, or other devices in any academic exercise.
- **Fabrication and Falsification:** Intentional and unauthorized alteration or invention of any information or citation in an academic exercise. Falsification is a matter of inventing or counterfeiting information for use in any academic exercise.
- **Multiple Submissions:** The submission of substantial portions of the same academic work for credit (including oral reports) more than once without authorization.
- **Plagiarism:** Intentionally or knowingly presenting the work of another as one's own (i.e., without proper acknowledgment of the source).
- **Abuse of Academic Materials:** Intentionally or knowingly destroying, stealing, or making inaccessible library or other academic resource materials.
- **Complicity in Academic Dishonesty:** Intentionally or knowingly helping or attempting to help another to commit an act of academic dishonesty.

Plagiarism is presenting the work of another as your own. The guidelines for plagiarism are in the General Catalog (online). They include, but are not limited to, the following:

- Complete or partial copying directly from a published or unpublished source without proper acknowledgment to the author. Minor changes in wording or syntax are not sufficient to avoid charges of plagiarism. Proper acknowledgement (citation) of the source is always mandatory.
- Paraphrasing the work of another without proper acknowledgement.
- Submitting as one's own original work (however freely given or purchased) the original exam, research paper, manuscript, report, computer file, or other assignment that has been prepared by another individual. (Chaminade General Catalog, online).

### **Disability Access**

The University is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the

Counseling Center by the end of week three of the class, in order for the instructor to plan accordingly. Failure to provide written documentation will prevent me from making the necessary accommodations. Please refer any questions to the Dean of Students.

### **Title IX Compliance**

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. Should you want to speak to a confidential source you may contact the following:

- Chaminade Counseling Center 808-735-4845.
- Any priest serving as a sacramental confessor or any ordained religious leader serving in the sacred confidence role.

### **Tutorial and Writing Assistance**

The University Student Services is a free resource, where professionals will work individually with you. Appointments are recommended, but not required. For more information or to make an appointment, visit their website. Please refer to the Student Handbook for more information.

\*\*\*Dates and assignments may change.\*\*\*

Reading assignments are to be completed during the week they are listed. This means, for example, that Euripides' *The Bacchae*, should be read in Week One, and then again in Week Two. I encourage you to read in the chunks of text indicated in the Schedule below. This is a survey course on two kinds of literature: poetry and drama. Reading requires time and effort. Please schedule time throughout each week to read, think, and write about what you have read.

### **Schedule**

#### Week One

Introduction

Euripides. *Bacchae*. (pp. 3-31, line 433; pp.31-63, line 838)

#### Week Two

Euripides. *Bacchae*. (pp. 63 to the end)

Week Three

Shakespeare *Richard II*. (Folger Shakespeare) I.i-iv and II.i-iiiv

<https://www.thoughtco.com/renaissance-timeline-4158077>

<https://www.ofpilcrows.com/resources-early-modern-plays-page-and-stage>

[https://www.folger.edu/shakespeare-unlimited/richard-ii-radio?utm\\_source=wordfly&utm\\_medium=email&utm\\_campaign=ShakespearePlus16Sep2020&utm\\_content=version\\_A&promo=](https://www.folger.edu/shakespeare-unlimited/richard-ii-radio?utm_source=wordfly&utm_medium=email&utm_campaign=ShakespearePlus16Sep2020&utm_content=version_A&promo=)

<https://publictheater.org/productions/season/1920/richard-ii/>

Week Four

Shakespeare *Richard II*. III.i-iv and IV.i

Week Five

Shakespeare *Richard II*. V.i-vi

Midterm Exam

Week Six

Alani Apio *Kamau*. (Palilia Books, 1994) **Assignment One**

<https://www.hawaiipublicradio.org/post/kumu-kahuas-ua-pau-it-finished-over-destroyed#stream/0>

<https://www.kumukahua.org/alani-apio-qa>

Week Seven

Apio's *Kamau*

Week Eight

Post-Modern Poetry

**Assignment Two**

Week Nine

Poetry of Hawai'i and the Pacific: [Kathy Jetnil-Kijiner](#) [Craig Santos Perez](#)

Week Ten

Poetry of Hawai'i and the Pacific

**Assignment Three**

Final Study Guide

Class Evaluations

Final Exam