Fall, 2000

Syllabus for Introductory to Expository Writing Instructor: Melanie Connors, M.A. Phone (H): 262-1005

Required Texts: Writing a Thesis, Skwire and Skwire

The Scott, Foresman Handbook for Writers

Please bring a binder of your choice for journal writing to class as well as both texts.

Course Requirements: Five 600-word papers

In class mid-term and final essay

All papers will be typed, double-spaced. On the left hand corner margin please put the following information:

Your Name Paper I: Narrative Word Count The Date Connors/MWF 10:00

While this is a course in introductory writing, it could almost be called "revising." Writing is more caught than taught. I teach the writing process, or rather, "evaluative editing." The best way to learn to write is by reading and rewriting. Of course, class attendance and participation play a major part. Here's how it works:

Journal 10% of grade Participation 10% of grade Improvement 10% of grade

Papers 10% of grade (five papers at ten points each) 50 points

Mid-term 10% of grade Final 10% of grade

100 points

Attendance: Urged. More than three absences result in drop of grade one final grade.

Papers: Due on date scheduled. Late papers drop one letter grade per class.

Participation: Seriously encouraged.

If you have questions or concerns, feel free to see me after class. I am on campus from 9:00 to 9:50 MWF in the Humanities Office. Please note that if you exceed more than the required classes, you will need to bring in a doctor's notice. Let me know if your circumstances are dire or extenuating.

Week 1	Course Introduction	
Week 2	Narrative Writing/The Thesis Statement	Read Ch 1/H; C12/S
Week 3	Revising your paper/peer editing	Paper I: due 9/15
Week 4	The Editing Process/The Descriptive Paper	Read Ch3/S; Ch2/H
Week 5	Descriptive Film	
Week 6	Peer Revision	Paper II: due 10/6
Week 7	The Classification Paper	Read Ch 3,4/S
Week 8	More on Mechanics"	Read Ch 8 9/S
Week 9	Preparation for Mid-Term	Paper III: due 10/27
In Class Mid-Term on October 27		
Week 10	Comparison/Contrast Writing Introduction	Read Ch6/S
Week 11	How to Be Your Own Worst Critic	
Week 12	Modifiers, Punctuation	Paper IV due 11/17
Week 13	Argumentative Writing /Secondary Sources/Avoiding Plagiarism	
Week 14	Persuasive and <i>Slanted</i> Writing	Paper V due 12/1
Week 16	Peer Critiquing/Preparation for Final Exam	Final: 12/14