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Chaminade University

English 101 Introduction to Expository Writing

Fall 2000

Meets: M.W.F., 2:00-2:50, Main Campus, Henry 202

Instructor: Susan Anderson, M.A.

Susan Anderson was born in Wichita, Kansas in 1961. She has worked most recently for the Hawaii State Department of Education on the Windward side of Oahu. Ms. Anderson's writing has been published in magazines such as: Caliban, Chaminade Literary Review, Honolulu Weekly, Puerto Del Sol, and Rolling Stock.

Required Texts:

Handbook:

The Scott Foresman Handbook for Writers, (5th Edition). Hairston, Ruskiewicz, Friend. Longman, 1999.

Reader:

Writing With A Thesis, (7th Edition) Skwire, Editors. St. Martin's Press, 1998.

Required Materials:

Pen or pencil, dictionary, pocket folder, notebook paper. Blue Book for the final exam.

Office: Henry Hall 206, 3:00-4:00p.m., M.W.F., by appointment.

Phone: 263-9833

Course Objectives:

English 101, Introduction to Expository Writing, is a writing course focusing on essay writing. The goal of the course is to improve your writing and develop a greater confidence in your academic, personal, and professional expression in the essay format. The growth of the individual student will be promoted and encouraged. Collaboration and solid research practices will be used.

Course Content:

You will complete five essays during this semester, approximately 500 words each. Our writing will show competency in generating ideas, formulating a thesis statement, and supporting and connecting our ideas together into a coherent, clear, and strong essay. Our class time will include but will not be limited to: lecture, journal writing, small and large group response, small and large workshop response and small and large group discussion. We will practice Collaborative and self-editing skills, build excellent writing habits, and foster self-confidence to carry you and your writing through your entire academic and professional careers.

Course Requirements:

Attendance is mandatory. Campus-wide holidays are: 9/4, 10/19, 11/ 10, 11/23, 24. Finals are the week of 12/ 11-14. Full attendance and participation is expected. Essay drafts must be typed.

Brainstorming and pre-writing activities need not be typed. Readings must be completed before class. Journal responses and questions from assigned readings need not be typed.

On the course schedule, please complete the readings on the date they are listed, before you come to class, (e.g., on 8/30, it says: "8/30 Reader: pgs. 1-22. Journal Response.") This means to read these pages before coming to class and complete a journal *response* which will be collected at the beginning of the class.

The format of the journal response is as follows: Divide a piece of folder paper, lengthwise, in thirds. On the left side of your paper, list three QUOTES from the reading, with page number. In the middle third of the paper, write your response to the quote, using complete sentences. Your paper will be shared with another. Those comments will go on the last third of the paper. This will then be handed in.

Grades:

Grades are based on participation and effort. Deadlines are of the utmost importance. Final grades will be based on the following:

50% Written Assignments
20% Journal Writing
10% Quizzes and Worksheets
10% Participation
10% Final exam

90%-100%=A

80%-89%=B

70%-79%=C

60%-69%=D

59% and below=F

Course Policies:

Do your best. No plagiarism allowed. No eating in class. Late work is not accepted. Please make an appointment with the instructor if difficulties arise at any time. Keep all work in pocket folder. You will staple drafts of your work to final products, so save all **drafts!** All campus rules and regulations apply to **English 101** classes. Check your Student Handbook if there are any questions.

Here is the schedule for the first two weeks.

Course Schedule (subject to change):

<u>Week 1</u>	8/28	Introduction
	8/30	Reader, pgs. 1-22. Journal Response.
	9/1	Handbook, read pg. 1- 19
<u>Week 2</u>	9/4	Holiday
	9/6	Handbook, Ch. 2. Pg. 53, exercises 1-5.
	9/8	Reader, pg. 23-33. Pg.33 , exercises 1-6
Week 3	<u>9/11</u>	<u>Rough Draft Due; Narration, Reader, Ch. 2</u>

August 28, 2000

Dear Students,

While nobody can really "teach" another to write, I hope to facilitate the writing process **you** will be involved in this semester, **Your growth as** a writer will be reflected in your final essay exam. You will become more confident and comfortable when you are asked to write on the spot (in your other classes) and also when you are required to research and express your views, thoughts, **learning**, and opinions. The Handbook is a required text for all Chaminade classes, not only this one. Become familiar with it as you would your dictionary. It will really come in handy.

Good luck with the class this semester and with your other classes as well. I look forward to working with you and your writing. If there are any concerns, please make an appointment to see me or call me at home at the number listed above.

Aloha,



Susan Anderson