



Course Syllabus

Course Number: EID 312

Course Title: PRESENTATION METHODS

Term: Fall 2020

Course Credits: 3 (Studio Course) – 6 contact hours per week

Prerequisites: Admission to E+ID Major

Class Meeting Days: Mondays & Wednesdays

Class Meeting Hours: 12:40 – 3:40pm

Class Location: Eiben 108

Instructor Name: Dr. Junghwa Suh, DArch

Email: junghwa.shu@chaminade.edu

Phone: 808.739.8590

Office Location: Eiben 208

Office Hours: by appointment

Course Description

Study of the techniques used in the preparation of presentations for interior design and architectural projects. Perspective drawing, photo editing and digital modeling techniques will be introduced and utilized with an emphasis on the illustration of three-dimensional space. Conventional sketching skills are explored using various media: graphite, ink, colored pencil and marker. Digital illustration techniques are presented employing an integrated approach, using software such as SketchUp™, Photoshop™ and Autocad™ together to seamlessly create and assemble 3D perspective drawings and completed presentations. Graphic layout and the physical assembly of presentation boards will also be examined.

Course Content

Lectures & Demonstrations | Exercises | Assignments | Project

Class Format

At the beginning of each week, the class will begin with a lecture introducing illustration techniques, followed by exercises and assignments. All drawings will be done both in class and outside of class. Each completed drawing should be finished on the assigned submission date. All the exercises and assignments will help you to build illustration skills both physically and digitally.

This course will run in a hybrid format which means we will alternate class meetings physically and digitally in each week, having both synchronizing and asynchronizing classes. You will have access to all the lectures and instruction videos on Canvas which are linked to our course-specific Google folder. We will always start our class by checking the course map to understand where we are in the journey of this course. The drafting table and computers in the classroom will be your main work platform for the semester. However, you may work on your own work table with T-square (or drafting table) at home or your own laptop which allows you to work independently outside of class time.

Course Learning Outcomes

By the end of this course, students should be able to:

- Demonstrate thorough knowledge and skills of illustration pertaining to visualization in interior design with regards to depicting design concepts and effective layout. (CIDA 6,8,9,11,12,13)
- Execute accurate 3D and 2D plans, elevations, sections and perspectives with an ability to prepare informative and compelling illustrations and presentations. (CIDA 6,8,9,11,12,13)
- Exhibit confidence in the presentation of designs verbally and graphically. (CIDA 6,8,9,11,12,13)
- Understand the advantages and limitations of both traditional and digital mediums, regarding illustration choices and application of techniques based on various visual needs and maximum efficiency in interior design. (CIDA 6,8,9,11,12,13)
- Demonstrate innovative use of all skill sets and software, finding creative ways to combine skills to improve presentation techniques. (CIDA 6,8,9,11,12,13)
- Demonstrate understanding of creating effective and organized physical display and presentation elements and materials that will help conveying design concept and ideas. (CIDA 6,9)

EID Program Outcomes

- 1) Professionalism – understand, apply and participate in ethical design practices on a personal, project, peer and industry-wide level. *(CIDA 5,6,9)*
- 2) Process – ability to identify problems/challenges and demonstrate an understanding of the complete design process from inception to installation, execute documentation supporting design decisions and effect comprehensive, creative, focused and functional design solutions. *(CIDA 4, 6, 9, 10, 11, 12, 13, 14.16)*
- 3) Principles & Priorities – integration of pedagogy, research, historic contexts, theory, and interdisciplinary collaboration to effectively and creatively analyze, evaluate and execute best design practices resulting in functional and aesthetically inspiring design. *(CIDA 8, 9, 10, 12, 13, 14)*
- 4) Public & Environmental Protection – demonstrate an understanding of the concepts, resources and implications of design decisions relative to the human interaction, technological impact and ecological balance of the built environment. *(CIDA 4, 7, 12, 13, 14)*
- 5) Presentation – demonstrate ability to communicate design concepts and problem solving justifications through written, oral and a variety of visual media. *(CIDA 6,9)*

Assessment

Attendance/Participation	5 %
Exercises & Assignments	40 %
Final Project & Portfolio	55 %
Total	100 %

Grading Scale: A: 90%- 100%; B: 80%- 89%; C: 70%- 79%; D: 60%- 69%; F: below 59%

Evaluation Criteria

- understanding of the course materials
- thoroughness in exercises & assignments
- technical and visual proficiency
- rigor
- professional demeanor

Required Learning Tools & Materials

(1) Portfolio book to keep all class materials and exercises: you will submit this as the final deliverable for the course

(1) 18" Roll tracing paper + All drafting tools (from EID 202)

(2) Sharpie pens (2 different tips: fine & medium)

(1) Prismacolor Pencil Set (24 set)

(1) Prismacolor Premier Double-Ended Art Markers, Fine and Chisel Tip (at least 12-count)

There will be reminders of what tools and materials need to be ready for each class. Failure to bring the tools will result in unexcused absence for the day.

Digital Tools: AutoCAD, SketchUp, Adobe Photoshop & Illustrator

References

INTERIOR DESIGN VISUAL PRESENTATION Maureen Mitton

COLOR DRAWING Design Drawing Skills and Techniques for Architects, Landscape Architects, and Interior Designers Michael E. Doyle

Students are encouraged to search the internet for examples of rendering styles they would like to emulate and bring them into class for analysis.

Technical Assistance for Canvas Users

Search for help on specific topics at help.instructure.com. [Chat live with Canvas Support 24/7/365](#). Watch this [video to get you started](#) with online guides and tutorials. Contact the Chaminade IT Helpdesk for technical issues: helpdesk@chaminade.edu, or call (808) 735-4855

Course Map Link

https://docs.google.com/presentation/d/1gw2gQxO9ZJ-gZyLfbIYT8LekJfuaRZdBMiRT6GF8bmY/edit#slide=id.g1fff937dbc_0_188

Academic Conduct Policy

From the 2019-2020 Undergraduate Academic Catalog (p. 39):

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook

for more details. A copy of the Student Handbook is available on the Chaminade website.

For further information, please refer to the [Student Handbook](#).

Disability Access

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from Kōkua 'Ike: Center for Student Learning by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Kōkua 'Ike Coordinator at (808) 739-8305 for further information (ada@chaminade.edu).

Title IX Compliance

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

Connection to the Characteristics of a Marianist Education

The following are characteristics of the approach to education engaged at Marianist schools, including Chaminade University:

- Educate for formation in faith:
 - Trust in yourself and your instructor to do a good job in your best ability.
- Provide an integral quality education
 - Interactive learning between students and an instructor and students and students is key for the success of digesting the information.
 - A proactive attitude towards learning is important.
- Educate in family spirit
 - Success can be achieved by harnessing everyone's growth together
- Educate for service, justice, and peace
 - Be mindful of how your design may impact users, occupants and the environment
- Educate for adaptation and change
 - Be courageous and passionate about learning! In this time of change, learn to be flexible, embrace changes, and work hard to build a better self, a better community, a better society, and a better world together.

PROFESSIONAL CODE OF CONDUCT

Students of Chaminade University's Environmental + Interior Design Program (CUH-EID) are expected to maintain professional standards of behavior during their tenure here. As guidelines, CUH-EID has adopted the following protocols:

CLASSROOM BEHAVIOR

- For the safety and health of everyone in the class, you **MUST** wear a facemask/covering at all times during the class session. You may not enter the classroom without a face mask/covering.
- Maintain 6 feet physical distance from one another at all times during the class session.
- Cell phone use in class (calls, texting, emailing) is prohibited; cell phone ringers must be turned off at all times except in case of emergency. If making a call is absolutely necessary, then please step outside the classroom to do so.
- When class is in session, you are expected to show courtesy to your instructor as well as to other students. If your behavior is deemed disruptive, you will be asked to leave the class and consequently receive an unexcused absence for that day.
- All assigned work should be completed by the beginning of the class period for which it is to be presented or submitted. Working on homework, presentations, etc. while an instructor or guest speaker is lecturing, or while students are presenting in class, is disrespectful and will **NOT** be tolerated.

NETIQUETTE

When we are in online session:

- Choose a quiet workspace that is suitable for the online classroom.
- Mute your audio when you are not talking or typing. Only turn it on if you are asked to speak.
- Be on time! for your online class times. Make sure to be in a waiting room 5 minutes prior to the class starting time.
- Participation in online discussion is a major component of the course. The purpose of these discussions is not simple checking-ins or liking/disliking what your fellow classmates are doing. The discussion boards are the spaces where you can help each other to improve the understanding of learning content and information. Be constructive and respectful of the feedback you provide for your fellow classmates.
- Response due dates will be indicated in each discussion board. A rubric will be provided for you to check if essential information is addressed in each discussion assignment.

CLASS ATTENDANCE & ASSIGNMENTS

- Three unexcused absences during the course of the semester will result in one letter grade demotion for the course (i.e. if your grade is "B," it can be demoted to "C"). Similarly, six unexcused tardiness will result in one letter grade demotion for the course.
- Failure to attend presentations or exams, without informing the instructor in advance, will result in an F for the exam/project; failure to attend a final presentation, final exam or final project submission without informing the instructor in advance will result in an F for the course.
- Students should always inform the instructor in 2 days advance (in writing or by email) of any anticipated absences, tardiness, or irregular/unanticipated scheduling conflicts (e.g., jury duty, team sport commitment, etc.) Do not schedule medical or personal appointments during scheduled class time.
- Assignments from a missed class must be made up by the next class meeting unless an extension has been arranged with the instructor. Do not expect an instructor to repeat a lecture for you; students must arrange with a fellow student to pick up class materials, lecture notes, homework assignments, exercises, etc.
- Assignments handed in late will not be accepted unless arranged in advance with the instructor; 5 points will be deducted from the total number of points for each day the assignment is late beyond the prescribed due date.
- If you have any questions or concerns, please contact me via email. I will respond to your email within a day or two. You will receive feedback on your assignments, projects, and exams within one week of submission. I will not be checking the work emails during the weekends starting from 5 pm on Fridays, so please do not expect any email responses during the weekends.

USE OF FACILITIES

- Only beverages in sealed containers are allowed in the classrooms; in rooms with computers, beverages must be kept on the floor, away from the computer equipment and outlets. Hydration is very important during class. You may step outside of the classroom if you need to drink water from your container.
- NO Meals (snacks, fruits, any types of food) allowed in the classroom/studio. Meals should be taken outside of the classroom/studio.
- Wipe down your work area with provided disinfectant wipes before & after yourselves in CAD studios, classrooms, the materials library, the kitchen area, the resource center, and the print room.
- Any damage to workstations or equipment will be charged to the student; if the person cannot be readily determined, the class(es) using the studio/classroom will bear the expense of the repairs collectively.

PERSONAL STANDARDS

- Students should dress in a professional manner when attending any public functions on behalf of the school, on field trips/site visits, or when guests visit the class. You are representing the EID Program, Chaminade University, and most importantly, yourself to your future constituents: employers, colleagues, contractors, clients, etc.
- Students must be prepared with all materials required for the class; the inability to work during the class will result in an unexcused absence for the day.
- Cheating on any exam or major assignment will result in automatic failure of the course.
- If a lack of participation in a group/collaborative work is apparent or informed, it will result in a grade deduction based on the degree of participation.

I have read, understand, and agree to the terms of the syllabus, course map, and Code of Conduct.

Student Signature: _____ Date: _____