Chaminade University
Fall Evening Program

Oct. 5-Dec. 17, 1998 English 101



COURSE: English 101 Le Expository Writing

TIME: Tuesday and Thursday 17:30 - 19:35 p.m.

INSTRUCTOR Clay W. Valverde

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COURSE DESCRIPTION:

Instruction and practice in writing essays. The course will focus on various aspects of the writing process, from planning, brainstorming, outlining, and drafting, to revising, editing and proofreading. Class sessions will involve lecture, discussion, writing exercises and assignments, and working in collaborative reading and editing groups.

The course will also emphasize the relationship between reading and writing. Assigned readings of expository, autobiographical, and argumentative works will be meshed with student writing assignments of the same type. Additionally, students will keep journals which are reviewed as part of each student's "portfolio" of work.

REQUIRED TEXTBOOKS

The Holt Handbook (Fourth Edition), by Kirszner & Mandel.

Writing with a Thesis (Second Edition), by Skwire & Skwire

Students should also have access to a dictionary and a thesaurus. Additionally, students should have a **composition-type** notebook for the **journal**.

COURSE OBJECTIVES

- Clear expression in standard written English
- Critical thinking and recognition of the qualities of good writing and argument.
 To write and edit original, complete, coherent compositions.
 Improvement and polishing of individual writing skills.

COURSE REOL EMENTS

1. Attendance, p y, and participation. Students are expected to be present and on time, to participate in class discussions, workshops and activities, and to complete all assignments. Consistent tardiness or more than two unexcused absences will result in a lower course grade.

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COURSE REQUIREMENTS (Continued)

2. Writing Assignments/Essays

Writing is, of course, the focus of the class and will be the primary basis for grades. Students should expect weekly writing assignments which will include in-class or take-home essays and writing exercises. The take-home essays will be clarified by separate handouts and class discussions. The in-class essays and exercises will be announced and unannounced, as far as topics are concerned.

3. Journal (see separate handout)

4. Tests

Two tests designed primarily to test knowledge of the skills used in college level essay writing. These tests will be worth approximately 20% (10% each) of the overall grade.

GRADING

1.	Attendance, punctuality, participation	10pts
2.	Writing Assignments/Essays/Journal	70pts
4.	Tests	20pts

90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, 59 and under = F

Note: Missing assignments will be averaged in as a zero (0) in the student's final course grade. Plagiarism (the presentation of another person's ideas as one's own), recycling of papers, or using a paper topic from another class are not acceptable. Papers deemed to be unoriginal, cled. or plagiarized will receive zero (0) points.

ADDENDA

All of the information contained herein is subject to change.

I am available for individual consultations by appointment. Call me at the telephone number above or speak to me before or **after** class to arrange an appointment. Please do not hesitate to contact me if you have any questions or **concerns** related to the class or particular **assignments**.

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Tentative Schedule for October, 1998

DATE	TOPIC	READING*
10/6	Introduction; course overview; diagnostic essay.	
10/8	Essay writing	Holt 2-25
10/13	Essay writing, cont. Take-Home Paper#1 assignment handed out	Holt 25-40
10/15	Mechanics and punctuation	Holt 457-534
10/20	Mechanics and Punctuation, cont. Take-Home Paper #1 due	
10/22	Words	Holt 300-348
10/27	Sentences	Holt 210-243
10/29	Paragraphs Take-Home Paper #2 assignment handed out	Holt 70-107

^{*}Additional **reading** assignments from Writing with a Thesis will be provided by the instructor.