

CHAMINADE UNIVERSITY OF HONOLULU  
ENGLISH 201-30-2

Types of Literature

Tripler Army Medical Center: Thursday 17:30-21:40

Winter 2020

**Instructor:** Kathryn Heath

**Semester and Location:** Winter 2020 (Ten weeks: 1-09-20 to- 3-13-20)

**Days and Times:** Thursdays, 5:30p.m. - 9:40 p.m.

**Instructor Contacts:** 808-783-6443; [kathryn.heath@chaminade.edu](mailto:kathryn.heath@chaminade.edu)

**Office Hours:** before class, and on-line as needed.

**Texts:**

- Norton's Anthology of Short Fiction 8<sup>th</sup> ed. Editors Bausch & Cassill
- *Much Ado About Nothing* (available on web and many places)
- & posted (on Canvas Files) readings.

**COURSE REQUIREMENTS:** Weekly course readings (either posted on Canvas or shown with embedded links to Sullivan Library's databases) from a wide variety of short stories, plays, poetry and song

- 2 short essays (3-5 pages)
- 1 short story
- 1 short biographical profile on weekly 'featured' author
- In-class work (on-line too) on various readings
- Participation in on-line (Canvas) *Discussions*
- Revisions of both short essays & story
- Peer Review Workshops (to miss these dates or be underprepared will impact essay mark)
- MLA format for papers
- Reading Quizzes
- Preparation for Class (readings done in advance, you are ready for discussion; papers' drafts ready, hard copy start of class due)
- Attendance (as a abbreviated course (10 vs. 15 weeks), on only one weeknight, **attendance is expected and graded**)

## COURSE OVERVIEW

Welcome to English 201. This is a survey course designed to increase students' awareness and appreciation of the enormous diversity of authors and their writing styles. As an avid life long reader I am delighted to have an opportunity to share some of my favorite stories, plays and poems. I aspire to inspire you with the *reading-bug* and to help you analyze literature to reveal various aspects of history and society throughout history. Humankind has recorded stories and thoughts for centuries (be it in song, myth, tablet, parchment, paper and/or computer) and each piece speaks to the time period and issues of the day.

Using fundamental critical approaches we will analyze works of literature. You will write essays to communicate your responses to our readings to others. You will acquire an understanding of the basic concepts of literary analysis that help readers discuss and write about literature. To see how "stories" can enrich our world perspective is a primary goal of this course.

We will also explore creative writing. Below is a particularly good quote from a novel by well-known British author Margret Atwood; spoken by the lead character in her novel *Alias Grace*; the quote captures well the challenges an author faces creating stories that speak to people.

"When you are in the middle of a story it isn't a story at all, but only a confusion a dark roaring, a blindness, a wreckage of shattered glass and splintered wood; like a house in a whirlwind or else a boat crushed by the icebergs or swept over the rapids and all aboard powerless to stop it. It's only afterward that it becomes anything like a story at all. When you are telling it, to yourself or to someone else."

-- Margaret Atwood, *Alias Grace*, 298

### Course Prerequisites

The first prerequisite of EN 201 is the successful completion of EN 101 and EN 102 with a minimum grade of 'C' for both. Students are responsible for the application of all aspects of formal English for academic purposes and MLA protocols. For some students, writing assignments may necessitate a detailed review of these two courses including conscientious reference back to a grammar text and the *MLA Handbook* (Eighth Edition). **Quality counts.**

The second prerequisite is equally important. Reading is both time and focus intensive, and **students must be willing and able to make a significant commitment of time and effort to this class.** And although it is not a formal

prerequisite, a love of reading and the rewarding opportunity to sit down with a good book would be most beneficial!

### Course Objectives

1. to explore a variety of short stories, poems, plays, and novel excerpts, thus giving students a wide range of exposure to a great diversity of authors and writing styles;
2. to gain greater insight into any author's most extraordinary creative and artistic achievement – using the power of language to bring characters to life;
3. to invite the reader to buy into the world the author has created, what Samuel Taylor Coleridge in 1817 called “the willing suspension of disbelief;”
4. to appreciate that writing is an intensely personal experience and, therefore, every author reveals much about his or her own sense of the world – literal, emotional, psychological or imaginative;
5. to examine “character” in literature – the conflicts, flaws, weaknesses and strengths – and to recognize human limitations and the human potential of the common man to rise to the occasion in a heroic way;
6. to acknowledge certain universal themes in literature as revealed by characters.
7. to appreciate that the best of literature stands the test of time and transcends cultural specifics and the limitations of place.
8. and to appreciate how literature stands as a reflective snapshot of periods in time, social mores and people.

### Student Learning Outcomes

A successful and rewarding experience in EN 201 will include the following:

1. Students must demonstrate careful and insightful reading of all assignments and preparation for each class. **Continuously proactive class participation for each class and for each work under discussion is a basic course expectation and part of your grade. This is NOT a lecture course. What each student brings to the discussion with insights and observations vastly enriches the class experience.**
2. Reading of the texts must be proactive and interactive. Being proactive means actively anticipating what is going to happen and how the author is developing the narrative. Being interactive means note-taking in the margins as well as underlining and highlighting the text. This is very different from a passive reading, which is similar to watching a T.V. program at the end of an exhausting day.
3. Correct and precise MLA protocols and conventions. Standard English for academic purposes is an absolute necessity. At three to four pages,

- papers will not be excessively long, but must be at the highest quality. Again, **quality counts!** (However, your story may contain dialect and stylistic variety as suits the mode and genre student attempts.)
4. **Of paramount importance is ACADEMIC HONESTY.** As the *Chaminade University Undergraduate Catalog* indicates, submitting someone else's writing as your own, copying partial or entire texts from published or unpublished sources or summarizing or paraphrasing material without acknowledging the author is a serious violation of academic honesty. It states, "Punishment for academic dishonesty will be determined by the instructor and the Dean of the Academic Division and may range from an 'F' grade for the work in question, to an 'F' for the course, to suspension or dismissal from the university" (Web). Saying that you did not read this policy or did not understand this policy is not an excuse. There are no exceptions and no second chances. **Any incidence of plagiarism may result in a failing grade. The Dean of Students will be notified.**
  5. To support students' use of Canvas. Canvas will be used actively to submit work and to allow for access to night's work for essential absences. Students are expected to learn how to use the interface (asking for support if needed).
  6. Finally, students will be able to respond with fully developed and clearly focused short essay responses
  7. to nightly course work and posted Discussions. Directions will be provided in classes and posted on line on Canvas.
  8. to support the development of humanitarian Marianist' values.

#### **Attendance Policy:**

**Attendance for this class is a REQUIREMENT.** It is highly recommended that students have a "Plan B" and a "Plan C" for babysitting services and transportation alternatives, especially since this class meets only ten times. Because of the critical importance of graded class discussions, excessive absences – defined as more than 10% of class meetings – will have a significant negative impact on the course grade. However, students with military orders who are on deployment, or on verified medical or emergency leave will be given as much flexibility as possible to complete the course successfully. Please check your work schedules and be honest and realistic about your ability to comply with this attendance requirement.

#### **The University Writing Standards and Academic Honesty**

According to the *Chaminade University General Catalog*, all work submitted by Chaminade University students is expected to meet the following standards:

1. Written work **MUST** correctly use the grammar, spelling, punctuation, and sentence structure of Standard Written English.

2. Written assignments MUST develop ideas, themes, and main points coherently and concisely.
3. Written assignments MUST adopt modes and styles appropriate to their purpose and audience.
4. Written assignments MUST be clear, complete, and effective.
5. Written assignments referencing ideas or material from sources MUST use all appropriate MLA protocols. This will probably require that students faithfully refer back to EN 102 information and the *MLA Handbook*. When ideas are quoted, summarized, or paraphrased, the sources of this material MUST be fully and correctly acknowledged to avoid plagiarism and a failing grade.

### THE UNIVERSITY POLICY OF NON-DISCRIMINATION AND TITLE IX COMPLIANCE

Harassment and discrimination are specifically prohibited by state and federal law and any instance of harassment or discrimination may result in both civil and criminal liability on the part of the individual harasser as well as the university.

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. If you or someone you know has been harassed or assaulted, you can find appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

--from the *Chaminade University Undergraduate Catalog*, p. 2

#### Grades

Papers (x2)	20%
Short Story	10%
Class & Homework	25%
<ul style="list-style-type: none"> <li>• each student will prepare <u>one</u> short biography on <u>one</u> of the authors featured for a week's readings (TBA) to present</li> </ul>	
Attendance	10%
Participation & Preparedness	20%
Quizzes & Tests	15%
Total	100%

**Weekly Calendar of Readings & Writings**  
(Subject to Change)

<b>Date:</b>	<b>Assignments/Nightly Agenda: Reading and Writing</b>
<b>Jan. 10th</b>	<p>Overview of Course &amp; Syllabus</p> <p style="text-align: center;">Writing as Reflection <b>Readings:</b></p> <p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>• “The Notorious Jumping Frog of Calveras County” – Mark Twain p 284</li> <li>• “An Interview” – Eudora Welty p 1736</li> <li>• “Salvation” – Langston Hughes (look for pdf on line or Canvas)</li> <li>• “Letter to a Young Writer” Richard Bausch p 1707</li> <li>• “Why do You Write?” Margaret Atwood p 1706</li> </ul> <p><b>Potential Viewing:</b></p> <ul style="list-style-type: none"> <li>• Thoreau video on nature: <a href="https://digital-films-com.ezproxy.chaminade.edu/p_ViewVideo.aspx?xtid=38960&amp;loid=57762&amp;tScript=0">https://digital-films-com.ezproxy.chaminade.edu/p_ViewVideo.aspx?xtid=38960&amp;loid=57762&amp;tScript=0</a></li> </ul> <p>Focus on: i. discovering Thoreau ii. anti-establishment</p>
<b>Jan. 16<sup>th</sup></b>	<ul style="list-style-type: none"> <li>• First Paper assigned; draft due 1/24; final due 2/7</li> <li>• Early English Literature, broad overview</li> </ul> <p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>• <i>Everyman</i> (circa 1485) – printed John Skot 1530 <a href="https://ezproxy.chaminade.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&amp;db=edsebk&amp;AN=1536123&amp;site=eds-live">https://ezproxy.chaminade.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&amp;db=edsebk&amp;AN=1536123&amp;site=eds-live</a></li> <li>• “Robin Hood &amp; the Three Squires” – ballad (Canvas)</li> <li>• <i>alternate version</i> ( <i>child’s song</i> 1916 version) <a href="https://ezproxy.chaminade.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&amp;db=prf&amp;AN=65765941&amp;site=eds-live">https://ezproxy.chaminade.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&amp;db=prf&amp;AN=65765941&amp;site=eds-live</a></li> <li>• excerpts “Paradise Lost” – John Milton <a href="https://ebookcentral.proquest.com/lib/chaminade-">https://ebookcentral.proquest.com/lib/chaminade-</a></li> </ul>

	<p><a href="http://fod.infobase.com/ebooks/reader.action?ppg=6&amp;docID=3332888&amp;tm=1513746429759">ebooks/reader.action?ppg=6&amp;docID=3332888&amp;tm=1513746429759</a></p> <p><b>View:</b></p> <ul style="list-style-type: none"> <li>• Biography on Thomas Moore: <a href="https://login.ezproxy.chaminade.edu/login?url=http://fod.infobase.com/PortalPlaylists.aspx?wID=103281&amp;xtid=33444">https://login.ezproxy.chaminade.edu/login?url=http://fod.infobase.com/PortalPlaylists.aspx?wID=103281&amp;xtid=33444</a></li> </ul>
<b>Jan. 24<sup>th</sup></b>	<ul style="list-style-type: none"> <li>• Draft 1<sup>st</sup> Paper Due for work-shop</li> <li>• Introduction to Shakespeare, and play</li> <li>• Acting (at least read in character)</li> </ul> <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• <i>Much Ado About Nothing: Acts I-III</i></li> </ul> <p><b>View:</b></p> <ul style="list-style-type: none"> <li>• <i>Biography Shakespeare</i> <a href="http://fod.infobase.com.ezproxy.chaminade.edu/p_ViewVideo.aspx?bc=0&amp;xtid=931">http://fod.infobase.com.ezproxy.chaminade.edu/p_ViewVideo.aspx?bc=0&amp;xtid=931</a></li> </ul> <p>OR</p> <ul style="list-style-type: none"> <li>• <a href="https://login.ezproxy.chaminade.edu/login?url=http://fod.infobase.com/PortalPlaylists.aspx?wID=103281&amp;xtid=58760">https://login.ezproxy.chaminade.edu/login?url=http://fod.infobase.com/PortalPlaylists.aspx?wID=103281&amp;xtid=58760</a></li> </ul>
<b>Jan. 31<sup>st</sup></b>	<p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• <i>Much Ado About Nothing: Acts I-V</i></li> </ul> <p><b>View:</b> 1993 film <i>Much Ado About Nothing</i>*</p>
<b>Feb. 7<sup>th</sup></b>	<ul style="list-style-type: none"> <li>• Paper 1 Final Draft Due</li> <li>• Paper 2 (on Shakespeare play) assigned; draft due 2/14; final due 2/28</li> <li>• <b>Test</b> on <i>Much Ado About Nothing</i></li> </ul> <p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>• “A Good Man Is Hard to Find” – Flannery O’Connor p 116</li> <li>• “Girls in Their Summer Dresses” – Irwin Shaw p 1355</li> <li>• “Open Boat” – Stephen Crane p 362</li> </ul>
<b>Feb. 14<sup>th</sup></b>	<ul style="list-style-type: none"> <li>• Draft Paper 2 Due for workshop</li> <li>• Quiz on Swift and Kipling Readings</li> <li>• Pastoral Poets introduction</li> </ul>

	<p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>• <i>Gulliver's Travels, Chapters 1 &amp; 2</i> – Jonathon Swift <a href="https://ebookcentral.proquest.com/lib/chaminade-ebooks/detail.action?docID=3008637">https://ebookcentral.proquest.com/lib/chaminade-ebooks/detail.action?docID=3008637</a></li> <li>• <i>Justso Stories: 'How the Camel Got His Hump'</i> - Rudyard Kipling <a href="https://ezproxy.chaminade.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&amp;db=prf&amp;AN=69987823&amp;site=eds-live">https://ezproxy.chaminade.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&amp;db=prf&amp;AN=69987823&amp;site=eds-live</a></li> <li>• <i>How the B52 Cockroach Learned to Fly</i> – Lisa Matsumoto (in class)</li> <li>• <i>Miscellaneous Poetry from: Blake, Keats, Shelley &amp; Tennyson</i> (see Canvas)</li> </ul> <p><b>View:</b></p> <ul style="list-style-type: none"> <li>• <i>Little Women</i> chapters <a href="https://login.ezproxy.chaminade.edu/login?url=http://fod.infobase.com/PortalPlaylists.aspx?wID=103281&amp;xtid=141186">https://login.ezproxy.chaminade.edu/login?url=http://fod.infobase.com/PortalPlaylists.aspx?wID=103281&amp;xtid=141186</a></li> </ul>
Feb. 21 <sup>st</sup>	<ul style="list-style-type: none"> <li>• Short Story assigned (draft due 3/7; final due 3/14)</li> <li>• Story starting</li> </ul> <p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>• Chapters from: <i>Alice's Adventures in Wonderland &amp; Through the Looking-Glass: "Down the Rabbit Hole," "Advice from a Caterpillar," &amp; "Tweedledum &amp; Tweedledee"</i> <a href="http://eds.a.ebscohost.com/eds/ebookviewer/ebook/ZTcwMHhuYV9fNDg4NTc1X19BTg2?sid=29e03657-e59e-4644-b4e8-245d332c3b45@sessionmgr4007&amp;vid=7&amp;format=EB">http://eds.a.ebscohost.com/eds/ebookviewer/ebook/ZTcwMHhuYV9fNDg4NTc1X19BTg2?sid=29e03657-e59e-4644-b4e8-245d332c3b45@sessionmgr4007&amp;vid=7&amp;format=EB</a></li> <li>• "The Metamorphosis" – Franz Kafka p 761</li> <li>• "The Purloined Letter" - Edgar Allen Poe p 1241</li> <li>• <i>archy and mehitabel: "the coming of archy' &amp; "unjust" –don marquis</i> (see Canvas)</li> </ul>
Feb. 28 <sup>th</sup>	<ul style="list-style-type: none"> <li>• Final Paper 2 Due</li> </ul> <p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>• "Story of an Hour" – Kate Chopin p 281</li> <li>• "Paul's Case" - Willa Cather p 231</li> <li>• "O Yes" – Tillie Olsen p 1195</li> <li>• "Why I Live at the PO" – Eudora Welty p 1629</li> </ul> <p><b>View:</b></p> <ul style="list-style-type: none"> <li>• "Paul's Case" <a href="http://eds.a.ebscohost.com.ezproxy.chaminade.edu/eds/pdf">http://eds.a.ebscohost.com.ezproxy.chaminade.edu/eds/pdf</a></li> </ul>



	<p><a href="http://viewer/pdfviewer?vid=5&amp;sid=c14766a6-6e63-4dcf-ada2-35b316bdbf6e%40sessionmgr4007">viewer/pdfviewer?vid=5&amp;sid=c14766a6-6e63-4dcf-ada2-35b316bdbf6e%40sessionmgr4007</a></p> <ul style="list-style-type: none"> <li>• “Five Stories of an Hour” <a href="http://eds.a.ebscohost.com.ezproxy.chaminade.edu/eds/pdfviewer/pdfviewer?vid=5&amp;sid=c14766a6-6e63-4dcf-ada2-35b316bdbf6e%40sessionmgr4007">http://eds.a.ebscohost.com.ezproxy.chaminade.edu/eds/pdfviewer/pdfviewer?vid=5&amp;sid=c14766a6-6e63-4dcf-ada2-35b316bdbf6e%40sessionmgr4007</a></li> </ul>
March 7 <sup>th</sup>	<ul style="list-style-type: none"> <li>• Reading Quiz</li> </ul> <p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>• “Everyday Use”-Alice Walker p 1586</li> <li>• “The Conscience of the Court” – Zora Neal Hurston p 663</li> <li>• “The Fix” – Percival Everett p 489</li> <li>• “Girl” Jamaica Kincaid p 810</li> </ul> <p><b>View:</b></p> <ul style="list-style-type: none"> <li>• Excerpt from <i>Jump at the Sun</i> <a href="https://login.ezproxy.chaminade.edu/login?url=http://fod.infobase.com/PortalPlaylists.aspx?wID=103281&amp;xtid=49796">https://login.ezproxy.chaminade.edu/login?url=http://fod.infobase.com/PortalPlaylists.aspx?wID=103281&amp;xtid=49796</a></li> </ul>
March 14 <sup>th</sup>	<ul style="list-style-type: none"> <li>• Short Story due</li> <li>• Story Share</li> <li>• Short Essay Final on a selection from night’s readings</li> </ul> <p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>• <i>1984</i>: Chapters 1-3 pp. 1-33 – George Orwell</li> <li>• “The Chrysanthemums” – John Steinbeck p 1439</li> <li>• “The Man Who Was Almost a Man” p 1695</li> </ul>

**\*Much Ado About Nothing (1993)**

An explosion of loveliness, with Kenneth Branagh, Emma Thompson, Kate Beckinsale, Richard Briers, Imelda Staunton and other posh people making up the British side of this comedy of mistaken identities and suppressed affections. On the American side, Michael Keaton is superb as the bumbling Dogberry, while Denzel Washington makes a dashing prince. You suspect that Keanu Reeves, as the villain of the piece, might be there mostly for star power, bless him.

