ENG101 Intro to Expository Writing
Fall 1999 Pearl Harbor
Monday/Wednesday 4:45 - 6:50 pm
C. A. Jardin, Instructor

COURSE SYLLABUS

October 4	- Monday - Introduction, Course Requirements pre-test/writing sample
October 6	- Wednesday - Writing Chapter 1: The Persuasive Principle pp. 1 - 34 <u>Handbook</u> Appendix: Preparing Your Papers
October 11	- Monday - Holiday - Discovers' Day - No Classes
October 13	Wednesday - Writin Chapter 2: Narration pp. 3 5 - 62 Handbook Chapter 1: Planning an Essay \$\blue{p}\$. 2 Chapter 2: Shaping your Material p. 25
October 18	- Monday - Writing Chapter 3: Description pp. 63 - 96 Handbook Chapter 3: Writing and Revising p 41
October 20	- Wednesday - Paper #1 due: Narration OR Description Writing Chapter 4: Example pp. 97 - 120 Handbook Chapter 8: Building Sentences p. 184 Chapter 9: Compound Sentences p. 201
October 25	- Monday - Handbook Chapter 10: Emphatic Sentences p. 210 Chapter 11: Concise Sentences p. 223
October 27	- Wednesday - Writing Chapter 5: Process pp. 121 - 150 Handbook Chapter 12: Varied Sentences p. 233 Chapter 13: Sentence Fragments p. 246
November 1	- Monday - Writing Chapter 6: Comparison Contrast pp. 151 - 186 Handbook Chapter 14: Comma Splice/Fused Sentences p. 259 Chapter 17: Shifts and Mixed Constructions p. 286
November 3	- Wednesday - Paper #2 due: Example OR Process Writing Chapter 7: Cause and Effect pp. 187 - 214 Handbook Chapter 15: Faulty Modification p. 260 Chapter 16: Faulty Parallelism p. 278
November 8	- Monday - Writing Chapter 8: Classification pp. 215 - 246 Handbook Chapter 18: Choosing Words p.300 Chapter 19: Using the Dictionary p. 327 Chapter 20: Improving Spelling p. 347 ** Please bring a dictionary to class **

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November 10 - Wednesday - Paper #3 due; Comparison/Contrast OR Cause and Effect

Writing Chapter 9: Definition pp. 247 - 270

Handbook Chapter 21: Parts of Speech p. 364

Chapter 22: Nouns and Pronouns p. 373

Chapter 23: Verbs p. 384

November 15 - Monday - Handbook Chapter 24: Agreement p. 408

Chapter 25: Adjectives and Adverbs p. 421

November 17 - Wednesday - Handbook Chapter 27: End Punctuation p. 460

Chapter 28: Commas p. 468 Chapter 29: Semicolon p. 490 Chapter 30: Apostrophe p. 499

November 22 - Monday - Paper #4 Due: Classification OR Definition

Writing Chapter 10: Argumentation pp. 271 - 306
Handbook Chapter 6: Thinking Logically p. 141
Chapter 7: Argumentative Essay p. 163

November 24 - Wednesday - Handbook Chapter 31: Quotation Marks p. 506

Chapter 32: Other Punctuation p. 518

November 29 - Monday - Paper #5 Due: Argumentation

Handbook Chapter 33: Capitalization p. 534

Chapter 34: Italics p. 542 Chapter 35: Hyphens p. 546

Decemberl - Monday - <u>Handbook</u> Chapter 36: Abbreviations p. 553

Chapter 37: Numbers p. 559

December 6 - Monday - final in-class essay

December 8 - Wednesday - Handbook Chapter 46: Writing Essay Exams p. 790

Chapter 47: Writing about Literature p.804

Chapter 48: Practical Writing p. 83 5

December 13 - Monday - review of semester's work

December 15 - Wednesday- Last Night of Class - Final Grades Distributed

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COURSE REQUIREMENTS

Course Description:

ENG101 concentrates on composing, revising, and editing the personal essay addressed to the general audience. The course is structured by rhetorical modes narration, description, example, process, COMPATISON/CONTRAST, cause and offect, division and classification, definition, and argumentation. The focus is on the organization and clear expression of ideas and on the correct usage of standard English.

Course Objectives:

The course is designed to improve the clarity, correctness, and the organization of student writing, to give practice in the basic rhetorical modes, and to develop the student's understanding of writing as a process of composing, revising, and editing.

Course Requirements:

Each student will complete five (5) revised and edited papers (400-500 word minimum) in different modes. Exercises based on grammar and style development through the <u>Handbook</u> and in-class writing assignments based on the Writin text will also be required. A final in-class paper will be required.

All assignments are expected to be submitted on time. Late work will be penalized. Any late work will not be accepted more than one week after the due date. The final exam (in-class paper) must be taken as scheduled on the syllabus.

Class attendance is required at all class meetings. Students are also expected to participate in class discussions of assigned work.

Texts

Kirsner, Laurie G. and Stephen R. Randell. <u>The Holt Handbook</u> (4th Edition) Holt, Rinehart, and Winston, Fort Worth. 1995.

Skwire, David. Writing with a Thesis. (7th Edition) Holt, Rinehart, and Winston, New York. 1998.

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Grades:

The following definitions of grades are taken from the Chaminade University Handbook:

A	(93-100)-	Outstanding scholarship and an unusual degree of intellectual initiative
В	(85-94) -	Superior work done in a consistent and intelligent manner
С	(77-84) -	Average grade indicating a competent grasp of the subject matter
D	(70-76) -	Inferior work of the lowest passing grade, the student having learned the bare minimum of the subject matter
F	(below 70)-	Failure to grasp even the bare minimum of the subject matter OR failure to withdraw officially from the course
I	(Incomplete) -	A grade of "I" November be given to a student who has not completed a portion of the course material for a valid reason. There is a 30-day deadline for the submission of all required work. A contract (defining the requirements and setting the deadline for submission of required work) must be signed by both the student and the instructor. An alternative grade is submitted by the instructor and becomes final if the work is not submitted on time.
W (Withdrawal) -		an <u>official</u> withdrawal from the course - the student must withdraw through the Office of the Registrar

C/NC (Credit/No Credit) - Only one course per term which fulfills the general elective requirements November be taken on a pass/fail basis. The maximum number of courses a BA/BS student November take on this basis is eight.