| Course:<br>Class Meetings:<br>Instructor:<br><b>Office</b> Hours:<br><b>Office</b> Number: | ENG 101: Introduction to Expository Writing (Section 8)<br>Tuesday/Thursday, 8:00-9:20am, Eiben Hall 201<br>C. Su-Leonard<br>TBA/By appointment<br>735-4827 (leave msg with Betty) or e-mail: makaranjc@aol.com  |
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| Required texts:  | <ol> <li>Hairston, Maxine, Ruszkiewicz, John, and Friend, Christy.<br/><u>The Scott, Foresman Handbook for Writers</u> (5th edition).<br/>Addison-Wesley Educational Publishers, Inc., 1999.</li> <li>Shuvira, David, and Shuvira, Sarah E., Writing With a Thesis: A</li> </ol> |
|  | <ol> <li>2) Skwire, David, and Skwire, Sarah E. Writing With a Thesis: A<br/>Rhetoric and Reader. (7th edition). Harcourt Brace &amp; Company,<br/>1998.</li> </ol>  |
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Also required: a **journal** or notebook, separate from your class notebook, to be used exclusively for in and out of class journal writing.

## Course Description:

ENG 101 is an introductory course designed to develop your writing skills, skills that will prove useful throughout your college career and beyond. Whether you choose to major in engineering, business, chemistry, history, or psychology, the ability to communicate ideas clearly and effectively is essential. This course involves instruction and practice in the writing process: composing, editing, and revising various types of essays, including description, argumentation, comparison and contrast, among others. You will also learn how to use library and other resources, and review the basics of research in preparation for writing.

Course Goals:

- V To be able to recognize the qualities 9f good writing of various genres
- $\checkmark$  To become familiar with and able to compose various types of essays
- ✓ To develop analytical proofreading and editing skills To discover and develop your own "voice," your own writing style both as a means of self-expression and as a medium for communicating ideas and arguments effectively

Ground Rules:

Attendance and Punctuality: You are expected to attend all class meetings regularly, and to arrive on time. This course involves a lot of in-class writing and editing, and group work with other members of the class, and therefore, excessive absences and/or lateness

hinder both your own and others' learning process. Furthermore, Chaminade University policy states that "three or more unexcused absences may lead to a grade reduction for the course." We will follow that policy in this course. While in class, you are expected to participate in class discussions, group assignments, and reading and writing exercises.

Completion of Assignments: You are expected to complete reading assignments prior to class meetings and to submit all assignments on time. Late work will be penalized.

Plagiarism: As stated in your student handbook, plagiarism is the offering of someone else's work as your own: "Submitting as one's own original work (however freely given or purchased), the original exam, research paper, manuscript, report, computer file, Internet information, or other assignment that has been prepared by another individual." Any instances of plagiarism will result in a failing grade for the assignment in question, and possible failure of the course.

Please review your student handbook regarding other general policies and procedures.

## FIRST CLASS MEETING: AUGUST 31, 1"9 (Tuesday):

Aloha! Interviews/Introductions Course Requirements/Goals/Ground Rules Video/introduction to the writing process Test

## Assignment for Sep mr (Thursday)

"The Writing **Process:** What Does Writing Involve?" Reading:1) Hairston, pp. 1-28.2) Skwire, pp. 121-125.

Writing: 1) Journal Entry #1: The Power of Words

(Skim/leaf through course texts).