

ENG. 101: ^{5.06}INTRODUCTION TO EXPOSITORY WRITING

SYLLABUS FOR FALL 1999

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REQUIRED TEXTS: *Writing with a Thesis* by David Skwire; *The Scott, Foresman Handbook for Writers* by Hairston, et al.

COURSE DESCRIPTION: In this course, students will learn the literary and grammatical skills to write coherent essays of various types, each focused on a clear, arguable thesis.

COURSE REQUIREMENTS: Since this is a foundational course, attendance is a virtual **MUST**. Attendance is also required due to the large volume of work done in class. Other requirements are:

Two essays on various topics and of various types, due on the dates noted in the syllabus.
 Reading of all assigned material. Unless otherwise instructed, skip all exercises in your texts.
 Class participation as required.
 Midterm and Final.

Your grade will depend on your essays, midterm, and final exam (30% each), with 10% of your grade being determined by your in-class work and participation. Be aware that if you exceed three (3) absences, you will begin losing points off your final grade (3 points each additional absence). If you are absent on a test date, or date when work is due, you **MUST** either make up the test or turn in the work due **ON THE DATE OF YOUR RETURN**. I do not accept late papers.

COURSE SYLLABUS WITH ASSIGNMENTS

NOTE: WT stands for *Writing with a Thesis* and SF stands for *Scott, Foresman*. All assigned essays must be **TYPED**. HW stands for homework.

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| WE | 9/3: | Intros; course outline; planning and organizing an essay; the thesis statement. WT, pp. 3-9. In class essay. SF, chapters 1-2. |
| WE | 9/10 | Revising an essay. SF, chapters 3-4. Revision of essay of 9/3. "The Lottery" by Jackson. In class essay on this story. "Torture" in WT, pp. 293-296. |
| WE | 9/17 | Reviews of essay on 9/10. Paragraphing, SF, chap. 10-11. Arguing effectively in an essay. SF, chap. 8. Review of "Torture." 1 st essay assignment given. |
| WE | 9/24 | Nouns and Pronouns, SF, chaps. 23-26. Verbs and Tenses, SF, chap. 20. Adjectives and adverbs and agreement, SF chap. 27. |
| WE | 10/1 | The narrative essay, WT, chap. 2. "Salvation" by Hughes; "Foul Shots," by Gomez; "A Crime of Compassion," by Huttman. The descriptive essay, WT, chap. 3. |

- WE 10/8 1st essay due. "Be Scared for Your Kids" by Sicherman. "I am a Catholic" by Quindlen. In class descriptive essay. End punctuation and the comma, SF chapters 29-31. The semicolon, SF, chap 32.
- WE 10/15 Exemplification. WT, chap. 4. "Couple Lies," "Dad, I'm HIV Positive" by Schoch. "Darkness at Noon" by Krents. In-class video from the BBC (time permitting).
- WE 10/22 SF, chaps. 33-34. The process essay, WT chap. 5. "Cornbread with Character" by Lundy; "How to Take a Job Interview" by Stanat. Midterm. Bring your own paper!
- WE 10/29 Review of midterm and essays. In-class process essay. Writing effective sentences, SF chap. 14.
- WE 11/5 WT, chap. 6- Comparison/contrast essay; block/alternating pattern. "That Lean and Hungry Look" by Britt; "The Lowest Animal" by Twain. Writing stylish sentences, SF, chap. 15. 2nd essay assignment given.
- WE 11/12 In class comparison/contrast essay. Using language effectively, SF, chap. 13.
- WE 11/19 ~~2nd essay due~~. WT, chap. 8, division/classification. "Mother-In-Law" by Latvala. Cause and effect essay, WT, chap. 7. "The Decisive Arrest," by King; "Why We Crave Horror Movies" by King; "The Best Years of My Life" by Rollin.
- WE 11/26 D/C essays, continued. Reviews of 2nd essay. Thanksgiving Week.
- WE 12/4 The definition essay, WT chap 9. "My Way" by Kaufman; "**Fatal** Reaction: The Horror of Stevens-Johnson Syndrome," by **Byrnes**.
- WE 12/10 Review for final exam.
- WE 12/17 FINAL EXAM

GOOD LUCK AND I HOPE YOU ENJOY THE CLASS