

CHAMINADE UNIVERSITY OF HONOLULU

EN 255:
SHORT STORY AND NOVEL
SPRING 2020

Course meetings: MWF 8:30-9:20, in Henry Hall 223
Instructor: Professor Justin Wyble
Office hours: MWF 12:20-1:40, in Henry Hall 206-B
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DESCRIPTION

This introductory literature course surveys classical, modern, and contemporary short stories and novels from around the world. This semester we will be reading a selection of short stories from the 19th, 20th and early-21st centuries, including some well-known canonical stories, several notable examples of recent science fiction and fantasy, as well as a few stories from the Pacific region. We also will read one longer text together: the recent, award-winning novel by Colson Whitehead, *The Underground Railroad*.

REQUIRED TEXTS

- 1.) *The Seagull Book of Stories*, 4th ed.
- 2.) Colson Whitehead, *The Underground Railroad*.
- 3.) *The Best American Science Fiction and Fantasy 2019*.

LEARNING OUTCOMES

The following learning outcomes are taken from the section of the 2019-2020 Undergraduate Catalog entitled “General Education Learning Outcomes”:

1. Demonstrate an understanding of and appreciation for the major types, or genres of literature;
2. Demonstrate skills and techniques necessary to successfully execute critical and creative literary papers; and
3. Identify and discuss literary themes and universal concepts present in literary texts, including, but not limited to, the exploration of truth, faith, and ethics.

REQUIREMENTS

Attendance	10%
Classroom Participation	10%
Reading Journal	20%
Essay 1	20%
Essay 2	20%
Final Exam	20%
TOTAL	100%

*English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in English 499.

Attendance (10% of final grade): Students are expected to be present and attentive during class. If you are inattentive (e.g., texting, web browsing, sleeping, studying for another class, etc.), you will be marked absent. All absences (other than those excused by CUH) will be considered unexcused. Your attendance grade will be calculated as follows:

0-3 absences = 100%
 4 absences = 95%
 5 absences = 90%
 6 absences = 85%
 7 absences = 80%
 8 absences = 75%
 9 absences = 70%
 10 or more absences = automatic failure of the course

Classroom Participation (10% of final grade): Students are expected to participate actively in our frequent in-class discussions of assigned readings. Your classroom participation grade will be determined by the quality of your contributions. Poor attendance will negatively impact your classroom participation grade.

Reading Journal (20% of final grade): Students are expected to keep a reading journal. You will write an entry in your journal for each class meeting's reading assignment. Each journal entry should consist of your reading notes, as well as your response(s) to the assigned reading. I will collect and grade your reading journals three times during the semester (see schedule). No late reading journals will be accepted. Plagiarized assignments will earn a failing grade.

Essays (40% of final grade): I will assign the formal essays well in advance of the due dates (see schedule). Late essays will be marked down one letter grade for each day they are late. Plagiarized assignments will earn a failing grade.

Final Exam (20%): The final exam will be a cumulative essay exam.

MARIANIST VALUES

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice and peace
5. Educate for adaptation and change

ADA POLICY

Pursuant to federal and state laws, including the Americans with Disabilities Act of 1990 as amended by the ADA Amendments Act of 2008 and Section 504 of the Rehabilitation Act of 1973, all qualified students with disabilities are protected from discrimination on the basis of disability and are eligible for reasonable accommodations or modifications in the academic environment to enable them to equal access to academic programs, services, or activities. If a student would like to determine if they meet the criteria for accommodations, they should contact the Counseling Center by email: counselingcenter@chaminade.edu for further information.

TITLE IX COMPLIANCE

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

SCHEDULE (subject to change)

WEEK 1

Monday, 1/13

- Syllabus review
- Introductions

Wednesday, 1/15

- Nathaniel Hawthorne, “Young Goodman Brown” 188

Friday, 1/17

- Edgar Allan Poe, “The Cask of Amontillado” 402

WEEK 2

Monday, 1/20: Martin Luther King, Jr. Day (no class)

Wednesday, 1/22

- Charlotte Perkins Gilman, “The Yellow Wallpaper” 171

Friday, 1/24

- Kate Chopin, “The Story of an Hour” 95

WEEK 3

Monday, 1/27

- William Faulkner, “A Rose for Emily” 154

Wednesday, 1/29

- Virginia Woolf, “The New Dress” 498

Friday, 1/31

- Gary Pak, “The Valley of the Dead Air”

WEEK 4

Monday, 2/3

- Shirley Jackson, “The Lottery” 216

Wednesday, 2/5

- James Baldwin, “Sonny’s Blues” 29

Friday, 2/7

- Ursula K. Le Guin, “The Ones Who Walk Away from Omelas”
- **Submit reading journal, part 1.**

WEEK 5

Monday, 2/10

- Colson Whitehead, *The Underground Railroad* (1-34)

Wednesday, 2/12

- Whitehead, *The Underground Railroad* (35-84)

Friday, 2/14

- Whitehead, *The Underground Railroad* (85-120)

WEEK 6

Monday, 2/17: President's Day (no class)

Wednesday, 2/21

- Whitehead, *The Underground Railroad* (121-163)

Friday, 2/21

- Whitehead, *The Underground Railroad* (164-200)

WEEK 7

Monday, 2/24

- Whitehead, *The Underground Railroad* (201-240)

Wednesday, 2/26

- Whitehead, *The Underground Railroad* (241-283)

Friday, 2/28

- Whitehead, *The Underground Railroad* (284-313)
- **Submit topic proposal for Essay 1.**

WEEK 8

Monday, 3/2

- Gabriel García Márquez, "A Very Old Man with Enormous Wings" 164

Wednesday, 3/4

- Alice Walker, "Everyday Use" 480

Friday, 3/6

- Leslie Marmon Silko, "Yellow Woman" 450

WEEK 9

Monday, 3/9

- Toni Morrison, "Recitatif" 303

Wednesday, 3/11

- Louise Erdrich, "I'm a Mad Dog Biting Myself for Sympathy" 147

Friday, 3/13

- Karen Russell, "Vampires in the Lemon Grove" 419
- **Submit draft of Essay 1.**

WEEK 10

Monday, 3/16

- Patricia Grace, “It Used to be Green Once”

Wednesday, 3/21

- Albert Wendt, “The Birth and Death of the Miracle Man”

Friday, 3/20

- Kristiana Kahakauwila, “This is Paradise”
- **Submit final edition of Essay 1.**

****3/23-3/27: SPRING BREAK (no class)****

WEEK 11

Monday, 3/30

- SFF tba

Wednesday, 4/1

- SFF tba

Friday, 4/3

- SFF tba
- **Submit reading journal, part 2.**

WEEK 12

Monday, 4/6

- SFF tba

Wednesday, 4/8

- SFF tba
- **Submit topic proposal for Essay 2.**

Friday, 4/10: Good Friday (no class)

WEEK 13

Monday, 4/13

- SFF tba

Wednesday, 4/15

- SFF tba

Friday, 4/17

- No classes (Good Friday)

WEEK 14

Monday, 4/20

- SFF tba

Wednesday, 4/22

- SFF tba

Friday, 4/24

- SFF tba
- **Submit draft of Essay 2.**

WEEK 15

Monday, 4/27

- SFF tba

Wednesday, 4/29

- SFF tba

Friday, 5/1

- SFF tba
- Final Exam review
- Course evaluations

FINAL EXAM WEEK

Thursday 5/7, 8:30-10:30am:

- **Submit final edition of Essay 2.**
- **Submit reading journal, part 3.**
- **Take Final Exam.**