

CHAMINADE UNIVERSITY OF HONOLULU

EN 280:
CLIMATE FICTION :
FROM APOCALYPSE TO UTOPIA
SPRING 2020

Course meetings: MWF 10:30-11:20, in Henry Hall 124
Instructor: Professor Justin Wyble
Office hours: MWF 12:20-1:40, in Henry Hall 206-B
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DESCRIPTION

We are now living on a planet suffering from the initial effects of climate change. Let us explore how literature of different genres may serve as our guide as we begin to imagine how we might live with, and possibly mitigate, these effects in the future.

REQUIRED TEXTS

1. Hunter, Megan. *The End We Start From*.
2. Orsekes, Naomi and Erik M. Conway. *The Collapse of Western Civilization: A View from the Future*.
3. Martin, Mark, ed. *I'm With the Bears: Short Stories From a Damaged Planet*.
4. Jemisin, N. K. *The Fifth Season*.
5. Robinson, Kim Stanley. *New York 2140*.

LEARNING OUTCOMES

The following learning outcomes are taken from the section of the 2019-2020 Undergraduate General Catalog entitled "General Education Learning Outcomes":

1. Demonstrate an understanding of and appreciation for the major types, or genres of literature;
2. Demonstrate skills and techniques necessary to successfully execute critical and creative literary papers; and
3. Identify and discuss literary themes and universal concepts present in literary texts, including, but not limited to, the exploration of truth, faith, and ethics.

REQUIREMENTS

Attendance	10%
Classroom Participation	10%
Reading Journal	20%
Essay 1	20%
Essay 2	20%
Final Exam	20%
TOTAL	100%

*English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in English 499.

Attendance (10% of final grade): Students are expected to be present and attentive during class. If you are inattentive (e.g., texting, web browsing, sleeping, studying for another class, etc.), you will be marked

absent. All absences (other than those excused by CUH) will be considered unexcused. Your attendance grade will be calculated as follows:

0-3 absences = 100%

4 absences = 95%

5 absences = 90%

6 absences = 85%

7 absences = 80%

8 absences = 75%

9 absences = 70%

10 or more absences = automatic failure of the course

Classroom Participation (10% of final grade): Students are expected to participate actively in our frequent in-class discussions of assigned readings. Your classroom participation grade will be determined by the quality of your contributions. Poor attendance will negatively impact your classroom participation grade.

Reading Journal (20% of final grade): Students are expected to keep a reading journal. You will write an entry in your journal for each class meeting's reading assignment. Each journal entry should consist of your reading notes, as well as your response(s) to the assigned reading. I will collect and grade your reading journals three times during the semester (see schedule). No late reading journals will be accepted. Plagiarized assignments will earn a failing grade.

Essays (40% of final grade): I will assign the formal essays well in advance of the due dates (see schedule). Late essays will be marked down one letter grade for each day they are late. Plagiarized assignments will earn a failing grade.

Final Exam (20%): The final exam will be a cumulative essay exam.

MARIANIST VALUES

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice and peace
5. Educate for adaptation and change

ADA POLICY

Pursuant to federal and state laws, including the Americans with Disabilities Act of 1990 as amended by the ADA Amendments Act of 2008 and Section 504 of the Rehabilitation Act of 1973, all qualified students with disabilities are protected from discrimination on the basis of disability and are eligible for reasonable accommodations or modifications in the academic environment to enable them to equal access to academic programs, services, or activities. If a student would like to determine if they meet the criteria for accommodations, they should contact the Counseling Center by email: counselingcenter@chaminade.edu for further information.

TITLE IX COMPLIANCE

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

SCHEDULE

(subject to change)

Week 1

M 1/13:

- Discuss: syllabus
- Discuss: introductions

W 1/15:

- Kathy Jetñil-Kijiner, “Dear Matafele Peinam” (watch in class)
- Megan Hunter, *The End We Start From* (1-34)

F 1/17:

- Hunter, *The End We Start From* (35-74)

Week 2

M 1/20: Martin Luther King, Jr. Day (no class)

W 1/22:

- Hunter, *The End We Start From* (75-107)

F 1/24:

- Hunter, *The End We Start From* (108-134)

Week 3

M 1/27:

- Avi Lewis, *This Changes Everything* (film)

W 1/29:

- Avi Lewis, *This Changes Everything* (film cont.)

F 1/31:

- Orsekes and Conway, *The Collapse of Western Civilization* (1-33)

Week 4

M 2/3:

- Orsekes and Conway, *The Collapse of Western Civilization* (34-79)

W 2/5:

- Margaret Atwood, “Time Capsule Found on the Dead Planet” (*I’m With the Bears* 191-193)

F 2/7:

- Read: Bill McKibben, Introduction (*I’m With the Bears* 1-5)
- Helen Simpson, “Diary of an Interesting Year” (*I’m With the Bears* 101-115)

Week 5

M 2/10:

- David Mitchell, “The Siphoners” (*I’m With the Bears* 129-141)

W 2/12:

- Paolo Bacigalupi, “The Tamarisk Hunter” (*I’m With the Bears* 171-190)

F 2/14:

- T. C. Boyle, “The Siskiyou, July 1989” (*I’m With the Bears* 1-33)
- **Submit reading journal, part 1.**
- **Submit topic proposal for Essay 1.**

Week 6

M 2/17: President’s Day (no class)

W 2/19:

- N. K. Jemisin, *The Fifth Season* (1-41)

F 2/21:

- N. K. Jemisin, *The Fifth Season* (42-83)

Week 7

M 2/24:

- N. K. Jemisin, *The Fifth Season* (84-115)

W 2/26:

- N. K. Jemisin, *The Fifth Season*. (116-151)

F 2/28:

- N. K. Jemisin, *The Fifth Season* (152-190)
- **Submit draft of Essay 1.**

Week 8

M 3/2:

- N. K. Jemisin, *The Fifth Season* (191-243)

W 3/4:

- N. K. Jemisin, *The Fifth Season* (244-276)

F 3/6:

- N. K. Jemisin, *The Fifth Season* (277-296)
- **Submit final edition of Essay 1.**

Week 9

M 3/9:

- N. K. Jemisin, *The Fifth Season* (297-360)
- **Assign Essay 2.**

W 3/11:

- N. K. Jemisin, *The Fifth Season* (361-412)

F 3/13

- N. K. Jemisin, *The Fifth Season* (413-449)
- **Submit reading journal, part 2.**

Week 10

M 3/16:

- Kim Stanley Robinson, *New York 2140* (1-53)

W 3/18:

- Kim Stanley Robinson, *New York 2140* (54-104)

F 3/20:

- Kim Stanley Robinson, *New York 2140* (105-164)

****3/23-3/27: SPRING BREAK (no class)****

Week 11

M 3/30:

- Kim Stanley Robinson, *New York 2140* (165-220)

W 4/1:

- Kim Stanley Robinson, *New York 2140* (221-274)

F 4/3:

- Kim Stanley Robinson, *New York 2140* (275-328)

Week 12

M 4/6:

- Kim Stanley Robinson, *New York 2140* (329-382)

W 4/8:

- Kim Stanley Robinson, *New York 2140* (383-437)
- **Submit topic proposal for Essay 2.**

F 4/10: Good Friday (no class)

Week 13

M 4/13:

- Kim Stanley Robinson, *New York 2140* (438-493)

W 4/15:

- Kim Stanley Robinson, *New York 2140* (494-550)

F 4/17:

- Kim Stanley Robinson, *New York 2140* (551-613)

Week 14

M 4/20:

- Read: Lydia Millet, “Zoogoing” (*I’m With the Bears* 35-54)

W 4/22:

- Nathaniel Rich, “Hermie” (*I’m With the Bears* 91-99)

F 4/24:

- **Submit draft of Essay 2.**

Week 15

M 4/27:

- tba

W 4/29:

- tba

F 5/1:

- tba

Final Exam Week

Thursday, 5/7, 11:00am-1:00pm:

- **Submit final edition of Essay 2.**
- **Submit reading journal, part 3.**
- **Take Final Exam.**