

CHAMINADE UNIVERSITY OF HONOLULU

EN 422:  
MODERN PACIFIC LITERATURE  
SPRING 2020

Course meetings: MWF 11:30-12:20, in Henry Hall 121  
Instructor: Professor Justin Wyble  
Office hours: MWF 12:20-1:40, in Henry Hall 206-B  
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**DESCRIPTION**

This course introduces students to significant works of contemporary literature and film produced by indigenous Pacific islanders and explores issues of anti-colonialism, modernization, and traditional culture. Works include writers from across Oceania, including a sampling of works from Melanesia, Micronesia, and Polynesia.

**REQUIRED TEXTS**

- 1.) Patricia Grace, *Potiki*
- 2.) Alani Apio, *Kāmau*
- 3.) Kristiana Kahakauwila, *This Is Paradise*
- 4.) Brandy Nālani McDougall, *The Salt-Wind: Ka Makani Pa 'akai*
- 5.) Craig Santos Perez, *from unincorporated territory [guma']*
- 6.) Robert Barclay, *Me|a|*
- 7.) Kathy Jetñil-Kijiner, *Iep Jāltok*
- 8.) Kawai Strong Washburn, *Sharks in the Time of Saviors*

**LEARNING OUTCOMES**

- Students will learn about Pacific literatures and cultures through the study of novels, short stories, plays, poetry, and films from throughout Oceania.
- Students will develop skills in reading, writing, critical thinking, and textual analysis.
- Students will situate texts within their cultural and historical contexts.
- Students will consider the relationship between the content and the form of texts.
- Students will conduct library research on primary literary and filmic texts, as well as related secondary sources, culminating in the successful completion of a research-based paper. (PLO 1)

**REQUIREMENTS**

Attendance	10%
Classroom Participation	10%
Reading Journal	20%
Essay 1	20%
Essay 2	20%
Final Exam	200%
<b>TOTAL</b>	<b>100%</b>

\*English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in English 499.

**Attendance** (10% of final grade): Students are expected to be present and attentive during class. If you are inattentive (e.g., texting, web browsing, sleeping, studying for another class, etc.), you will be marked absent. All absences (other than those excused by CUH) will be considered unexcused. Your attendance grade will be calculated as follows:

0-3 absences = 100%

4 absences = 95%

5 absences = 90%

6 absences = 85%

7 absences = 80%

8 absences = 75%

9 absences = 70%

10 or more absences = automatic failure of the course

**Classroom Participation** (10% of final grade): Students are expected to participate actively in our frequent in-class discussions of assigned readings. Your classroom participation grade will be determined by the quality of your contributions. Poor attendance will negatively impact your classroom participation grade.

**Reading Journal** (20% of final grade): Students are expected to keep a reading journal. You will write an entry in your journal for each class meeting's reading assignment. Each journal entry should consist of your reading notes, as well as your response(s) to the assigned reading. I will collect and grade your reading journals three times during the semester (see schedule). No late reading journals will be accepted. Plagiarized assignments will earn a failing grade.

**Essays** (40% of final grade): I will assign the formal essays well in advance of the due dates (see schedule). Late essays will be marked down one letter grade for each day they are late. Plagiarized assignments will earn a failing grade.

**Final Exam** (20%): The final exam will be a cumulative essay exam.

### MARIANIST VALUES

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice and peace
5. Educate for adaptation and change

### ADA POLICY

Pursuant to federal and state laws, including the Americans with Disabilities Act of 1990 as amended by the ADA Amendments Act of 2008 and Section 504 of the Rehabilitation Act of 1973, all qualified students with disabilities are protected from discrimination on the basis of disability and are eligible for reasonable accommodations or modifications in the academic environment to enable them to equal access to academic programs, services, or activities. If a student would like to determine if they meet the criteria for accommodations, they should contact the Counseling Center by email: [counselingcenter@chaminade.edu](mailto:counselingcenter@chaminade.edu) for further information.

### TITLE IX COMPLIANCE

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe

and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

**SCHEDULE** (subject to change)

Week 1

M 1/13:

- syllabus review
- introductions

W 1/15:

- Patricia Grace, *Potiki* (1-41)
- **Assign Essay 1.**

F 1/17:

- Grace, *Potiki* (42-70)

Week 2

M 1/20: Martin Luther King, Jr. Day (no class)

W 1/22:

- Grace, *Potiki* (71-109)

F 1/24:

- Grace, *Potiki* (110-145)

Week 3

M 1/27:

- Grace, *Potiki* (146-185)
- Epele Hau'ofa, "Our Sea of Islands" (handout)

W 1/29:

- Alani Apio, *Kāmau* (1-32)

F 1/31:

- Apio, *Kāmau* (33-63)

Week 4

M 2/3:

- Kristiana Kahakauwila, "This is Paradise" (1-46)

W 2/5:

- Kahakauwila, "Wanle" (47-86)

F 2/7:

- Kahakauwila, “The Road to Hāna” (87-110)

### Week 5

M 2/10:

- Kahakauwila, “Thirty-Nine Rules for Making a Hawaiian Funeral into a Drinking Game” (111-124)

W 2/12:

- Kahakauwila, “Portrait of a Good Father” (125-168)

F 2/14:

- Kahakauwila, “The Old Paniolo Way” (169-235)
- **Submit reading journal, part 1.**

### Week 6

M 2/17: President’s Day (no class)

W 2/19:

- Brandy Nālani McDougall, *The Salt-Wind: Ka Makani Pa‘akai* (1-30)

F 2/21:

- McDougall, *The Salt-Wind* (31-59)

### Week 7

M 2/24:

- McDougall, *The Salt-Wind* (60-88)
- Vilsoni Hereniko, *Let the Mountain Speak* (film)

W 2/26:

- Craig Santos Perez, *from unincorporated territory [guma’]* (1-28)
- Perez, *Praise Song for Oceania* (film)

F 2/28:

- Perez, *from unincorporated territory [guma’]* (29-57)

### Week 8

M 3/2:

- Perez, *from unincorporated territory [guma’]* (58-89)
- **Submit topic proposal for Essay 1.**

W 3/4:

- Robert Barclay, *Me|a|* (1-35)
- **Assign Essay 2.**

F 3/6:

- Barclay, *Me|a|* (36-71)

Week 9

M 3/9:

- Barclay, *Meḷaḷ* (73-108)

W 3/11:

- Barclay, *Meḷaḷ* (109-143)

F 3/13

- Barclay, *Meḷaḷ* (144-178)

Week 10

M 3/16:

- Barclay, *Meḷaḷ* (179-220)
- **Submit draft of Essay 1.**

W 3/18:

- Barclay, *Meḷaḷ* (221-260)

F 3/20:

- Barclay, *Meḷaḷ* (261-300)
- **Submit reading journal, part 2.**

**\*\*3/23-3/27: SPRING BREAK (no class)\*\***Week 11

M 3/30:

- Kathy Jetñil-Kijiner, *Iep Jāltok* (1-31)
- **Submit final edition of Essay 1.**

W 4/1:

- Jetñil-Kijiner, *Iep Jāltok* (33-56)
- Jack Niedenthal, *Jilel: The Calling of the Shell* (film)

F 4/3:

- Jetñil-Kijiner, *Iep Jāltok* (57-81)
- Niedenthal, *Jilel: The Calling of the Shell* (film cont.)

Week 12

M 4/6:

- Kawai Strong Washburn, *Sharks in the Time of Saviors* (1-47)

W 4/8:

- Washburn, *Sharks in the Time of Saviors* (48-75)

F 4/10: Good Friday (no class)

Week 13

M 4/13:

- Washburn, *Sharks in the Time of Saviors* (77-131)
- **Submit topic proposal for Essay 2.**

W 4/15:

- Washburn, *Sharks in the Time of Saviors* (132-160)

F 4/17:

- Washburn, *Sharks in the Time of Saviors* (161-201)

Week 14

M 4/20:

- Washburn, *Sharks in the Time of Saviors* (202-245)

W 4/22:

- Washburn, *Sharks in the Time of Saviors* (246-281)

F 4/24:

- Washburn, *Sharks in the Time of Saviors* (283-324)
- **Submit draft of Essay 2.**

Week 15

M 4/27:

- Washburn, *Sharks in the Time of Saviors* (325-372)

W 4/29:

- Vilsoni, Hereniko, *The Land Has Eyes* (film)

F 5/1:

- *The Land Has Eyes* (film cont.)
- Review for Final Exam.
- Complete course evaluations.

Final Exam Week

W 5/6, 11:00am-1:00pm:

- **Submit final edition of Essay 2.**
- **Submit reading journal, part 3.**
- **Take Final Exam.**