

Textiles for Interior Design

EID 211 Spring 2020

Section 1

Class meeting times: Tues. - Thurs 11:30 - 12:50 pm

Location Eiben 209

Instructor : Faith Milnes, MFA

Office hours : Tues., Thurs. 1:00 - 2:00 pm

Text: Fabric for the Designed Interior , Frank Theodore Koe, Fairchild Publications

Tools and Supplies : Student Swatch Kit, glue, drafting tools, scotch tape, presentation materials, three ring binder and pages.

Course requirements: Class attendance is Mandatory for successful completion of this course. Students will be graded on daily attendance and in-class assignments(25%) , Textile notebook (15%), Textile Project (25%), Tests and Final Exam (35%).

Grading: Grading is based on a percentage of point system:

A = 100 - 90% B = 89 - 80 % C = 79 - 70 % D = 69 - 60 %

F = Below 60%

Assignments : Please read the assigned text before each class. Written assignments must be double spaced on computer 12 point type, with student's name, class, and title of project listed at the top of the page.

Students will be required to develop a Textile Notebook containing swatches and notes on each type of textiles used in interiors. This will be a valuable tool for textile studies as well as a reference source in your professional life.

Students will also complete a Textile Project during the semester.

ATTENDANCE IS MANDATORY. Any unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Please see the instructor if you have more than two unexcused absences in a row. Tardiness and leaving class early will also affect the student's final and daily grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See the instructor to make up the examination by the next class meeting. There will be NO makeup for the Final exam.

NO CELL PHONES OR AUDIBLE PAGERS WILL BE ALLOWED IN CLASS.

NO TEXT MESSAGING IS ALLOWED IN CLASS!!!!

Please see the CUH handbook for information on the University Policies relating to the Student's code of conduct. This will be strictly enforced.

GOALS AND OBJECTIVES : This course is designed to give students an understanding of textiles, textile composition, and application of textiles in relation to Interior Design.

Students will learn to investigate fibers, yarns, textiles and make appropriate choices for the built interior based on these specific components.

Students will observe fabrication and applied design in relation to textiles through course material and field trips.

COURSE LEARNING OUTCOMES :

Upon successful completion of this course students will demonstrate an understanding of :

- = The correct textile vocabulary and terminology in interior uses . (PO 2,3: C 4)
- = Understand the characteristics of natural and manufactured fibers and identify fiber type, yarn type, and fabrication methods based on visual analysis and burn tests for a Textile Notebook. (PO 3,4: C 3,4)
- = Understand the impact of production processes and selection of textiles on a product's end-use suitability to interior design , cost and consumer satisfaction.(PO 2, 4 : C4, 6)
- = Predict textile performance based on knowledge of fibers , yarns, fabrication methods and finishes in conjunction with fiber information supplied by jobbers and manufacturers ; and make appropriate selection of textile products or components based on specific end-uses and target consumer expectations for performance and serviceability. (PO 1,2,4 : C 2, 6)
- = Develop an interest in and appreciation of textiles , textile design, dyeing, and weaving that will motivate further study. (PO 3 : C 1)
- = Improve basic communication and writing skills, enhance modes of self-expression, critical thinking and analysis of information.