

EN 305-90-01

Multicultural Literature Online Spring AUP 2020



Chaminade
University
OF HONOLULU

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Texts:

Wells Brown, William

[The Escape of William Wells Brown \(1847\)](#)

Harriet Jacobs

[Incidents in the Life of a Slave Girl Ch. 28-30 \(1861\)](#)

Rudolfo Anaya

Bless Me, Ultima (copies at local libraries or for purchase)

[Matthew Kaopio](#)

[Written in the Sky \(2004\)](#)

**Online Course Readers:
eJournal USA**

Becoming American: Beyond the Melting Pot

<http://photos.state.gov/libraries/amgov/30145/publications-english/EJ-immigration0110.pdf>

Multicultural Literature in the United States Today:

<http://iipdigital.usembassy.gov/st/english/publication/2011/05/20110504095435su0.1574169.html#axzz2d6QGfmx>

Films:

Bless Me, Ultima dir. Carl Franklin (2013)

Requirements:

1 Short paper (3-5 pages)

1 Midterm

1 Literary Map (Individual or Group project)

1 Final Research Exam (8+ pages)

1 Final Proposal and Annotated Bibliography

Discussion Posts/Quizzes

This survey course will examine multicultural literature in the United States written by or about diverse ethnic groups in the twentieth and twenty-first centuries. Through class discussions and critical analysis, we will determine how historical and contemporary,

ethnic literature approach themes like ethno-cultural conflicts, politics, racism, social concerns, and gender relations. In addition, you will continue to develop and perfect your research and writing skills as we begin to understand the fundamentals of critical theory as applied to the texts we read.

Course Objectives (in addition to those goals listed by the English Department):

- To improve critical reading and analytical skills developed in EN 101 and EN 102
- To define various literary critical approaches and apply them to given texts
- To develop the skills necessary to deliver in-class presentations on literary subjects
- To demonstrate proficiency in writing through the completion of a literary research paper

Papers: Your papers must be created by you alone and turned in on time. All papers must be typed and double-spaced, including your final essay which will be a take-home essay that follows MLA guidelines. When requested, your papers will be turned in on time via Canvas. Late papers will not be accepted after the due date! Papers turned in a day late will not be graded.

Grading Scale:

- A** Outstanding scholarship and an unusual degree of intellectual initiative
- B** Superior work done in a consistent and intellectual manner
- C** Average grade indicating competent grasp of subject matter
- D** Inferior work of the lowest passing grade, not satisfactory for fulfillment of prerequisite course work
- F** Failed to grasp minimum subject matter; no credit given

Writing Standards [from General Catalog]

All work submitted by Chaminade University students is expected to meet the following writing standards:

1. Written assignments should use correctly the grammar, spelling, punctuation, and sentence structure of Standard Written English.
2. Written assignments should develop ideas, themes, and main points coherently and concisely.
3. Written assignments should adopt modes and styles appropriate to their purpose and audience.

4. Written assignments should be clear, complete, and effective.
5. Written assignments containing material and ideas drawing upon sources should carefully analyze and synthesize that material. In addition, the sources of the borrowed material must be correctly acknowledged to avoid plagiarism.

Discussion Posts/Quizzes: Class discussions are vital; therefore, weekly **postings on the discussion board are mandatory**. You will need to post responses to each reading assignment and novel we read between 2-4 times per week. I will require your initial postings early in the week, on Mondays and/or Tuesdays and no later than Thursdays for responses to other students, to allow for lively discussions on the various topics we will examine. Of course, you should continue on-going discussion on Fridays, but you will not receive credit for posting only at the end of a discussion, or only at the end of the week. **If you post responses less than twice a week, your final grade will be lowered.**

When necessary, you will take timed quizzes or submit reflection paragraphs to ensure you are reading and reviewing the assigned texts. Keeping current with your reading and regular postings on the discussion board will minimize the number of quizzes given. Conversely, inadequate postings and lackluster responses to the weekly reading will increase the number of quizzes and reflections.

Literary Map Projects: Everyone will participate in a class project, which requires analyzing a literary theme based on one of the novels, short stories or poetry using a literary map and a brief summary of the writers and their texts. Students will be divided up into small groups, and prepare an outline for the class. You will post your presentation on our discussion board using PowerPoint, Keynote, PictoChart, Canva, or another program tool. Your actual presentation should be imaginative and inventive as you critically examine themes and issues relevant to this course.

Midterm: You will take a midterm to assess your ability to identify and analyze the works we examine in this course. The midterm will be a mixed format—multiple choice and short essay questions.

Essay & Research Papers: You will write well-researched literary essays using the Modern Language Association format (MLA). The first essay is 3-5 pages, and your final will be a literary or biographical paper (8-10 pages) that explores the writers and themes we have discussed during the course. Guidelines on how to construct your essays, research proposal and annotations, will be available on Canvas.

As with any course you take during your academic career, you are encouraged to keep a journal of questions, thoughts, or impressions you have while examining these literary genres. Making notes as you read will help you form ideas and questions that can be used in our class discussions, your group presentations, and in your papers.

Cheating on exams, plagiarizing papers, or asking others to create and post your assignments will not be tolerated! You will fail the course for using plagiarized material [see Academic Policies & Procedures in the CUH *Student Handbook*].

INCOMPLETES/WITHDRAWALS

Chaminade students have the option of withdrawing from this or any course provided they do either before or by the deadline. Your professor is not responsible for providing you with the appropriate forms to apply for a “W,” nor are we able to extend the date if you miss the deadline. Please speak to me as soon as possible if you believe you should withdraw from this course.

According to Chaminade University’s general catalog, an incomplete is only issued if a student “Did not complete a small portion of the work or final examination due to circumstances beyond the student's control... Prior to reporting of grades a contract must be made between the student and the instructor for the completion of the course.”

Incompletes are neither automatically rendered nor encouraged for minor issues.

Title IX Compliance

Example: Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. Should you want to speak to a confidential source you may contact the following:

- Chaminade Counseling Center: (808) 735-4845.
- Any priest serving as a sacramental confessor or any ordained religious leader serving in the sacred confidence role.

Note: It is the student’s responsibility to self identify with the Director of Personal Counseling in order to receive ADA or other accommodations. Only those students with appropriate documentation will receive services. Contact the Director of Personal Counseling at (808) 735-4845.

For technical questions: contact the Chaminade eCollege helpdesk at: helpdesk@chaminade.ecollege.com, or call toll free at: (866) 647-0654.

Sullivan Family Library (www.chaminade.edu/library).

Email: For all correspondence with your professor, use only the Chaminade email address: afancis@chaminade.edu. The Canvas email may be used to communicate with your fellow classmates.

Assessed Work for EN 305 online:

Discussion/Reflections/Quizzes:	15% (of final mark)
1st Essay:	20% (of final mark)
Literary Map:	15% (of final mark)
1 Midterm	20% (of final mark)
Final Research Exam:	30 % (of final mark)
	100%

ENGL 305 90 AUP Syllabus (schedule subject to changes)

Week

Assignment

Wk 1— Jan 6	<p>Orientation: Discussion Board Introductions Introductions and Familiarity with Canvas platform</p> <p>eJournal USA: Marie Arana, “We Are A Nation of Many Voices”; and “Finding Allies in Books,” Bich Minh Nguyen http://iipdigital.usembassy.gov/st/english/publication/2011/05/20110504095435su0.1574169.html#axzz2d6QGfnxS</p>
Wk 2— Jan 13	<p>Assimilation v. Ethnic Identity</p> <p>eJournal-Melting Pot: Mark Grey, “Immigration as a Two-way Street: Beyond the Melting Pot” http://photos.state.gov/libraries/amgov/30145/publications-english/EJ-immigration0110.pdf</p> <p>eJournal-Melting Pot: Reed Ueda, “A Permanently Unfinished Country” http://photos.state.gov/libraries/amgov/30145/publications-english/EJ-immigration0110.pdf</p>

Wk 3— Jan 20	<p>Slavery & Post-Colonialism</p> <p>Slave Narrative: The Escape of William Wells Brown (1847) Slave Narrative: Harriet Jacobs Incidents in the Life of a Slave Girl Ch. 28-30 (1861)</p> <p>eJournal USA: Immaculee Ilibargiza, “Rwanda to America: Writing as Transformation” (2009) http://iipdigital.usembassy.gov/st/english/publication/2011/05/20110504095435su0.1574169.html#axzz2d6QGfnxS</p> <p>First Essay Topics Available Literary Map due Jan 23rd! Escapes and Arrivals</p>
Wk 4- Jan 27	<p>Modern Short Stories</p> <p>Read Chang-Rae Lee’s short story, “Coming Home Again” View the Youtube interview: “Writing About the Future”</p> <p>First Essay due! Jan 31st!</p>
Wk 5—Feb 3	<p>National Identity or Tradition?</p> <p>Read Novel: Rudolfo Anaya’s <i>Bless Me, Ultima</i></p>
Wk 6—Feb 10	<p>National Identity or Tradition?</p> <p>Complete <i>Bless Me, Ultima</i> View film adaptation, <i>Bless Me, Ultima</i></p> <p>Literary Map due Feb 13th! Anaya & Bless Me Ultima</p>
Wk 7— Feb 17	<p>Midterm Review</p> <p>Midterm! Available only Feb 20-21st !</p>
Wk 8—Feb 24	<p>Hawaiian Literature</p> <p>Read Novel: Matthew Kaopio’s Written in the Sky (2004)</p> <p>Final Research Topics Available</p>
Wk 9—Mar 2	<p>Hawaiian Literature</p> <p>Complete Written in the Sky (2004)</p> <p>Literary Map due Mar 5th! Homelessness & Disability in Hawaii</p>

Wk 10—Mar 9	Research Project MLA Guidelines; Library resources Research Proposal & Annotations! Due Mar 10th by 11pm!
Wk 11—Mar 16	Final Research Project due on or before 11pm, March 17th!

Weeks 10-11: Final and Research Paper Project

Class, as we near the end of the semester, I would like all students to carefully consider the research project. The guidelines will be posted online under Week 11 after the midterm.

Due dates by 11pm:

Proposal: March 10th

Annotated Bibliography: March 10th

Final Paper: March 17, 2020