



**ED223 - Music, Art, and Physical Education
Spring 2020
3 Credits**

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Office Hours: [By Appointment](#)
Office Location: Online ([via Zoom](#))

Required Texts:

There are no required texts for you to purchase. I will provide articles each week in PDF format on the course Canvas page.

Course Catalog Description:

This course provides activities for classroom use that help children develop an appreciation of vocal and instrumental music from diverse cultures and creative expression using the body in space. Hands-on exploration of various art media and teaching strategies for applying art media and design principles to classroom situations and creative development in children are included.

Essential Questions / Course Overview:

- What is the role of art, music, and physical education in the elementary classroom?
- How do teachers incorporate art, music, and physical education into their curriculum?
- How do we use art, music, and physical education to teach for social justice?

Mission Statement:

The mission of the education division is to foster the education of teachers and leaders in education through programs based in the liberal arts tradition, Catholic Marianist's values, current research, and best practices.

Marianist Values:

1. Educate for Formation in Faith
2. Provide an Integral Quality Education
3. Educate in Family Spirit
4. Educate for Service, Justice, and Peace
5. Educate for Adaptation and Change

WASC Core Competencies:

1. Written Communication
2. Oral Communication
3. Quantitative reasoning
4. Critical Thinking
5. Information Literacy

Program Learning Outcomes (PLOs):

1	Content Knowledge (Knowledge of subject matter)
2	Developmentally Appropriate Practice (Knowledge of how students develop and learn, and engagement of students in developmentally appropriate experiences that support learning)
3	Pedagogical Content Knowledge (Knowledge of how to teach subject matter to students and application of a variety of instructional strategies that are rigorous, differentiated, focused on the active involvement of the learner)
4	Educational Technology (Knowledge of and application of appropriate technology for student learning)
5	Assessment for Learning (Knowledge of and use of appropriate assessment strategies that enhance the knowledge of learners and their responsibility for their own learning)
6	Diversity (Skills for adapting learning activities for individual differences and the needs of diverse learners and for maintaining safe positive, caring, and inclusive learning environments)
7	Focus on Student Learning (Skills in the planning and design of meaningful learning activities that support and have positive impact on student learning based upon knowledge of subject matter, students, the community, curriculum standards, and integration of appropriate technology)
8	Professional & Ethical Dispositions and Communication (Professional dispositions, professionalism in teaching, and ethical standards of conduct consistent with Marianist values, and positive and constructive relationships with parents, the school community and professional colleagues).

Course Learning Outcomes (CLOs):

1	Students will explore, discuss, and experience strategies that allow for basic artistic, creative, and innovative skills to be used in the classroom in the forms of music, art, and movement.
2	Students will be able to develop and deliver lesson plans suited for the elementary classroom that demonstrate the use of music, art, and movement (creative and/or coordinated).
3	Students will be able to demonstrate strategies to support literacy development across the content areas with art, music, and movement, in order to provide an academic equilibrium that is inclusive of all cultures, peoples, and places.

Alignment of Learning Outcomes:

	CLO 1	CLO 2	CLO 3
Essential Questions	1	2	3
Marianist Values	2	2	2, 4
WASC Core Competencies	1, 2	1, 2	1, 2, 4
Program Learning Outcomes	2, 7	2, 7	2, 6, 8

Course Requirements:

Readings

Readings will be assigned each week to frame our discussion in class. It is vital that the deadlines are followed so that there is genuine class discussion and an opportunity for peer review and learning. The readings will come primarily from the assigned course texts; however, there will be occasions in which additional readings will be required.

Assignments

Students will complete a number of assignments based on the assigned readings and develop assessment instruments incorporating the strategies discussed in class. The specifics of these assignments are outlined on the following pages.

Collegiality & Professionalism

We will create an open environment where diverse opinions, viewpoints, and perspectives are appreciated and respected. As we perfect the art of teaching, we should be conscious of the fact that our craft can (and should) be approached from multiple perspectives.

Course Communication

Email is the best way to reach me with questions about course assignments or policies. I will answer all emails by the next school day (usually within 24 hours, though weekends may take longer).

Grading:

Assignments should be turned in on the due date noted in the syllabus or otherwise indicated in class; late assignments will impact your grade in the course. Letter grades for the course will be determined by the following formula:

Online Activities and Discussions	240 Points
In-Class Assignments	180 Points
Museum & Theatre Visits & Reflections	60 Points
Lesson Concept	60 Points
Stop Motion Video	<u>60 Points</u>
Total:	600 Points

Letter grades are defined as follows:

A (600-540 points)	B (539-480 points)	C (479-420 points)	D (419-360 points)	F (359-0 points)
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Note: Education majors need to earn a grade of "B" or better.

Online Activities and Discussions

You will participate in online discussions each week. These discussions are a central component of the course and participation is required. The purpose is not to prove that you have completed the reading and they are not simple summarization exercises to earn course credit. Instead, the discussion boards are our link as a community of scholars. They are a space to explore the texts, to ask questions, to challenge assumptions – ultimately, they are a place to grow as learners and as teachers. Please give these discussions the respect they deserve and check frequently for updates.

Your initial response to each prompt is due by 11:59pm every Thursday. The initial responses should be a minimum of 250 words, cite the assigned texts (including page numbers), and be free of spelling and grammatical errors.

You are also required to post a response to one of your classmates by 11:59pm every Sunday. You are encouraged to make multiple responses and engage in critical conversation around these texts, however only one response post is required each week. Responses should be a minimum of 250 words and must advance the conversation (e.g. ask questions, challenge a viewpoint, build on an argument).

Discussion responses will be graded within one week of submission. Please check Canvas for feedback on your discussion posts and incorporate this feedback into your future posts.

IMPORTANT NOTE ON LATE DISCUSSION POSTS:

The success of the course rests on the quality of these discussions. Without time to read and respond to your peers, our shared classroom community (and the possibilities for learning therein) will suffer. As a result, late discussion posts will receive at most 50% credit. Posts that are more than one week late will receive no credit.

In-Class Assignments

This semester we will be creating a stop motion film that encompasses a number of different artistic components (set design, storytelling, sculpture, etc.). The class assignments are designed to keep everyone on-task and using their time wisely. The stop motion video will be a long-term project, so we have to stay focused in order to finish in a timely manner.

IMPORTANT NOTE ON LATE HOMEWORK ASSIGNMENTS:

Students must keep up with these assignments or the learning opportunity is lost. *As a result, late in-class assignments will receive at most 50% credit. Assignments that are more than one week late will receive no credit.*

Museum & Theatre Visits & Reflections

To complete these assignments you will visit the Honolulu Museum of Art and the Honolulu Theatre for Youth and write a short reflection about each experience. Since you are taking this course to learn how to provide enriching music, art, and movement experiences for children in elementary school, be sure you are reflecting on your visits from the perspective of how you might incorporate these offerings into your future classes. I am not looking for a lesson plan or detailed description of students' activities, only your thoughts about the appropriateness for young children, what they might enjoy, what they would learn, etc. (*Late Reflections will not earn full credit.*)

Lesson Concept Project

For this assignment, you will develop a lesson concept that explicitly demonstrates your engagement with the ideas, discussions, readings, and other texts we have discussed in this course. A lesson concept is a “work-in-progress version” of a complete lesson. Although the lesson concept is only in skeletal form, the ideas, strategies, and resources are no different from a lesson implemented in a classroom. Your work could be a variant

of existing products or it could be a new unit that you have designed from scratch. The unit concepts should be suitable for an elementary-level classroom, but you are free to focus on the grade of your choice.

Your paper should be approximately 3-4 pages long, double-spaced, with 12-point font, and 1-inch margins. It should be divided into three sections, guided by the following questions:

Concept: What grade level and student population are you aiming to teach in this lesson? (e.g. 4th grade / ELL / Lower-SES) What are the enduring understandings related to the concept? In other words, what do you want students to take away from this project? How does this connect to the social justice themes we've discussed in this class? This section should be written in narrative form (1 page, double spaced).

Rationale: How does teaching this concept address the hidden and/or null curriculum in students' current education? (i.e. What is missing from the traditional curriculum and how does this lesson address that gap?) What sparked your interest in pursuing this subject/theme? Why is this an important concept for students to learn? This section should be written in narrative form (1 page, double spaced).

Articulation of Concept: This is where you will describe the lesson itself. What instructional strategies will you use to teach this concept? What resources would you employ? How might you assess students' understanding, skill attainment, or change of disposition? This section can be in outline/bullet form (1-2 pages, double spaced).

Stop Motion Film

Your final project in this course will be to work in a small group (three students per group) to produce a short stop motion film. You will work on this project over the course of the semester. Specific details will be provided throughout the semester on the course Canvas page.

Attendance:

As stated in the Chaminade University catalog, students are expected to attend all classes for courses in which they are registered. The instructor will specify and enforce expectations for online participation and receipt of assignments appropriate to the design of the course. *Students who miss face-to-face class due to illness need a doctor's note for that absence to be excused.* Students who have more than two unexcused absences will be penalized from a minimum of losing one letter grade, up to and including failing the course.

University Policies

Academic Honesty Statement: Violations of the Honor Code are serious. They harm other students, your professor, and the integrity of the University. Alleged violations will be referred to the Office of Judicial Affairs. If found guilty of plagiarism, a student might receive a range of penalties, including failure of an assignment, failure of an assignment and withholding of the final course grade until a paper is turned in on the topic of plagiarism, failure of the course, or suspension from the University.

Violations of Academic Integrity: Violations of the principle include, but are not limited to:

- Cheating: Intentionally using or attempting to use unauthorized materials, information, notes, study aids, or other devices in any academic exercise.
 - Fabrication and Falsification: Intentional and unauthorized alteration or invention of any information or citation in an academic exercise. Falsification is a matter of inventing or counterfeiting information for use in any academic exercise.
 - Multiple Submissions: The submission of substantial portions of the same academic work for credit (including oral reports) more than once without authorization.
 - Plagiarism: Intentionally or knowingly presenting the work of another as one's own (i.e., without proper acknowledgment of the source).
 - Abuse of Academic Materials: Intentionally or knowingly destroying, stealing, or making inaccessible library or other academic resource materials.
- Complicity in Academic Dishonesty: Intentionally or knowingly helping or attempting to help another to commit an act of academic dishonesty.

Plagiarism includes, but is not limited to:

- Copying or borrowing liberally from someone else's work without his/her knowledge or permission; or with his/her knowledge or permission and turning it in as your own work.
- Copying of someone else's exam or paper.
- Allowing someone to turn in your work as his or her own.
- Not providing adequate references for cited work.
- Copying and pasting large quotes or passages without properly citing them.

Title IX Compliance: Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. Should you want to speak to a confidential source you may contact the following:

- Chaminade Counseling Center: 808-735-4845
- Any priest serving as a sacramental confessor or any ordained religious leader serving in the sacred confidence role.

Disability Access:

The University is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for the instructor to plan accordingly. Failure to provide written documentation will prevent your instructor from making the necessary accommodations. Please refer any questions to the Dean of Students.

Activities Schedule
(Readings for each week posted on Canvas)

Week	Assigned Topics
1	Tuesday: Course Introduction / Syllabus Review Thursday: Student Introductions
2	Tuesday: Stop Motion Overview & Examples Thursday: Stop Motion Project Ideas (Individual Brainstorming)
3	Tuesday: Stop Motion Project Ideas (Group Brainstorming) Thursday: Poetry in the Elementary Classroom
4	Tuesday: Storyboard & Proposals Thursday: Hawaii Theatre for Youth / Honolulu Museum of Art
5	Tuesday: Set Creation (3D Backgrounds) Thursday: Social Justice Education
6	Tuesday: Set Creation (Straw Architecture) Thursday: Hidden Curriculum
7	Tuesday: Sculpture Creation Thursday: Deconstructing Art in Popular Culture
8	Tuesday: Workday (Background & Sculptures) Thursday: Museum & Theatre
9	Tuesday: Workday (Background & Sculptures) Thursday: "Reading" Works of Art
10	Tuesday: iMotion Overview & Practice Thursday: Elementary Art Analysis
11	Tuesday: Stop Motion Recording Thursday: Music Listening Journals

12	Tuesday: Stop Motion Recording Thursday: Physical Education as a Social Justice Issue
13	Tuesday: iMovie Overview & Practice Thursday: Developing Elementary PE Lessons
14	Tuesday: Post-Production (Sounds & Music) Thursday: Portrait Poems
15	Tuesday: Stop Motion Video Showcase Thursday: Course Reflection