

Chaminade University--Fall Semester, 2000

**English 100--Essentials of English Composition--MWF, 10:00-10:50--Eiben Hall 201
& English 100L--Writing Lab--W, 1:00-1:50--Henry 37.**

Professor: Dr. M. W. Simpson--Office hours (Henry 206A, #3) by [appointment--
mbluefox@hotmail.com](mailto:mbluefox@hotmail.com)

Texts: Hairston, Maxine, et al. *The Scott Foresman Handbook for Writers*, 5th Edition. NY; Longman, 1999
Ellsworth, B., & Higgins, J.A., *English Simplified*, 9th edition. NY; Addison Wesley, 2001.

Course Description: Instruction in the fundamentals of reading, writing, editing, and revising expository prose. From the basics of language and simple sentences, to the complex paragraph and short essay, this course covers essential organizational and composition skills used in the correct practice of Standard American English vocabulary, usage and style. Emphasis is on the thesis, sentence structure and paragraph organization in the short essay.

Course Objectives: 1) To expand writing knowledge through reading, discussion, and practice in a variety of expository modes,
2) To polish skills in creating text, organizing and focusing ideas, development and support of short essay text, grammar, syntax, and mechanics,
3) To write several assignments of various lengths and types using Standard American English,
4) To improve writing ability by practicing fundamentals, so as to develop a clear, concise, effective prose style, and use the knowledge gained to compose a simple essay.

Grading:	Participation	25%	Be there, be on time, take part
	Papers	25%	Weekly
	Mid term Exam	25%	Terminology and Usage
	Final Exam	25%	Full period, in-class test

90%+A 80%+B 70%=C 60%=D

Syllabus:

Wk	1	Introduction to the course: why write? Overview of Texts: Pre- and Re-viewing Requirements, Objectives and Policies Formatting, Narrowing, Outlining The Writing Process: How to write Subject Area: Brainstorming Exercise Topic, Title, Thesis: Free writing Exercise Persuasion, Style, Modes; Narration Group Work: Structured Interaction	Read: Chaps. 1 & 2 Due: Diagnostic Paragraph (100)
Wk	2	Drafting: Sentence and Paragraph Structure Mechanics: Grammar and Syntax Vocabulary: Word Choice, Dictionary Use Revising Drafts: Exercise in rewriting Proofreading Marks/Editing: Common Problems Discussion and Group Work: Peer Review	Read: Chaps. 3 & 4 Due: Narrative Paragraph Draft

English **102--Dr. Simpson**

Wk	2	<p>The Joy of Words: Word, Music and Poetry Read: "The Tiger", Birches", Poetry As An Art Form: Reading A Poem "Fern Hill", "Piano", Innocence and Experience: Growing Up "I Knew a Woman", Group Work: Discuss Essay #1 Draft "Spring" Historical, Sociological, & Biographical S & S: Chaps. 15 & 16 Critical Approaches Writing Criticism On Poetry</p>	Due: Essay #1 Draft (Poetry)
Wk	3	<p>Love And Hate as Literary Themes Read: "The Love Song of J. Alfred Marriage Around the World Prufrock" Family, & Society: Instinct and Culture "My Mistress' Eyes" Civilization and Its Discontents: "My Last Duchess" Psychoanalytical Criticism "Dover Beach" Group Work: Discuss Essay #2 S & S: Chaps. 3 & 4 Romanticism vs. Realism</p>	
Wk	4	<p>Discussion Groups: Analysis and Argument Read: "The Unknown Citizen" The Business of Literature: Editorial, "Ulysses" Journalistic, & Professional Writing Conformity and Rebellion Style: Tone, and Voice Symbolism and Theme Modernism and Naturalism Review</p>	S & S: Chaps. 5, 6 & 10
Wk	5	<p>Postmodernism Read: "Woman Work" The Business of Teaching Writing "Dream Deferred" and Literature "Nikki-Rosa" Minority and Black Experience In America "Speaking" Group Work (and/or film, TBA) "Nani" Discussion: Popular Culture--Song Lyrics, Advertising, Technology: MP3, Napster</p>	S & S: Chaps. 7 & 8
Wk	6	<p>Death: Fact, Myth, & Religion Read: "Richard Cory" Discussion Groups: Where Do We Go "I Heard A Fly Buzz..." When We Die? "Do Not Go Gentle Into That Poetry and Poets in the Modern World Good Night" Keeping the Circle Whole "To An Athlete Dying Young" "Because I Could Not Stop For Death" "Death Of The Ball Turret "Gunner" "Fire And Ice", "Nothing Gold Can Stay" S & S: Chaps. 9, 11, 12, 13, 14</p>	
Wk	7	<p>Review Mid Term Exam: Terminology</p>	Due: Essay #1 (Poetry)