

## EN 305: Multicultural Literature

Professor Wyble

Office: 206-B Henry Hall

Office hours: M/W/F 10:30-11:30; T/Th 10:00-11:30; at other times by appt.

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### Description (from the 2019-2020 Undergraduate Catalog):

This course explores issues of personal and group identity through the study of modern and contemporary fiction and non-fiction. Students will examine cultural pluralism in American society through writing, discussion, reading and research. Study of authors may include Morrison, Momaday, Kingston, Tan, Angelou, Silko, and others.

### Required Texts:

1. Louise Erdrich, *The Round House*
2. Karen Tei Yamashita, *Tropic of Orange*
3. Octavia Butler, *Parable of the Sower*
4. Rosaura Sánchez and Beatrice Pita, *Lunar Braceros, 2125-2148*
5. Nana Kwame Adjei-Brenyah, *Friday Black*

\*Additional texts will be made available via Canvas.

### Course Learning Outcomes:

- To improve critical reading and writing skills developed in the 200-level literature courses.
- To demonstrate familiarity with the elements of fiction and the literary terms used to discuss them.
- To demonstrate an ability to read and analyze literary works using the elements of fiction.
- To define various literary critical approaches and use them to analyze literary texts. (PLO 1)
- To demonstrate the ability to situate literary texts within their socio-historical contexts.
- To demonstrate a knowledge of the multiple genres of literature.
- To develop the skills necessary to participate in class discussions on literary texts.
- To demonstrate the ability to write unified, coherent, well-developed essays about literary works.
- To demonstrate the ability to conduct library research on literary texts and related secondary sources, culminating in the successful completion of a research-based literary essay. (PLO 1)

Requirements:

- Discussion Forums = 15%
- Reading Journal = 15%
- Essay 1 = 15%
- Essay 2 = 20%
- Mid-Term Exam = 15%
- Final Exam = 20%

\*Please retain all graded assignments returned until the end of the semester; English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in English 499.

Schedule (subject to change):

- Weeks 1-2: Gary Pak, *The Watcher of Waipuna and Other Stories*
- Weeks 3-5: Louise Erdrich, *The Round House*
- Weeks 6-8: Karen Tei Yamashita, *Tropic of Orange*
- Weeks 9-11: Octavia Butler, *Parable of the Sower*
- Weeks 12-13: Rosaura Sánchez and Beatrice Pita, *Lunar Braceros, 2125-2148*
- Weeks 14-15: Nana Kwame Adjei-Brenyah, *Friday Black*
- Final Exam

Marianist Values:

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice and peace
5. Educate for adaptation and change

ADA Policy:

Pursuant to federal and state laws, including the Americans with Disabilities Act of 1990 as amended by the ADA Amendments Act of 2008 and Section 504 of the Rehabilitation Act of 1973, all qualified students with disabilities are protected from discrimination on the basis of disability and are eligible for reasonable accommodations or modifications in the academic environment to enable them to equal access to academic programs, services, or activities. If a student would like to determine if they meet the criteria for accommodations, they should contact the Counseling Center by email: [counselingcenter@chaminade.edu](mailto:counselingcenter@chaminade.edu) for further information.

Title IX Compliance:

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.