

EN 101: Introduction to Expository Writing

Fall 2019

Professor Wyble

Office: 206-B Henry Hall

Office hours: M/W/F 10:30-11:30; T/Th 10:00-11:30; at other times by appt.

Office phone: (808) 739-8534

E-mail: justin.wyble@chaminade.edu

Description (from the 2019-2020 Undergraduate Catalog):

Instruction and practice in writing, editing, and revising short narrative and expository essays. The course instructs the basics of organization and clear expression and use of Standard Edited American English.

Required Text:

1. *The Norton Reader*, 14<sup>th</sup> ed.

Student Learning Outcomes (from the 2019-2020 Undergraduate Catalog):

*Clarity*

Demonstrate paragraph and essay development in a written text:

1. Demonstrate thesis sentences
2. Demonstrate topic sentences
3. Demonstrate clear supporting examples for thesis sentence and topic sentences
4. Demonstrate logical and clear connections between topic/thesis sentences and supporting examples

Demonstrate organizational development in a written text:

1. Demonstrate an effective introductory paragraph
2. Demonstrate an effective concluding paragraph
3. Demonstrate the use of transitions (internal/within a paragraph and external/between paragraphs) in a written text

Demonstrate the ability to edit a text with grammar, punctuation, word choice, mechanics, and sentence structure errors.

*Originality and Research*

Demonstrate the ability to identify an audience and articulate an argument specific to that audience.

Identify and apply rhetorical writing techniques such as narrative, descriptive, exposition/illustration, comparison and contrast, cause and effect, definition, persuasion, classification, division:

1. Demonstrate logical structure utilizing the rhetorical techniques

Requirements:

- Attendance and Participation = 20%
- Essay 1 = 10%
- Essay 2 = 10%
- Essay 3 = 15%
- Essay 4 = 15%
- Essay 5 = 20%
- Final Portfolio Exam = 10%

Schedule (subject to change):

## Week 1

M 8/26: Introduction  
 W 8/28: Douglass, "Learning to Read" 404  
 F 8/30: Fall Spiritual Convocation (11:30 classes cancelled)

## Weeks 2

M 9/2: Labor Day (no classes)  
 W 9/4: Kingston, "Tongue-Tied" 461  
 F 9/6: Anzaldúa, "How to Tame a Wild Tongue" 471;  
 Booth and Young, *Pidgin: The Voice of Hawai'i*

## Week 3

M 9/9: Workshop Essay 1  
 W 9/11: Thoreau, "Where I Lived, and What I Lived For" 967  
 F 9/13: Essay 1 due

## Week 4

M 9/16: Dillard, "Sight into Insight" 978  
 W 9/18: Lee, "Coming Home Again" 3  
 F 9/ 20: Gates, "In the Kitchen" 245

## Week 5

M 9/23: Walker, "Beauty: When the Other Dancer Is the Self" 74  
 W 9/25: Angelou, "Champion of the World" 371  
 F 9/27: Hughes, "Salvation" 947

## Week 6

M 9/30: Workshop Essay 2  
 W 10/2: Hurston, "How It Feels to Be Colored Me" 42  
 F 10/4: Essay 2 due

## Week 7

M 10/7: Muir, "A Wind-Storm in the Forests" 529  
 W 10/9: Momaday, "The Way to Rainy Mountain" 136  
 F 10/11: Lahiri, "Rhode Island" 142

## Week 8

M 10/14: Indigenous Peoples' Day (no classes)  
 W 10/16: Debord, "Theory of the Dérive"  
 F 10/18: Dérive!

## Week 9

M 10/21: Workshop Essay 3  
 W 10/23: Abbey, "The Great American Desert" 535  
 F 10/25: Essay 3 due

## Week 10

M 10/28: Cofer, "More Room" 132  
 W 10/30: Tobin, "Here Everything is Possible" 286  
 F 11/1: Skloot, "The Woman in the Photograph" 862

## Week 11

M 11/4: Morrison, "Strangers" 129  
 W 11/6: Obama, "Eulogy for Clementa Pinckney" 949  
 F 11/8: Workshop Essay 4

## Week 12

M 11/11: Veterans Day (no classes)  
 W 11/13: Woolf, "Ellen Terry" 124  
 F 11/15: Essay 4 due

## Week 13

M 11/18: Woolf, "In Search of a Room of One's Own" 904  
 W 11/20: Ngugi, "Decolonizing the Mind" 896  
 F 11/22: King, "Letter from Birmingham Jail" 806

## Week 14

M 11/25: Carr, "Is Google Making Us Stupid?" 572  
 W 11/27: Quindlen, "Stuff Is Not Salvation" 378  
 F 11/29: Thanksgiving Holiday (no classes)

## Week 15

M 12/2: Williams, "The Clan of the One-Breasted Women" 557  
 W 12/4: Rose, "Blue-Collar Brilliance" 449  
 F 12/6: Doyle, "Joyas Voladoras" 526

## Finals Week:

M 12/9, 3:30-5:30pm: Final Portfolio Exam (Essay 5 due at Final Exam)

Marianist Values:

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice and peace
5. Educate for adaptation and change

ADA Policy:

Pursuant to federal and state laws, including the Americans with Disabilities Act of 1990 as amended by the ADA Amendments Act of 2008 and Section 504 of the Rehabilitation Act of 1973, all qualified students with disabilities are protected from discrimination on the basis of disability and are eligible for reasonable accommodations or modifications in the academic environment to enable them to equal access to academic programs, services, or activities. If a student would like to determine if they meet the criteria for accommodations, they should contact the Counseling Center by email: [counselingcenter@chaminade.edu](mailto:counselingcenter@chaminade.edu) for further information.

Title IX Compliance:

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.