

**ID 205**

**COLOR FOR INTERIORS**

**SYLLABUS**

**Fall 2019**

**TUES., THURS. 10:00 - 11:20 Section 1**

**Eiben 209**

**INSTRUCTOR: Faith Milnes, MFA**

**Office Hours: Tues. Thurs. 11:30 - 12:30**

**Contact: Fmilnes@chaminade.edu**

**COURSE DESCRIPTION:**

Extensive study of the use and application of color in interior environments, including color notation, the psychology of color and human response. The course examines color theories, notation, application, and human responses to color as well as the application of color to interior materials and furnishings.

**COURSE OUTCOMES:**

- = Students are expected to complete written tests and visual assignments in a timely manner. Students will understand and apply color terminology, color principles, and how light and color in the interior environment impacts health, safety and well being. CIDA 12, P.O. 3,4
- = The student will be required to attain a proficiency in mixing colors and designing color schemes. CIDA 12, P.O. 3,4
- = The student will be expected to articulate the process and the application in a written legend for each assignment. Students will express ideas in written communication. CIDA 9c P.O. 1,3,5
- = The student will apply the principles and theories of light and color effectively in relation to environmental impact and human well being. CIDA 12, P.O.3,4
- = Student work will demonstrate an understanding of: color terminology, color principles, theories and systems, and color in relation to materials, textures, light and form. CIDA 12, P.O. 3,4
- = All visual assignments will be completed and presented in a clean, organized manner. A good clean presentation is necessary for effective communication and will be an important part of this class and part of the grading system. Students will distill and visually communicate data and research. Students will express ideas in oral communication. PO 1,2,3,5, CIDA 9
- = Students apply knowledge of human experience and behavior to designing the built environment and students will demonstrate the ability to analyze and synthesize human perception and behavior patterns to inform design solutions. CIDA 7 P.O. 2,4

**COURSE REQUIREMENTS:**

Attendance is mandatory. Any unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Tardiness and leaving class early will also affect the students final and daily grade. Absences on exam days due to illness will only be excused with proof of proper medical verification.

See the Instructor to schedule a makeup test at the next class meeting.

All projects will be turned in on time.

**NO CELL PHONES OR AUDIBLE PAGERS WILL BE ALLOWED IN CLASS.**

**GRADING:**

Grading will be based on two components of the course. Four tests based on the information that comprises the course content, and the visual presentations that will be based on the studio part of the course. **The Final grade will be based on the total points of the class. Most of the projects will be assigned 100 points each. Based on the points from the tests and the projects the final grade will be assessed by percentage. 90 - 100%= A, 80 - 89%= B, 70 - 79% =C, 60 - 69%= D, 50% or below = F.**

**TEXTS:**

Color in Design. John Pile. McGraw Hill. Munsell Color Binder

## **CALENDAR:**

### **Week 1**

Aug. 27 - 29

Introduction to Color, materials needed, mixing hues in the color wheel.

Chapters 1, 2, 3 Pile.

### **Week 2**

Sept. 3 - 5

Chapter 4: Color Systems

Value Scale: Black, Grays, White. Propose an achromatic scheme showing percentages of grays used.

### **Week 3**

Sept. 10 - 12

Chapter 5: The Color Wheel

Tints and Shades. Make a scale of Tints and Shades.

### **Week 4**

Sept. 17 - 19

Make a color Wheel: Primaries, Secondaries, Tertiaries.

### **Week 5**

Sept. 24 - 26

Chapter 6: Color Charts

Intensity Scale using Complements

### **Week 6**

Oct. 1 - 3

Chapter 7 : Color Schemes

Chapter 8: Color Schemes in Practice.

### **Week 7**

Oct. 8 - 10

Chapter 9: From Charts to Realization

Two Identical compositions, one Warm, one Cool.

**Week 8**

Oct. 15 - 17

Chapter 10: Analysis of Color Schemes

Analyze a Color Scheme. Weighted Schemes.

**Week 9**

Oct. 22 - 24

Chapter 11: The Psychological Impact of Color

**Week 10**

Oct. 29 - 31

Chapter 12 : Use of Color in Various Functional Contexts.

Triadic Scheme, Color Presentation and Material Board.

**Week 11**

Nov. 5 - 7

Chapter 13: Color in Historic Interiors

Create a color Scheme for a Historic Period

**Week 12**

Nov. 12 - 14

Chapter 13: Color in Historic Interiors

Continue with Project

**Week 13**

Nov. 19 - 21

Chapter 14: Work with Color

Chapter 15: Problems with Color.

**Week 14**

Nov. 26 - 28 ( 28 Thanksgiving)

Chapter 16 : Special Situations

Chapter 17 : Color in Current Practice.

**A portfolio of all the work from the semester must be turned in .**

**Week 15**

Dec. 3 - 5

General Information Review

