

INTRODUCTION TO TWENTIETH CENTURY ARCHITECTURE : FALL 2019 SYLLABUS

Instructor : Faith Milnes, MFA

Class meetings :Monday, Wednesday, Friday 11:30 - 12:20 AM
Eiben 102

Office Hours : Tues. Thurs.11:30 - 12:30

Contact: Fmilnes@chaminade.edu

Texts:: Twentieth Century American Architecture: The Buildings and Their Makers
by: Carter Wiseman

A Visual Dictionary of Architecture by Frank Ching

From Bauhaus to Our House by: Tom Wolfe

Interior Design of the Twentieth Century by : Anne Massey

Class Handouts

GOALS AND OBJECTIVES :

The course of study is an introduction to architectural history and design philosophies with an emphasis on the architecture and interior design of the Twentieth Century.

The objective is for the student to gain a general understanding of architectural theory, architectural models and the stylistic influences of recent historic periods.

The major works and careers of important twentieth century American architects and Interior Designers will be explored , along with their philosophies of design. European influences and global trends will also be part of the course.

Interior design of the twentieth century will be examined as it complements the architectural trends.

COURSE LEARNING OUTCOMES:

On successful completion of this course students will demonstrate an understanding of:

*The correct architectural vocabulary and terminology and will be able to identify influential architects and their major works and design philosophies. (PO 1,2; C 5)

*Demonstrate an understanding of the the characteristics of architectural design within a historical context. Demonstrate an understanding of the social, political, and physical influences affecting historical changes in the design of the built environment.

Demonstrate an understanding of significant movements , traditions and theories in interior design, furniture, decorative arts, architecture and art.

(PO 3, 4; C 6, 7,10)

*Analysis of architecture in terms of the Principles of Design.
(PO 3; C 11)

*Improve basic communication and writing skills, enhance modes of self-expression,
critical thinking.(PO 2; C 9)

* Analysis of information by written assignments and tests are the means you will use
to show the improvements.

ATTENDANCE is mandatory. Any unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving class early will also reflect against the students final grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See the instructor to make up the examination at the next class meeting.

NO PHONES OR AUDIBLE PAGERS ARE ALLOWED IN CLASS. NO TEXT MESSAGING ALLOWED DURING THE CLASS PERIOD.

Please see the CUH Student Handbook for information on the University's policies relating to the Student Code of Conduct. This will be strictly enforced.

ASSIGNMENTS: All written work is to be typed or printed on a computer in a simple font style ; double spaced. Identify each page with your name , date and class(ID 311).

Assignments are due at the beginning of class on the date assigned . You will receive points off your score for each day that your assignment is late. Please see the assignment handout for specifics. **PLEASE READ THE ASSIGNED TEXT AND HANDOUTS BEFORE EACH CLASS. Student participation in class discussion is required.**

GRADING: Grading is based on a percentage point system. (For those who meet the attendance requirements) Attendance and participation in class discussions 10%, 1 architectural analysis 20% , 1 Term paper 30%, quizzes and midterm 20%, Final Exam 20%.

A = 100 - 90%. B = 89 - 80%. C = 79 -70%. D = 69 - 60%. F = below 60%
Deficiency reports are sent to the registrar and your advisor if your grade falls below 70%.

A 2.5 GPA is required for declared majors in the CUH Interior Design Program.