

ART 480, Special Topic: Ceramics with Multimedia
Yukio Ozaki, Rm. E 101

Objectives:

- To expand the creative concept by fully involving other mediums.
- To develop the advanced sense of design with harmony and/or contrast.
- To acquire the technical ability to handle variety of material with ceramic objects.

Reading requirement : Individual research will be suggested.

Writing requirement : Short explanatory essay is required for each project.

Oral requirement : **Project** idea, work experience, technical information, critical thought must be discussed with the instructor, and the **finished** works may be shared in critique session of other art classes.

Project requirement: **Minimum** of 4 projects of substantial size and conceptual quality must be completed according to the schedule set up by the student and approved by the instructor.

Projects may be designed to create one or two large sculptural form(s) which are comparable to the above stated achievement.

All planned project(s) must be completed by the end of the semester. If the quality is not up to the demanded standard of 400 level course, continued work (or repeat) may be suggested.