

NS

Instructor: Nanette Schonleber
Course: Ed 490 ECE Practicum
Ed 497 ECE Student Teaching

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Office: Mon, Tues 12:00-2:30
Wed 1-3 or by appt.

RATIONALE:

The practicum phase of the student's educational experience is the culmination of methods classes, philosophy and other course work. The seminar offers the student a chance to reflect on the experience in the company of his or her peers, provides directed reading experiences, allows for the integration of the field experience and academic work, and supports the culmination of the student's educational experience.

OBJECTIVES:

The student will:

1. Demonstrate understanding and integration of **Montessori** methodology and philosophy as articulated in the program of study. (MACTE competency #1,2,3,5)
2. Have the necessary skills and knowledge to **successfully** begin and direct a developmentally appropriate program for 3-8 year olds according to both Montessori philosophy and current best practice. (MACTE competency # 1,2,3,4,5,6,7)
3. Understand and nurture the inter-relationship of the school home and the family home. (MACTE competency # 1.2, 6)
4. Know the history of early childhood education in the United States and the importance of the Montessori movement in that history. (MACTE competency # 2)
5. Describe educational "jargon" terms and concepts in terms parents and members of the community can understand. (MACTE competency #1.1, 4.4, 4.5, 5.3, 6.1,6.2, 6.3)
6. Be aware of current research in the field of early childhood education. (MACTE competency # 7.1, 4, 5, 1, 3)
7. Be able to accurately observe and assess children and their behavior and to provide appropriate learning materials based on those observations (MACTE competency # 3.1, 3.2, 3.7, 4.1,4.2,4.3,4.4,4.5,5.1,5.2,5.3)

METHODS:

lecture	demonstrations	notebook	journal
visuals	discussions	readings	final exam
observation	practice		

ASSIGNMENTS:

1. Maintain a weekly journal including five-minute daily observations, reflections about your readings, your experiences this year in the practicum, ideas for future reference and reflection topics from your text.
2. Complete three observations .
3. Submit an original 10-15 page senior thesis on a topic that reflects your own personal interests and questions regarding any aspects of the Montessori philosophy and method. Paper should include current research, use APA style for citations and bibliography, and include current material in the bibliography. At least 15 sources should be cited.
4. Take full charge of classroom planning including unfolding of a cosmic unit, for the month of April. May be done earlier only with permission of Montessori program director.
5. Meet weekly with cooperating teacher as per Student Teacher Handbook. Document meetings using forms provided. Use assignments from classes, readings, benchmarks, and Wave competencies to *form* the *basis for your discussions*.
6. Submit a portfolio for a child, demonstrating authentic assessment.

EVALUATION:

1.	Attendance and Participation: Seminar	50 points
2.	Observations/Journal (Including weekly Meetings)	25 points
3.	Senior Paper	25 points
4.	Attendance/Participation: Classroom	100 points
Total:		200 points

Cr = above 170 points
NCR = 170 points and below

Recommended Readings:

Montessori: A Modern Approach	Paula Polk Lillard
The Discovery of the Child	Maria Montessori
The Secret of Childhood	Maria Montessori
A Key to Reading and Writing English	Muriel Duyer
The Montessori Method	Maria Montessori
The Absorbent Mind	Maria Montessori
To Educate the Human Potential	Maria Montessori
Maria Montessori: A Biography	Rita Kramer
Nurturing the Spirit of the Child	Aline Wolff
The Montessori Controversy	John Chattin-McNichols
Montessori Bells	

SCHEDULE:

1. Hours: All seminars start promptly at **9:00AM** and end promptly at 3:00 PM
2. Bring the following to all Seminars

Weekly Teacher Meeting Logs
University Supervisor Observation check sheets

3. General Seminar Schedule

9:00-10:30	Welcome; Writing/Reflection and Small Group Discussion
10:30-12:00	Lecture/Discussion and/or Mini-Workshop
12:00-12:30	Lunch
12:30-3:00	Work on Papers or portfolios/Continuation of Mini-workshop/Closure

Dates and Topics

Assignments

January 7

Review Requirements

January 28

Teambuilding
Type

February 18

Art Workshop

Bring: Draft of Research Paper

March 10

Geography Workshop

Bring: Final Three Observations
Portfolio

April 7

Botany and Zoology Workshop

Bring: Final draft of Research Paper
Portfolio

April 28

Administrative Issues: Rules/Regs
Your Curriculum Vitae

May 5

Turn in to my office the following:
Final (Research Paper)
Journals

May 6

Final Performance Evaluation
Lab School

May 7

Banquet for CT;s and students

Syllabus and course content may be changed to meet the needs of the class
Revised 1/7/2000