

CHAMINADE UNIVERSITY OF HONOLULU

EN 422:
MODERN PACIFIC LITERATURE
SPRING 2019

Instructor: Justin Wyble
Office location: 206-B Henry Hall
Office hours: Tuesdays and Thursdays, 12:50-1:50 (additional Monday, Wednesday, and/or Friday office hours to be announced weekly)
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DESCRIPTION

This course introduces students to significant works of contemporary literature and film produced by indigenous Pacific islanders and explores issues of anti-colonialism, modernization, and traditional culture. Works include writers from across Oceania, including a sampling of works from Melanesia, Micronesia, and Polynesia.

REQUIRED TEXTS AND MATERIALS

*Please purchase the paperback editions listed below. No ebooks or digital texts allowed in class.

- 1.) Patricia Grace, *Potiki* ISBN: 978-0824817060
- 2.) Kristiana Kahakauwila, *This Is Paradise: Stories*. ISBN: 978-0770436254
- 3.) Brandy Nālani McDougall, *The Salt-Wind: Ka Makani Pa 'akai*. ISBN: 978-0966822052
- 4.) Craig Santos Perez, *from unincorporated territory [guma']*. ISBN: 978-1890650919
- 5.) Albert Wendt, *Sons for the Return Home*. ISBN: 978-0824817961
- 6.) Alani Apio, *Kāmau*. ISBN: 978-0967418315
- 7.) Robert Barclay, *Meʻaʻa*. ISBN: 978-0824825911
- 8.) Kathy Jetñil-Kijiner, *Iep Jāltok*. ISBN: 978-0816534029
- 9.) A journal.

*Additional readings will be made available via Canvas. You will be required to print out hard copies of these readings

LEARNING OUTCOMES

- To demonstrate knowledge of Pacific literatures and cultures.
- To demonstrate critical reading, thinking, and writing skills.
- To demonstrate the ability to historicize literary texts.
- To demonstrate the ability to consider the relationship between the content and the form of literary texts.
- To demonstrate the ability to conduct library research on literary texts and related secondary sources, culminating in the successful completion of a research-based literary essay. (PLO 1)

CHARACTERISTICS OF MARIANIST EDUCATION

- Educate for formation in faith
- Provide an integral quality education
- Educate in family spirit
- Educate for service, justice and peace
- Educate for adaptation and change

REQUIREMENTS

Attendance and Participation (including quizzes, in-class writing assignments, peer-review workshops, class discussions, group discussion leaders, etc.)	20%
Journal	15%
Essay 1	15%
Mid-Term Exam	15%
Essay 2	15%
Final Essay Exam	20%
TOTAL	100%

POLICIES

- No electronic devices allowed during class time. This includes phones, laptops, tablets, ereaders, etc.
- I follow the official CUH attendance policy as stated in the 2018-2019 Undergraduate Catalog: “Unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course.” I determine whether or not an absence is excused. Please provide documentation for any absences that may possibly be excused. Grade reductions due to absences will be calculated as follows:
 - 3 unexcused absences = 5 percentage points deducted from final grade
 - 4 unexcused absences = 10 percentage points deducted from final grade
 - 5 unexcused absences = 15 percentage points deducted from final grade
 - 6 unexcused absences = 20 percentage points deducted from final grade
 - 7 unexcused absences = 25 percentage points deducted from final grade
 - 8 unexcused absences = 30 percentage points deducted from final grade
 - More than 8 unexcused absences = automatic failure of class
- Every three unexcused tardies (and unexcused early departures) count as one unexcused absence.
- I expect you to be prepared to stay in the classroom for the entire class period.
- You will not be able to make up in-class participation assignments you miss due to unexcused tardies or absences.
- Please retain all graded assignments returned until the end of the semester; English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in English 499.

OVERVIEW OF SCHEDULE

(subject to change; additional readings and films will be included)

Weeks 1-2: Grace, *Potiki*

Week 3: Apio, *Kāmau*

Weeks 4-5: Kahakauwila, *This is Paradise*

Weeks 6-7: McDougall, *The Salt-Wind*

Weeks 8-9: Wendt, *Sons for the Return Home*

Weeks 10-11: Perez, *from unincorporated territory [guma’]*

Week 12-13: Barclay, *Me[ā]*

Week 14-15: Jetnil-Kijiner, *Iep Jāltok*

Final Exam: Wednesday, May 8, 8:30 AM-10:30 AM