

CHAMINADE UNIVERSITY OF HONOLULU

EN 255:
SHORT STORY AND NOVEL
SPRING 2019

Instructor: Prof. Wyble
Office location: 206-B Henry Hall
Office hours: Tuesdays and Thursdays, 12:50-1:50 (additional Monday, Wednesday, and/or Friday office hours to be announced weekly)
Office phone: (808) 739-8534
E-mail: justin.wyble@chaminade.edu

CATALOG DESCRIPTION

This introductory literature course surveys classical, modern, and contemporary short stories and novels from around the world.

REQUIRED TEXTS AND MATERIALS

*Please purchase the paperback editions listed below. No ebooks or digital texts allowed in class.

1. *The Seagull Book of Stories*. 4th ed, edited by Joseph Kelly, Norton, 2017.
ISBN: 978-0-393-63163-0
2. Whitehead, Colson. *The Underground Railroad*. Doubleday, 2016. ISBN: 978-0345804327
3. A journal.
4. A three-ring binder.

*Additional readings will be made available via Canvas. You will be required to print out hard copies of these readings and keep them in your three-ring binder.

LEARNING OUTCOMES

The following learning outcomes are taken from the section of the 2018-2019 Undergraduate General Catalog entitled "General Education Learning Outcomes":

1. Demonstrate an understanding of and appreciation for the major types, or genres of literature;
2. Demonstrate skills and techniques necessary to successfully execute critical and creative literary papers; and
3. Identify and discuss literary themes and universal concepts present in literary texts, including, but not limited to, the exploration of truth, faith, and ethics.

CHARACTERISTICS OF MARIANIST EDUCATION

- Educate for formation in faith
- Provide an integral quality education
- Educate in family spirit
- Educate for service, justice and peace
- Educate for adaptation and change

REQUIREMENTS

Attendance and Participation (including quizzes, in-class writing assignments, peer-review workshops, class discussions, group discussion leaders, etc.)	20%
Journal	15%
Essay 1	15%
Mid-Term Exam	15%
Essay 2	15%
Final Exam	20%
TOTAL	100%

POLICIES

- No electronic devices allowed during class time. This includes phones, laptops, tablets, ereaders, etc.
- I follow the official CUH attendance policy as stated in the 2018-2019 Undergraduate Catalog: “Unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course.” I determine whether or not an absence is excused. Please provide documentation for any absences that may possibly be excused. Grade reductions due to absences will be calculated as follows:
 - 4 unexcused absences = 5 percentage points deducted from final grade
 - 6 unexcused absences = 10 percentage points deducted from final grade
 - 8 unexcused absences = 15 percentage points deducted from final grade
 - 9 unexcused absences = 20 percentage points deducted from final grade
 - 11 unexcused absences = 25 percentage points deducted from final grade
 - 12 unexcused absences = 30 percentage points deducted from final grade
 - More than 12 unexcused absences = automatic failure of class
- Every three unexcused tardies (and unexcused early departures) count as one unexcused absence.
- I expect you to be prepared to stay in the classroom for the entire class period.
- You will not be able to make up in-class participation assignments you miss due to unexcused tardies or absences.
- Please retain all graded assignments returned until the end of the semester; English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in English 499.

SCHEDULE

(subject to change; additional readings and films may be included)

*All reading assignments must be completed before class on the day they are listed.

WEEK 1

Monday, 1/14

- Discuss: syllabus
- Discuss: introductions

Wednesday, 1/16

- Read: Nathaniel Hawthorne, "Young Goodman Brown" 188

Friday, 1/18

- Read: Edgar Allan Poe, "The Cask of Amontillado" 402

WEEK 2

Monday, 1/21

- No classes (Martin Luther King, Jr. Day)

Wednesday, 1/23

- Read: Charlotte Perkins Gilman, "The Yellow Wallpaper" 171

Friday, 1/25

- Read: Kate Chopin, "The Story of an Hour" 95

WEEK 3

Monday, 1/28

- Read: Anton Chekhov, "At Home" 86

Wednesday, 1/30

- Read: William Faulkner, "A Rose for Emily" 154

Friday, 2/1

- Read: Gary Pak, "The Valley of the Dead Air"

WEEK 4

Monday, 2/4

- Read: Virginia Woolf, "The New Dress" 498

Wednesday, 2/6

- Read: Colson Whitehead, *The Underground Railroad*

Friday, 2/8

- Read: Colson Whitehead, *The Underground Railroad*

WEEK 5

Monday, 2/11

- Read: Colson Whitehead, *The Underground Railroad*

Wednesday, 2/13

- Read: Colson Whitehead, *The Underground Railroad*

Friday, 2/15

- Read: Colson Whitehead, *The Underground Railroad*

WEEK 6

Monday, 2/18

- No classes (President's Day)

Wednesday, 2/20

- Read: Colson Whitehead, *The Underground Railroad*

Friday, 2/22

- Submit: Essay 1 Topic Proposal due
- Read: Shirley Jackson, "The Lottery" 216

WEEK 7

Monday, 2/25

- Read: Ursula K. Le Guin, "The Ones Who Walk Away from Omelas"

Wednesday, 2/27

- Read: N. K. Jemisin, "The Ones Who Stay and Fight"

Friday, 3/1

- Write: Mid-Term Exam (in class)
- Submit: Journal, Part 1

WEEK 8

Monday, 3/4

- Read: James Baldwin, "Sonny's Blues" 29

Wednesday, 3/6

- Read: Tillie Olsen, "I Stand Here Ironing" 391

Friday, 3/8

- Workshop: Essay 1 Draft due for peer-review

WEEK 9

Monday, 3/11

- Read: Gabriel García Márquez, "A Very Old Man with Enormous Wings" 164

Wednesday, 3/13

- Read: Albert Wendt, "The Birth and Death of the Miracle Man"

Friday, 3/15

- Submit: Final edition of Essay 1

WEEK 10

Monday, 3/18

- Read: Kristiana Kahakauwila, "This is Paradise"

Wednesday, 3/20

- Read: Patricia Grace, “It Used to be Green Once”

Friday, 3/22

- Alice Walker, “Everyday Use” 480

****Spring Break****

WEEK 11

Monday, 4/1

- Read: Leslie Marmon Silko, “Yellow Woman” 450

Wednesday, 4/3

- Read: Toni Morrison, “Recitatif” 303

Friday, 4/5

- Read: Louise Erdrich, “I’m a Mad Dog Biting Myself for Sympathy” 147

WEEK 12

Monday, 4/8

- Read: Sandra Cisneros, “Woman Hollering Creek” 99

Wednesday, 4/10

- Read: Sherman Alexie, “What You Pawn I Will Redeem” 8

Friday, 4/12

- Submit: Essay 2 Topic Proposal due
- Read: Hannah Voskuil, “Currents” 479

WEEK 13

Monday, 4/15

- Read: Karen Russell, “Vampires in the Lemon Grove” 419

Wednesday, 4/17

- Read: Rebecca Roanhorse, “Welcome to Your Authentic Indian Experience™”

Friday, 4/19

- No classes (Good Friday)

WEEK 14

Monday, 4/22

- Read: TBA

Wednesday, 4/24

- Read: TBA

Friday, 4/26

- Essay 2 Draft due for peer-review workshop

WEEK 15

Monday, 4/29

- Read: TBA

Wednesday, 5/1

- Read: TBA

Friday, 5/3

- Final Exam review
- Course evaluations

FINAL EXAM

- Thursday, May 9, 8:30 AM-10:30 AM
- Submit: Final edition of Essay 2 due at the Final Exam
- Submit: Journal, Part 2