

ID 310: History of Interior Design Styles

Fall 2019

Instructor: Faith Milnes, MFA

Class meeting times: Mon. Wed. Fri. 10:30 - 11:20 AM

Office Hours: Tues. - Thurs. 1:00 - 2:00PM

Contact : Fmilnes@chaminade.edu

COURSE DESCRIPTION :

A survey of Interior Design from prehistory to the present tracing architectural styles and historical interior furnishings.

COURSE OUTCOMES: This course is designed to give students an understanding of the history and development of Interior Design styles. The students will be encouraged to find applications of historic styles in contemporary design and to find inspiration in the Design Styles of the past.

The Student will be expected to:

- = Learn and use the appropriate vocabulary and terminology in the discussion of design History. (PO 3 , 4, CIDA 3)
- = Learn to identify the characteristics of different design styles. (PO 3, 4 , CIDA 3)
- = Learn to appreciate all aspects of Historic design styles from the textiles and colors used to the furniture design. (PO 3 , CIDA 3)
- = Learn to identify Design Styles by their specific characteristics.(PO 3, 4 , CIDA 3, 5)
- = Learn to place these styles in chronological order.
- = Learn to recognize and identify quality in the furnishings of different styles.(PO 3, 4, CIDA 3,5)
- = Learn to identify the specific individuals who contributed to quality and change in the aesthetics and the workmanship of different periods of Interior Design.(PO 3, 4, 5, CIDA 3, 5)

COURSE REQUIREMENTS:

See also the attached ID program Code of Conduct. Class attendance is mandatory for successful completion of this class. Any unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving class early will also reflect against the students final grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See the instructor to make up the exam at the next class meeting. Students will be graded on daily attendance and in-class assignments. There will be five quizzes, and a Final Exam. The tests will comprise 80% of the final grade. There will also be a Comparison paper which will count for 20% of the Final Grade.

**NO CELL PHONES OR AUDIBLE PAGERS WILL BE ALLOWED IN CLASS.
TEXT MESSAGING IS NOT ALLOWED IN CLASS.**

Please see the CUH handbook for information on the University policies relating to the student code of conduct. This will be strictly enforced.

Grading: Grading is on a percentage of point system:

A = 100 - 90%	B = 89 - 80%	C = 79 - 70%	D = 69 - 60%
F = below 60%			

ID 310 : HISTORY OF INTERIOR DESIGN STYLES CALENDAR

The semester will be divided into two week sections :

Although no text is required, my lectures follow Interior Design and Decoration, sixth Ed. by Stanley Abercrombie and Sherrill Whiton. A copy will be on reserve in the Library if needed as a reference. Images will also be posted on Canvas.

WEEK 1

Jan. 14 - 18

The Ancient World.

Chapter 1: Design Before History.

Chapter 2: Egypt - 4500 BC - AD 30

Chapter 3: The Ancient Near East - 2800 - 331 BC

WEEK 2

Jan. 21 (Holiday) 23 - 25:

Quiz on Egypt and the Ancient Near East

The Classical World

Chapter 4: Greece - 2800-146 BC

WEEK 3

Jan 28 - Feb. 1

Chapter 5: Rome - 753 BC - AD 550

WEEK 4

Feb. 4 - 8

Quiz on the Classical World

Chapter 6: Early Christian - 330 - 800 AD

Byzantine - 330 - 1453

WEEK 5

Feb. 11 - 15

Chapter 7: Romanesque - 800 - 1200

Chapter 8 : Gothic - 1132 - 1500

WEEK 6

Feb. 18 (Holiday) 20 - 22

Quiz Early Christian - Gothic

Chapter 9: Islamic Design - AD 622 -the Present

Week 7

Feb. 25 - Mar. 1: The East

Chapter 10 : India - 2500 BC - Present

Chapter 11: China - 4000 BC - AD 1912

Chapter 12: Japan - 593 AD - 1867

Week 8

Mar. 4 - 8 :

Quiz on the Middle East and Asia

Chapter 13: Italy Renaissance to Neoclassical, 14th - 18th Centuries

Week 9

Mar. 11 - 15

Chapter 14: Spain : Hispano - Moorish to Neoclassical

Week 10

Mar. 18 - 22

Chapter 15: France : Renaissance to Neoclassical

>>>>>>>>>>>>>>> Mar. 25 - 29 SPRING BREAK <<<<<<<<<<<<<<<

Week 11

Ap. 1 - 5

Chapter 16: The English : Renaissance to Neoclassical

Week 12

Ap. 8- 12 :

Quiz on the Renaissance

Chapter 19: Early America

Week 13

Ap. 15 -19(Good Friday)

Chapter 20 : The Nineteenth Century

Week 14

Ap. 22 - 26

Chapter 17 : Africa

Week 15

Ap. 29 - May. 1 Chapter 18: Pre-Columbian America