

ART 450, Advanced Ceramics.
Yukio Ozaki, Rm. E101,

Objectives:

- To expand the creative and technical knowledge in ceramics.
 - To experience basic process of firing.
 - To further develop a unique individual esthetics in design and concept.
- "cross cultural diversity"

Reading requirement: Some individual research will be suggested.

Writing requirement: Two essays required.

Oral requirement: Project ideas, work experience, technical informations, critical thoughts, etc. must be explained at each project critique class.

Extra hours of lecture and discussion will be required for those who are interested in the chemical and/or technical aspects of ceramics.

Project requirement: 4 projects (10 works) must be completed.

Project #1: Surface design. Clay preparation, glaze, textures, pattern drawing, special firing, etc. should be experimented.
3 works due by

Project #2: Form and structure. This must be carried out with the surface treatment problem.
2 works due by

Project #3: Unique concept in clay, glaze and firing.
3 works due by

Project #4: Open for individual research. This project must incorporate at least one other medium.
2 works due by

Tools and materials: They should be prepared according to the individual student's need.

Store: Ceramics Hawaii 845-8100, 501 Kokea St. Bldg. #6

Grading Policies

- A (93-100) Outstanding achievement with an unusual degree of creativity and originality.
- B (85-92) Superior work showing a good control of technique **with** a high degree of creativity.
- C (77-84) Average work completed with an adequate skill and a creative effort.
- D (70-76) Acceptable work done in the simplest form of skill and the basic understanding of the subject.
- F(below 70) Failed to grasp even the minimum skill and knowledge for the course. Failed to show **adequate interest in the subject**.

Point system and class attendance

You must attend all classes for a satisfactory completion of each project. 30 points are given for perfect attendance. Missing 1 hour will be a loss of 1 1/2 points. Missing more than 20 hours will result in failing the course even with the highest quality **projects** completed. You must be on time for the class. Late for class and leaving early will be a loss of points. A half of the loss of points in attendance caused by an inevitable reason can be amended by extra hours of work within the closest following day (s) with the approval of instructor on the amount of time and work **completed/progressed**.

Distribution of points

	Regular	Advanced
Attendance	30	10
Project #1	15	20
Project #2	15	20
Project #3	15	20
Project #4	20	20
Self-conduct	-5 each time	-5
Essays	5	10
Quiz (ceramics)	0 to -10	0 to -10

Each project will be evaluated on the degree of

- the technical achievement
- the creativity and originality
- the sense of design
- the quality of completion**
- the relevance to the assignment

All the projects must be completed by the last day of instruction. No incomplete grade will be given for the lack of time. There may be a difference in the way of instruction and counseling according to the individual's academic goal. The final grade is determined not only by the accumulation of points but also by the degree of progress in learning and in **achievements** throughout the semester. Repeat offenders in self -

conduct will be expelled from the class.

* Excessive days of make-up work without instructor's supervision will not count as points or attendance substitution. (More than 5 days)

Additions to the syllabus:

One of the major goals of this course is to further develop an individual maturity and the philosophy of humanity through each project's development in a shared working environment with highly responsible attitude. It is to find out more about self, to establish confidence in personal potentials, and to appreciate different view points.

Promote confidence in one's own decision making and potential _ capabilities.

Promote mature organizational discipline.

Develop an ability to translate the academic activity values into a healthy individual philosophy of life.

Develop an individual uniqueness in creative concept and the sense of design.

Develop a broad spectrum of art appreciation and the esthetic values.

Develop a mature sense of responsibility for one's own achievement.

Sufficient amount of lecture will be given on the historical background from different cultures related to the program. Instead of being buried in individual research only, frequent discussions are encouraged involving the whole class on a variety of subjects in relation to the projects.

All the chemicals for the ceramics program and the tools for the sculpture program are stored in the locked storage room. Students may go into the room only with the permission of the instructor. No glaze mixed with water presents a danger unless it is consumed or inhaled. During firing of the gas kiln, the Ewa side windows of the lab are closed to minimize the exhaust fumes and the heat.

The tools which belong to the lab must not be taken out of the class room without the instructor's permission. General rule is to use them in the Lab.