

ART 450, Advanced Ceramics
Yukio Ozaki, Rm. Eiben 101

Objectives:

- To expand the creative and technical possibilities in ceramics.
- To understand the basic process of firing by hands on experience.
- To further develop a unique personal esthetics in design and concept.
- To incorporate "cross cultural diversity" into a conceptually mature design.

Reading requirement:

- Individual research must be done according to each project's need.
- The research findings shall be discussed with the instructor.

Writing requirement:

- A brief essay must be turned in with each project.

- * Project's idea, work process, technical information, design element and critical thoughts must be explained at critique time.

Project requirement: 4 projects (about 10 works) must be completed.

Project #1: Surface design. New concepts in surface design treatment
should be experimented. 3 to 4 works

Project #2: Form and structure. Advanced concept and design experiment
should be carried out in harmony with surface treatment.
2 to 3 works

Project #3: Unique concept must be developed in and expressed as the
main focus of this project. 2 works

Project #4: Open for individual research. This project must incorporate
other medium in its completion. 1 to 2 works

Tools and material should be prepared according to the individual need.

Technical Lab experience Requirement

All students in ceramics must learn the technical process of ceramics studio operation. This includes, loading & unloading of the kiln, cleaning of the shelves, mixing glazes, keeping the working tools & environment in good condition including the general cleaning of the Lab. When a student performs an assisting work as technical experience, it will be evaluated in quality & time involved. The result will be added to his/her achievement points by the instructors discretion. Every student is expected to put in at least 1 hour of studio operation related work during the semester.

* Those who ignore the above requirement and further disturb the effort of keeping the better working environment shall be subject to the loss of 5 points in self conduct at each incident.

CLAY PURCHASE POLICY

Each student must purchase his/her own clay. If you don't have any means of transportation or friends to help you, you may arrange a purchasing trip to Ceramics Hawaii well in advance with the instructor. In extreme situation, you may purchase clay from the instructor's own stock pile at extra cost added for his work & time, and only in exchange for the payment. In any case, you must be aware and responsible for the sufficiency of the amount of clay you need to have, and make sure to prepare for re-stocking yourself well before you run out of clay.