

EN 305-90-01—Multicultural Literature
Chaminade University Fall Day Online 2018



Chaminade
University
OF HONOLULU

Office: Henry Hall 206E

Office hours: MW—10:00-11:20AM, 12:30-2:00PM, and by appointment

Dr. Allison E. Paynter Phone: 808 735 4863

email: Allison.paynter@chaminade.edu

Required Texts:

Davis, Angela, ed

Narrative of the Life of Frederick Douglass, An American Slave Written by Himself

Anaya, Rudolfo

Bless Me, Ultima

Butler, Octavia

Kindred (graphic novel adaptation)

Kaopio, Matthew

Written In The Sky

Online Course Readers:

eJournal USA

Becoming American: Beyond the Melting Pot

<http://photos.state.gov/libraries/amgov/30145/publications-english/EJ-immigration0110.pdf>

Multicultural Literature in the United States Today:

<http://iipdigital.usembassy.gov/st/english/publication/2011/05/20110504095435su0.1574169.html#axzz2d6QGfmx>

Film:

Bless Me, Ultima dir. Carl Franklin (2013)

Requirements:

2 Short papers (3-5 pages—includes

1 Final bibliography/prospectus)

1 Midterm

1 Group Project

1 Final Research Exam (8+ pages)

Discussions/Quizzes

Discussion board participation: This reading-intensive survey course will examine multicultural literature in the United States written by or about diverse ethnic groups in

the twentieth and twenty-first centuries. Through class postings and critical analysis, we will determine how historical, contemporary, ethnic literature approach themes like ethno-cultural conflicts, politics, racism, social concerns, and gender relations in America and globally. In addition, you will continue to develop and perfect your research and writing skills as we begin to effectively apply the fundamentals of critical theory to the texts we read.

Mandatory Meet and Greet Your Professor During Office Hours (206E Henry Hall) of Week 1: MW 9:30-11:00AM. Or, use email or call for an appointment. Every student must meet with me briefly (3-5 minutes) to ensure you have online access and understand the guidelines.

Emails: Please use my CUH email address for urgent requests since on occasion, Canvas mail may not appear in my account: Allison.paynter@chaminade.edu. Allow at least 24 hours for replies.

Course Objectives (in addition to those goals listed by the English Department):

- To improve critical reading and analytical skills developed in EN 101 and EN 102
- To define various literary critical approaches and apply them to given texts
- To develop the skills necessary to deliver in-class presentations on literary and multicultural subjects
- To demonstrate proficiency in writing through the completion of a literary research paper

Papers: Your papers must be created by you alone and turned in on time. **All papers must be typed and double-spaced**, including your final essay which will be a take-home research final. **When requested, your papers will be turned in on time via Canvas. Late papers will not be accepted after the due date! Papers turned in a day late will not be graded.** Please remember to save all your assignments under accessible folders and labels (i.e. EN305.yourLastName.essay1).

Grading Scale:

- A** Outstanding scholarship and an unusual degree of intellectual initiative
- B** Superior work done in a consistent and intellectual manner
- C** Average grade indicating competent grasp of subject matter
- D** Inferior work of the lowest passing grade, not satisfactory for fulfillment of prerequisite course work
- F** Failed to grasp minimum subject matter; no credit given

Writing Standards [from General Catalog] All work submitted by Chaminade University students is expected to meet the following writing standards:

1. Written assignments should use correctly the grammar, spelling, punctuation, and sentence structure of Standard Written English.
2. Written assignments should develop ideas, themes, and main points coherently and concisely.
3. Written assignments should adopt modes and styles appropriate to their purpose and audience.
4. Written assignments should be clear, complete, and effective.
5. Written assignments containing material and ideas drawing upon sources should carefully analyze and synthesize that material. In addition, the sources of the borrowed material must be correctly acknowledged to avoid plagiarism.

Discussion postings: Class discussions are vital; therefore, weekly **postings on the discussion board are mandatory**. You will need to post responses to each reading assignment and novel we read between 2-4 times per week. At least twice month, students will post using video. I will require your postings and responses to postings at least on Mondays and Wednesdays to allow for lively discussions on the various topics we will examine Tuesday and Thursday. **If you post responses less than twice a week, your final grade will be lowered.**

If you do not post responses to discussion topics on a weekly basis, your final grade will be adversely affected.

Quizzes: When necessary, you will take timed quizzes to ensure you are reading and reviewing the assigned texts. Keeping current with your reading and regular postings on the discussion board will minimize the number of quizzes given. Conversely, inadequate postings and lackluster responses to the weekly readings will increase the number of quizzes.

Journals: As with any course you take during your academic career, you are encouraged to keep a journal of questions, thoughts, or impressions you have while examining these literary genres. Taking notes as you read will help you form ideas and questions that can be used in our class discussions, your class project, and in your papers.

Class Projects: Everyone will participate in a class project, which requires analyzing a literary theme based on one of the novels, short stories or poems. Your group will post a **PowerPoint/Keynote/Prezi presentation** on our discussion board. Students will be divided up into small groups of two or three, and prepare an outline for the class. Your actual presentation should be imaginative and inventive as you critically examine themes and issues relevant to this course.

Midterm: You will take a midterm to assess your ability to identify and analyze the works we examine in this course. The midterm will be a mixed format—multiple choice and short essay questions.

Please exercise confidentiality regarding honesty and integrity when posting and replying online (See *Student Handbook*).

Cheating on exams, plagiarizing papers, or asking others to create and post your assignments will not be tolerated! You will fail the course for using plagiarized material [see Academic Policies & Procedures in *Student Handbook*].

INCOMPLETES/WITHDRAWALS

Chaminade students have the option of withdrawing from this or any course provided they do either before or by the deadline. Your professor is not responsible for providing you with the appropriate forms to apply for a “W,” nor are we able to extend the date if you miss the deadline. Please speak to me as soon as possible if you believe you should withdraw from this course.

According to Chaminade University’s general catalog, an incomplete is only issued if a student “Did not complete a small portion of the work or final examination due to circumstances beyond the student's control... Prior to reporting of grades a contract must be made between the student and the instructor for the completion of the course.”

Incompletes are neither automatically rendered nor encouraged for minor issues.

Title IX Compliance

Example: Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. Should you want to speak to a confidential source you may contact the following:

- Chaminade Counseling Center: 808 735-4845.
- Any priest serving as a sacramental confessor or any ordained religious leader serving in the sacred confidence role.

Note: It is the student’s responsibility to self identify with the Director of Personal Counseling in order to receive ADA or other accommodations. Only those students with appropriate documentation will receive services. Contact the Director of Personal Counseling, Dr. June Yasuhara, at (808) 735-4845 or email: jyasuhar@chaminade.edu. For technical questions: contact the Chaminade eCollege helpdesk at: helpdesk@chaminade.ecollege.com, or call toll free at: (866) 647-0654.

Sullivan Family Library (www.chaminade.edu/library).

Assessed Work for EN 305 online:

Discussion/Journals/Quizzes:	15% (of final mark)
1st Essay:	15% (of final mark)
Group Project:	15% (of final mark)
1 Midterm	20% (of final mark)
1 Prospectus (2nd Essay)	10% (of final mark)
Final Research Paper:	25 % (of final mark)
	100%

Weeks 13-15: Final Research Exam

Class, as we near the end of the semester, I would like all students carefully to consider the research project. The guidelines will be posted online under Week 14.

ENGL 305 90 Syllabus (schedule subject to changes)

Week Assignment

Wk 1— Aug 20-24	<p>Orientation: Discussion Board Introductions Introductions and Familiarity with eCollege platform</p> <p>Mandatory: Meet and Greet your Professor this week! 206E Henry Hall</p> <p>eJournal USA: Marie Arana, “We Are A Nation of Many Voices”; and “Finding Allies in Books,” Bich Minh Nguyen http://iipdigital.usembassy.gov/st/english/publication/2011/05/20110504095435su0.1574169.html#axzz2d6QGfmxS</p>
Wk 2— Aug 27-31	<p>Slavery in American Literature eJournal USA: Gerald Early, “What is African American Literature?”</p> <p>eJournal-Immigration: Reed Ueda, “A Permanently Unfinished Country”</p> <p>Autobiography: <i>Narrative of the Life of Frederick Douglass: An American Slave Written by Himself</i> (1845)</p>

<p>Wk 3— Sept 3-7</p>	<p>Slavery & Post-Colonialism</p> <p>Finish text: <i>Narrative of the Life of Frederick Douglass: An American Slave Written by Himself</i> (1845); read Angela Davis' preface to Douglass' <i>Narrative</i>, "Pathways to Freedom"</p> <p>eJournal USA: "<i>Rwanda to America: Writing as Transformation</i>" (2009) http://iipdigital.usembassy.gov/st/english/publication/2011/05/20110504095435su0.1574169.html#axzz2d6QGfnxS</p>
<p>Wk 4- Sept 10-14</p>	<p>Short Stories & Poetry</p> <p>Read Zora Neale' Hurston's short story, "The Gilded Six-Bits" Watch the short adaptation: The Gilded Six-Bits film</p> <p>Group Project on Poetic Expressions Poetry: Jack Gladstone, Gloria Andaluza, Ofelia Zepeda</p> <p>First Essay due Thursday, Sept 13th! Post on Canvas!</p>
<p>Wk 5— Sept 17-21</p>	<p>Assimilation or Ethnic Identity?</p> <p>eJournal-Immigration: Mark Grey, "Immigration as a Two-way Street: Beyond the Melting Pot" http://photos.state.gov/libraries/amgov/30145/publications-english/EJ-immigration0110.pdf</p> <p>Novel: Rudolfo Anaya's <i>Bless Me, Ultima</i></p>
<p>Wk 6— Sept 24-28</p>	<p>Assimilation or Ethnic Identity?</p> <p>Complete <i>Bless Me, Ultima</i> Audio Passage and interviews regarding novel: http://www.neabigread.org/books/blessmeultima/media/</p> <p>View film: <i>Bless Me, Ultima</i> Group Project on <i>Bless Me, Ultima</i>, and Hispanic Culture</p>
<p>Wk 7— Oct 1-5</p>	<p>Assimilation or Ethnic Identity?</p> <p>eJournal USA: "Sixty-Nine Cents," Gary Shteyngart; Persis M. Karim, "Writing from a Complex Ethnic Perspective" http://iipdigital.usembassy.gov/st/english/publication/2011/05/20110504095435su0.1574169.html#axzz2d6QGfnxS</p> <p>Doc sharing: Bharati Mukherjee, "Two Ways to Belong in America" Revision due! Oct 5th!</p>

Wk 8— Oct 8-12	<p>Midterm Review</p> <p>Midterm! Available from Oct 11th—Oct 12th!</p>
Wk 9- Oct 15-19	<p>Cultural Morphing</p> <p>Graphic Novel: Octavia Butler, <i>Kindred</i> <i>Kindred</i> is also an ebook through Chaminade: http://site.ebrary.com/lib/chaminade/detail.action?docID=10256074</p> <p>Note: bookshelf the book to be able to make notes or highlight. If they download the book for 14 days, when the book disappears, all notes and highlighting also disappear.</p>
Wk 10— Oct 22-26	<p>Cultural Morphing</p> <p>Complete <i>Kindred</i> Critical articles</p> <p>Group Project on Butler, Perception, and Fantasy/Sci Fi</p>
Wk 11—Oct 29-Nov 2	<p>Diversity in Pacific Literature</p> <p>Novel: Matthew Kaiopo’s <i>Written in the Sky</i> Master’s Thesis format: https://scholarspace.manoa.hawaii.edu/bitstream/10125/21174/1/Kaopio_2004.pdf</p>
Wk 12— Nov 5-9	<p>Diversity in Pacific Literature</p> <p>Complete <i>Written in the Sky</i></p> <p>Group Project on Kaiopio and Pacific Literature</p>
Wk 13— Nov 12-16	<p>Research Project</p> <p>MLA Guidelines; Library resources What is a prospectus or proposal?</p> <p>Nov 16th! Prospectus due!</p>
Wk 14—Nov 19-23	<p>Research Project</p> <p>Resources available on The Research Process;” Sample papers provided Library Research—traditional and online resources</p> <p>Nov 19-21st —Maui Invitational Nov 22—23rd —Thanksgiving Recess—No Classes!</p> <p>Nov 21-23rd! Bibliography Due!</p>

Wk 15-Nov 26-30	Research Project Review for final research exam Nov 30th! Draft of Research Paper Due! (optional) Dec 5th! Final Research Exam Due!
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Your Research Paper is your Final Exam for this course.