

<p style="text-align: center;">Ed.444 Art Education Winter 2001 Chaminade University of Honolulu</p>

Course:	Ed. 444 Art Education
Instructor:	Birgitta Leitner 261-3040
Class Hours:	Saturday 8:30 - 12:30
Course Location	Iben 203
Office Hours	Saturday 12:30 -1:00

I. Course Description:

This course is designed to teach and study theories of Disciplined Based Art Education and of research delineating creative development in children. Hands on explorations of art media, and design along with strategies for classroom application.

II. Rationale:

During a child's first twelve years, life long patterns are formed. The arts fulfill the need for individual self - expression. The visual arts provide one of the best means for revealing and nurturing each child's creative intelligence and voice.

III. Course Objectives:

- to reawaken the creative intelligence and voice of each **participant**
- to enhance aesthetic awareness
- to explore and learn to utilize the elements and principles of visual design
- to provide an experience of a range of art materials and techniques
- to learn how art enhances self-confidence, courage and a zest for **learning**
- to learn to integrate art into other disciplines

Competencies:

Upon the completion of this course the student should be able to:

1. tell how the arts enhance learning for elementary school aged children and why art curriculum needs to be a part of basic education
2. give examples of different views of how art should be taught
3. use his or her own art as a classroom resource
4. write lesson plans in which there is an integration of art practice, history, aesthetics, and criticism

5. know how to provide developmentally appropriate art experiences for children in the various preschool and elementary grade levels
6. continue to build confidence in the artist within oneself
7. recognize his or her growing visual aesthetic awareness
8. encourage children to share their feelings and experiences through art.

IV. Course Materials

Required Reading:

Wachowiak, Clements. (1996) **Emphasis Art**. New York: Addison-Wesley.

Recommended Reading:

Preble.(1999). **Artforms**. New York: Longman

Eisner. What We Know about Childrens Art, and What We Need to Know.

Getty Center for Education in the Arts. Definition and Rationale

Discipline Based Art Education: A Curriculum Sampler.

V. Course Format

This course meets once weekly, Saturday from 8:30 am to 12:30pm. The format for this course is lectures, hands on art experiences, demonstrations, and critiques. The class will also include video screening, group work and DBAE presentations.

VI. Administrative Requirements

Attendance: Regular, on-time attendance is expected of all students. Two or more absences result in the following: (1) a report to the Academic Dean and to the Registrar, and issuance of a deficiency notice; (2) significant impact on your course grade. Students receive points for attendance/participation in class activities and exercises. You cannot "make up" points for activities/exercises conducted in class. Ten points will be deducted for each class missed.

Incompletes: Because of the extensive participatory nature of the ED 444 class, Incomplete's will be considered only under the following conditions: (1) student has completed at least 75% of course requirements;(2) compelling reason to request the Incomplete (medical necessity, for example); (3) student requests the Incomplete in writing prior the last week of instruction and provides documentation as to why the incomplete is unavoidable.

VII. Academic Requirements_

Written Assignments: Papers should be typed and double-spaced, no handwritten assignments will be accepted.

Description of Assignments: All assignments will be discussed in detail prior to due date.

<i>Portfolio</i>	Notebook containing all class projects, handouts, chapter summaries, and lesson plans (<i>a portion of your grade is based on your presentation</i>)
<i>DBAE Presentation</i>	Presentation of your personal art lesson based on the DBAE model (<i>to be discussed in class</i>)
<i>Research Paper</i>	<i>To be announced in class</i>
<i>Art Reviews</i>	<i>Two to four page paper based on observations of Art Academy visit.</i>
<i>Chapter Summaries</i>	Minimum one page summaries of chapters, 1, 8, 9,14. 18, 19.
<i>DBAE Lesson Plans</i>	3 lesson plans based on DBAE model. (to be discussed in class)

VIII. Evaluation:

Portfolio.....	30 points
DBAE Presentation	25 points
Research Paper.....	25 points
Art Review.....	10 points
Mid-term.....	20 Points
Chapter Summaries	20 points
DBAE Lesson Plans.....	20 points
Class Participation and attendance.....	20 points

..... **TOTAL 170 POINTS**

A	152 - 170 Points
B	133 - 151 Points
C	113 - 132 Points
D	90 - 112 Points

Course Schedule

Syllabus and course content may vary depending on needs of class

WEEK 1

January 20

Introduction and Orientation

Present course objectives

- Preview course requirements, syllabus and textbook.
- Elements and Principles of Art
- Introduction to DBAE
- Drawing exercises.

Assignment: Text, Chapters 1, 2, and 20.

Summary, Chapter 1

WEEK 2

January 27

Discussion: Chapters 1, 2, and 20

Video: "Principles of Design" and "Elements of Art"

- Color and painting exercises

Assignment: Text chapters 18, 21, 22

Summary, Chapter 18

Due: Summary, Chapter 1

WEEK 3

February 3

Discussion: Chapters 18, 21 and 22.

Video: "Why Man Creates"

- Lesson plan writing
- Art production DBAE: Aborigine cave drawings, patterned animals
- Art Production: Abstract drawing using pattern

Assignment: Text, Chapters 19, 29

Summary, Chapter 19

Due: Summary Chapter 18

WEEK 4

February 10

Discussion: Chapters 19, 29

Video "The Drum and the Mask"

- Demonstration of clay techniques
- Art production, DBAE: New Guinea Spiritboard

Assignment: Text, Chapters 8, 9, and 10

Summaries Chapters 8 and 9

MID-TERM EXAM FEBRUARY 17

Due: Summary, Chapter 19

WEEK 5

February 17

Discussion: Chapters 8, 9, 10

Mid-term Exam

- Art production Self portrait using tempera

Assignment: Text Chapters 11, 14, 25:

Summaries Chapter 14,

Due: Summaries 8 and 9

WEEK 6 February 24	<p>Discussion Chapters 11, 14, 25</p> <p>Art production DBAE, still-life tempera ink resist, (Cezanne)</p> <ul style="list-style-type: none"> • Art production, watercolor craypas resist <p>Assignment: Text, Chapters 13, 26, <u>TERM PAPER</u></p> <p>Due: Summary Chapter 14</p>
WEEK 7 March 3	<p>Discussion Chapters 13, 26</p> <p>Art production, glazing</p> <ul style="list-style-type: none"> • Art production, Mixed media, American Indians <p>Assignment: Text, Chapters 15 thru 17</p> <p>DUE: TERM PAPER</p>
WEEK 8 March 10	<p>Discussion: Chapters 15 thru 17</p> <p>Student presentations</p> <ul style="list-style-type: none"> • Art production, Printmaking exercises • Art production DBAE: Greek Hero's, collograph print and foil etching. <p>Assignment: Text, Chapters 24, 27, 28</p>
WEEK 9 March 17	<p>Field Trip to Honolulu Academy of Art and Linekona Lending Collection</p>
WEEK 10 March 24	<p>Discussion Chapters 24, 27, 28</p> <p>Student Presentations</p> <ul style="list-style-type: none"> • Art Production Hawaiian legends, linocut print <p>Due: Portfolio and Art Review</p>