

Creative Art Education
Chaminade University of Honolulu - Winter 2000

Course: Creative Art Education 444
Instructor: Birgitta Leitner 261-3040
Time: Fariday 1:00 - 5:00
Primary Reading: Emphasis Art: Wachowiak, Clements Harper Collins;
New York
Recommended Reading: Artforms: Preble,

Course Description:

This course is designed to teach and study theories of Disciplined Based Art Education and of research delineating creative development in children. Hands on explorations of art media, and design along with strategies for classroom application.

Rationale:

During a child's first twelve years, life long patterns are formed. The arts fulfill the need for individual self - expression. The visual arts provide one of the best means for revealing and nurturing each child's creative intelligence and voice.

Course Objectives:

- to reawaken the creative intelligence and voice of each participant
- to enhance aesthetic awareness
- to explore and learn to utilize the elements and principles of visual design
- to provide an experience of a range of art materials and techniques
- to learn how art enhances self-confidence, courage and a zest for learning

Competencies:

Upon the completion of this course the student should be able to:

1. tell how the arts enhance learning for elementary school aged children and why art curriculum needs to be a part of basic education
2. give examples of different views of how art should be taught
3. use his or her own art as a classroom resource
4. write lesson plans in which there is an integration of art practice, history, aesthetics, and criticism
5. know how to provide developmentally appropriate art experiences for children in the various preschool and elementary grade levels
6. continue to build confidence in the artist within oneself
7. recognize his or her growing visual aesthetic awareness
8. encourage children to share their feelings and experiences through art.

DESCRIPTION OF ASSIGNMENTS

<u>PORTFOLIO</u>	Notebook containing all class projects, handouts, chapter summaries, and lesson plans <i>(a portion of your grade is based on your presentation)</i>
<u>DBAE PRESENTATION</u>	Presentation of your art lesson based on the DBAE model <i>(to be discussed in class)</i>
<u>RESEARCH PAPER</u>	A two page paper on the importance of Art in education.
<u>ART REVIEWS</u>	Paper based on observations of Art Academy visit.
<u>CHAPTER SUMMERIES</u>	One page summaries of chapters, 1, 3, 8, 9, 11, 12.
<u>DBAE LESSON PLANS</u>	5 lesson plans based on DBAE model. (to be discussed in class)

Evaluation:

Attendance and participation are important, if you miss class you will miss valuable information and lab assignments which are difficult to make up. 5 Points will be deducted for each class missed. Grading will consist of:

Portfolio	20 points
DBAE Presentation	10 points
Research Paper	5 points
Art Review	10 points
Mid-term quiz	20 Points
Chapter Summaries	10 points
DBAE Lesson Plans	15 points
Class Participation and attendance	10 points

.....**TOTAL 100 POINTS**

A	90 -100 Points
B	80 - 89 Points
C	70 - 79 Points
D	60 - 69 Points

Syllabus

*Syllabus and course **content** may vary depending on needs of class*

WEEK 1
Jan 21

Introduction and Orientation

- Present **course** objectives
- Preview course **requirements**, syllabus **and textbook**.
- **Elements** and Principles of Art
- **Introduction** to DBAE
- Drawing exercises.

Assignment: Text, Chapters 1, 2, and 20.

Craypas drawing

WEEK 2
Jan. 28

Discussion: Chapters 1, 2, and 20

Video: "Principles of Design" and "**Elements** of Art"

- Color and painting **exercises**

Assignment: **Text** chapters 3, 21, 22

Craypas drawing

WEEK 3
Feb. 4

Discussion: Chapters 3, 21 and 22.

Video: "Why Man Creates"

- Lesson plan writing
- Art production DBAE: Aborigine cave **drawings**, patterned animals

Assignment: **Text**, chapters **18**, 19, 29

Drawing assignment

WEEK 4
Feb. 11

Discussion: Chapters 18, 19, 29

Video: "The Drum and the Mask"

- Writing Assignment
- Demonstration of clay techniques
- Art production DBAE: New Guinea Spirit Board

Assignment: **Text**, Chapters 8, 9, **and** 10

MID-TERM QUIZ FEB. 15

WEEK 5
Feb. 18

Discussion: Chapters 8, 9, 10

- Mid-term quiz
- Art production DBAE: Still-life, watercolor (Cezanne, Matisse)
- Art production Still-life, Tempera/ink resist

Assignment: **Text** Chapters 11, 12, 25

WEEK 6
Feb. 25

Field trip to Honolulu **Academy** of Arts and **Lending** Collection

Assignment: Art Review

WEEK 7

Mar. 3

Video "Sister Wendy"

Art production, Cave Art, mixed media

- Art production, Totem Poles American Indians

Assignment: **Text**, Chapters 13, 14, 26ART REVIEW DUE**WEEK 8**

Mar. 10

Discussion: Chapters 13, 14, 26

Art production, Printmaking exercises

- Art production DBAE Hawaiian Legends linocut print

Assignment: Text, Chapters 15 • 17.**WEEK 9**

Mar. 17

Discussion Chapters 15, 16, 17

- Student Presentations

- Art Production DBAE Greek Hero's, collograph print and foil etching.

Assignment: Text Chapters 24, **27**, 28**WEEK 10**

Mar. 24

Discussion: Chapters **24**, 27, 28

- Student presentations
- Art Production, self portrait tempera paint
- Art Production, figure studies

Due: **Portfolio**