ED 444 Art for Educators   Winter 2000 January 21 - Mar 24, 2000
Friday 1 pm -5 pm   Instructor: Dr. Marianne Au --Phone 735-4833

COURSE SYLLABUS

Required Text: Frank Wachowiak ,Robert Clements. Emphasis Art
>*It will be assumed that al! text reading has been done outside of class time on a timely basis*

As described in the Chaminade catalog this course will:

     emphasize the four areas in discipline based art education (DBAE); Art History, Aesthetics, Criticism and Production.

     - introduce art styles, art history and methods to introduce them into the classroom.

     - through hands-on experiences Introduce basic art materials and techniques to encourage the personal ability of classroom teachers and to create in them a positive attitude toward art and its role in basic education.

     - study the creative developmental stages of children and how to provide appropriate art experiences suitable for the various age levels.

Class outcomes and indicators:
The students will....

     1. Develop basic artistic skills through art experiences in studio classes by exploring various media and techniques (paint, printmaking, drawing, sculpture, clay).

     -Criteria for studio projects: creativity, workmanship, effort and appreciation.

     2. Develop aesthetic standards, design concepts, and basic art history through the viewing of art slides, audio tapes and videos.; a tour of the Honolulu Academy of Art ; and classroom critiques.

     3. Understand child mental and creative growth and development as it relates to art teaching through readings and art lesson plans that show age appropriate application in a classroom.

Assessment based on course requirements:

     1. Portfolio of all studio finished assignments (50)

     3. Lesson plans- minimum 3 (10 each=30)
     4, class attendance (15)
     5. Honolulu Academy of Arts review paper (15) 2-3 pages
     6. self evaluation (5)
     7. Final quiz (5)
   8. DBAE paper (10);

Late assignments and tardiness (after 15 min) deduct up to 8 pts.
Attendance is Mandatory -5 for each absence including 1st.

total points: 130-- 110-130 A; 115-129 13; 100-114 C

NOTEI Prompt class attendance is required. * absences, tardiness, missing and late projects are expected to be made up but still may affect your grade.

NOTEI The content, the schedule and requirements may be adjusted to accommodate the diverse needs and interest of the enrolled students

Weekly schedule and assignments: Ed 444
Jan 21 - Design and Composition- line, shape, color texture
                Art history
Read: chapter 1.2.17

Jan   **28 - Shape project, positive/ neg.**
                introduction to color, Art history
        #1 lesson plan on design appropriate to grade level due Feb 11
Read Chapters 18.19.21

Feb 4- Line and texture projects (bring magazines)
                discuss growth and development stages
                art history
Read Chapters 3.4.5.6.7. and 23

Feb 11- Sculpture 3-D projects
                (bring scrape materials-odds and ends etc,)
                art history   #1 lesson plan on design due
Read: Chapters 11.12.29
Feb 18 Clay demonstration and studio
                art history slides and discussion
                Lesson planning discussion
        #2 lesson plan to integrate 2 **theme due Mar 3**
Read Chapter 22.24

Feb 25 - Painting -color mixing (bring baby food jars)- **paint clay if ready**
Read Chapters 26.28

Mar 3 -Drawing landscape, perspective, still life
                visit to HAA lending collection
                #2 lesson plan to integrate a theme due
Read Chapters 9.10.14 (Review 4.5.6. or 7

Mar 10 *- Printmaking (bring texture materials, Styrofoam)
Read chapter 13
*Paper Due **(2-3** insightful pages) **on Honolulu Academy of Art tour**
(describe, contrast, and compare art periods and styles you viewed and your personal reaction.
        # 3 lesson plan due on integrating artist/ art period due Mar 17
Mar   **17 -Completion of all projects and work on final project/**
                mixed media/collage
        # 3 lesson plan on integrating artist/ art period DUE
Mar 24   - Presentation of Portfolios and sharing of lesson plans
                final quiz and self evaluation-
Research / reflection Paper due on DBAE vs Lowenfeld theories (2-3 pgs). Readings on reserve in Library