

**Ed. 444<sup>00</sup> Art Education**  
**Fall 2000**  
**Chaminade University of Honolulu**

**Course:** Ed. 644 Art Education  
**Instructor:** Birgitta Leitner 261-3040  
**Office Hours:** Wednesday 5:00 - 5:30  
**Course Location/hours:** Iben 203, Wednesday 5:30 – 9:40pm

**I. Course Description:**

This course is designed to teach and study theories of Disciplined Based Art Education and of research delineating creative development in children. Hands on explorations of art media , and design along with strategies for classroom application.

**II. Rationale:**

During a child's first twelve years, life long patterns are formed. The arts fulfill the need for individual self - expression. The visual arts provide one of the best means for revealing and nurturing each child's creative intelligence and voice.

**III. Course Objectives:**

- to reawaken the creative intelligence and voice of each participant
- to enhance aesthetic awareness
- to explore and learn to utilize the elements and principles of visual design
- to provide an experience of a range of art materials and techniques
- to learn how art enhances self-confidence, courage and a zest for learning
- to learn to integrate art into other disciplines

**Competencies**

Upon the completion of this course the student should be able to:

1. tell how the arts enhance learning for elementary school aged children and why art curriculum needs to be a part of basic education
2. give examples of different views of how art should be taught
3. use his or her own art as a classroom resource

4. write lesson plans in which there is an integration of art practice, history, aesthetics, and criticism
5. know how to provide developmentally appropriate art experiences for children in the various preschool and elementary grade levels
6. ~~continue~~ to build ~~confidence~~ in the ~~artist within oneself~~
7. recognize his or her growing visual aesthetic awareness
8. encourage children to share their feelings and experiences through art.

#### IV. Course Materials

##### Required Reading:

Wachowiak, Clements. (1996) Emphasis Art. New York: Addison-Wesley.

##### Recommended Reading:

Preble.(1999). Artforms. New York: Longman

Eisner. What We Know about Childrens Art, and What We Need to Know.

Getty Center for Education in the Arts. Definition and Rationale

Discipline Based Art Education: A Curriculum  
Sampler.

#### V. Course Format

This course meets once weekly, Friday, from 5:30pm to 9:40pm. The format for this course is lectures, hands on art experiences, demonstrations, and critiques. The class will also include video screening, group work and DBAE presentations.

#### VI. Administrative Requirements

**Attendance:** Regular, on-time attendance is expected of all students. Two or more absences results in the following: (1) a report to the Academic Dean and to the Registrar, and issuance of a deficiency notice; (2) significant impact on your course grade. Students receive points for attendance/participation in class activities and exercises. You cannot "make up" points for activities/exercises conducted in class. Five points will be deducted for each class missed.

**Incompletes:** Because of the extensive participatory nature of the ED 644 class, Incomplete's will be considered only under the following conditions: (1) student has completed at least 75% of course requirements;(2) compelling reason to request the Incomplete (medical necessity, for example); (3) student requests the Incomplete in writing prior the last week of instruction and provides documentation as to why the incomplete is unavoidable.

## VII. Academic Requirements

Written Assignments: Papers should be typed and double spaced, no handwritten assignments will be accepted.

**Description** of Assignments: All assignments will be discussed in detail prior to due date.

<i>Portfolio</i>	Notebook containing all class projects, handouts, chapter summaries, and lesson plans ( <i>a portion of your grade is based on your presentation</i> )
<i>DBAE Presentation</i>	Presentation of your personal art lesson based on the DBAE model ( <i>to be discussed in class</i> )
<i>Research Paper</i> <i>Art Reviews</i>	<i>To</i> be announced in class <i>Two</i> to four page paper based on observations of Art Academy visit.
<i>Chapter Summaries</i>	Minimum one page summaries of chapters, 1, 3, 8, 9, 11, 12.
<i>DBAE Lesson Plans</i>	3 lesson plans based on DBAE model. (to be discussed in class)

## VIII. Evaluation:

Portfolio .....	40 points
DBAE Presentation .....	25 points
Research Paper .....	25 points
Art Review .....	10 points
Mid-term .....	20 Points
Chapter Summaries .....	20 points
DBAE Lesson Plans .....	20 points
Class Participation and attendance .....	10 points

.....TOTAL 170 POINTS

A .....	152 - 170 Points
B .....	133 - 151 Points
C .....	113 - 132 Points
D .....	90 - 112 Points

## Course Schedule

*Syllabus and course content may vary depending on needs of class*

**WEEK 1**  
October 4

Introduction and Orientation

Present course objectives

- Preview course requirements, syllabus and textbook.
- Elements and Principles of Art
- Introduction to DBAE
- Drawing exercises.

Assignment: **Text, Chapters** 1, 2, and 20.

**Summary, Chapter 1**

**WEEK 2**  
October 11

Discussion: Chapters 1, 2, and 20

Video: "Principles of Design" and "Elements of Art"

- Color and painting exercises

Assignment: **Text** chapters 3, 21, 22

**Summary, Chapter 3**

Due: Summary, Chapter 1

**WEEK 3**  
October 18

Discussion: Chapters 3, 21 and 22.

Video: "Why Man Creates"

- Lesson plan writing
- Art production DBAE: Aborigine cave drawings, patterned animals
- Art Production: Abstract drawing using pattern

Assignment: Text, chapters 18, 19, 29

Due, Summary Chapter 3

**WEEK 4**  
October 25

Discussion: Chapters 18, 19, 29

Video **"The Drum and the Mask"**

- Demonstration of clay techniques
- Art production, DBAE: New Guinea Spiritboard

Assignment: Text, Chapters 8, 9, and 10

Summaries Chapter 8 and 9

**MID TERM EXAM OCTOBER 30**

**WEEK 5**  
November 1

Discussion: Chapters 8, 9, 10

Mid-term Exam

- Art production Self portrait using tempera

Assignment: Text Chapters 11, 12, 25: Summaries Chapters 11 and 12, Art Review

Due Summaries 8 and 9

WEEK 6  
November 4

Field Trip to Honolulu Academy of Art and Lending Collection  
Time: To be discussed in class

WEEK 7  
November 15

Discussion Chapters 11, 12, 25

Art production DBAE, **still-life** tempera ink resist,  
(Cezanne)

- Art production, watercolor craypas resist

Assignment: Text, Chapters 13, 14, 26, TERM PAPER

Due, summaries chapter 11 and 12

ART REVIEW DUE

WEEK 8  
November 22

Discussion Chapters 13, 14, 26

Art production, glazing

- Art production, Mixed media, American Indians

Assignment: Text, Chapters 15 thru 17

DUE: TERM PAPER

WEEK 9  
November 29

Discussion: Chapters 15 thru 17

Student presentations

- Art production, Printmaking exercises
- Art production DBAE: Greek Hero's, collograph print and foil etching.

Assignment: Text, Chapters 24, 27, 28

WEEK 10  
December 6

Discussion Chapters **24, 27, 28**

Student Presentations

**Art** Production Hawaiian legends, linoent **print**

Due: Portfolio