

CHAMINADE UNIVERSITY OF HONOLULU

EN 255:
SHORT STORY AND NOVEL
FALL 2018

Instructor: Prof. Wyble
Office location: 206-B Henry Hall
Office hours: MWF 1:30-2:30, and TTh 10:00-11:30
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CATALOG DESCRIPTION

This introductory literature course surveys classical, modern, and contemporary short stories and novels from around the world.

REQUIRED TEXTS AND MATERIALS

*Please purchase the paperback editions listed below. (No ebooks or digital texts please.). You will need *The Seagull Book of Stories* immediately; however, you will not need *The Underground Railroad* until 9/13.

1. *The Seagull Book of Stories*. 4th ed, edited by Joseph Kelly, Norton, 2017.
2. Whitehead, Colson. *The Underground Railroad*. Doubleday, 2016.
3. A journal.

LEARNING OUTCOMES

The following learning outcomes are taken from the section of the 2018-19 Undergraduate General Catalog entitled "General Education Learning Outcomes":

1. Demonstrate an understanding of and appreciation for the major types, or genres of literature;
2. Demonstrate skills and techniques necessary to successfully execute critical and creative literary papers; and
3. Identify and discuss literary themes and universal concepts present in literary texts, including, but not limited to, the exploration of truth, faith, and ethics.

COURSE REQUIREMENTS

Required Assignments

Participation (including quizzes, in-class writing assignments, peer-review workshops, class discussions, etc.)	20%
Journal	20%
Essay 1	20%
Essay 2	20%
Final Essay Exam	20%
TOTAL	100%

COURSE POLICIES

- No electronic devices allowed during class time. This includes phones, laptops, tablets, ereaders, etc.
- I follow the official CUH attendance policy as stated in the 2018-19 Undergraduate Catalog: “Unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course.” I determine whether or not an absence is excused. Please provide documentation for any absences that may possibly be excused. Grade reductions due to absences will be calculated as follows:
 - 3 unexcused absences = 5 percentage points deducted from final grade
 - 4 unexcused absences = 10 percentage points deducted from final grade
 - 5 unexcused absences = 15 percentage points deducted from final grade
 - 6 unexcused absences = 20 percentage points deducted from final grade
 - 7 unexcused absences = 25 percentage points deducted from final grade
 - 8 unexcused absences = 30 percentage points deducted from final grade
 - More than 8 unexcused absences = automatic failure of class
- Every three unexcused tardies (and unexcused early departures) count as one unexcused absence.
- I expect you to be prepared to stay in the classroom for the entire class period.
- You will not be able to make up in-class work (including quizzes and in-class writing assignments) if your absence (or tardy) is unexcused.
- Please retain all graded assignments returned until the end of the semester; English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in English 499.

SCHEDULE

(subject to change; additional readings and films to be announced)

WEEK 1

Tuesday, 8/21

- Syllabus
- Introductions

Thursday, 8/23

- **Assign Essay 1**
- Nathaniel Hawthorne, “Young Goodman Brown” 188

WEEK 2

Tuesday, 8/28

- Edgar Allan Poe, “The Cask of Amontillado” 402
- Anton Chekhov, “At Home” 86

Thursday, 8/30

- Charlotte Perkins Gilman, “The Yellow Wallpaper” 171

WEEK 3

Tuesday, 9/4

- Kate Chopin, “The Story of an Hour” 95
- James Joyce, “Araby” 236

Thursday, 9/6

- Franz Kafka, “A Hunger Artist” 243

WEEK 4

Tuesday, 9/11

- William Faulkner, “A Rose for Emily” 154
- Gary Pak, “The Valley of the Dead Air”

Thursday, 9/13

- Virginia Woolf, “The New Dress” 498
- **Topic Proposal for Essay 1 due**

WEEK 5

Tuesday, 9/18

- Colson Whitehead, *The Underground Railroad*, 1-71

Thursday, 9/20

- Colson Whitehead, *The Underground Railroad*, 73-108

WEEK 6

Tuesday, 9/25

- Colson Whitehead, *The Underground Railroad*, 109-176

Thursday, 9/27

- Colson Whitehead, *The Underground Railroad*, 177-240

WEEK 7

Tuesday, 10/2

- **Draft of Essay 1 due for peer review**

Thursday, 10/4

- Colson Whitehead, *The Underground Railroad*, 241-272

WEEK 8

Tuesday, 10/9

- Colson Whitehead, *The Underground Railroad*, 273-313

Thursday, 10/11

- **Essay 1 due**
- Shirley Jackson, “The Lottery” 216

WEEK 9

Tuesday, 10/16

- James Baldwin, “Sonny’s Blues” 29
- **Assign Essay 2**

Thursday, 10/18

- Tillie Olsen, “I Stand Here Ironing” 391

WEEK 10

Tuesday, 10/23

- Gabriel García Márquez, “A Very Old Man with Enormous Wings” 164
- Albert Wendt, “The Birth and Death of the Miracle Man”

Thursday, 10/25

- Kristiana Kahakauwila, “This is Paradise”

WEEK 11

Tuesday, 10/30

- **Topic Proposal for Essay 2 due**
- Alice Walker, “Everyday Use” 480
- Leslie Marmon Silko, “Yellow Woman” 450

Thursday, 11/1

- Patricia Grace, “The Sky People”

WEEK 12

Tuesday, 11/6

- Toni Morrison, “Recitatif” 303
- Louise Erdrich, “I’m a Mad Dog Biting Myself for Sympathy” 147

Thursday, 11/8: **NO CLASS**

WEEK 13

Tuesday, 11/13

- **Draft of Essay 2 due for peer review**

Thursday, 11/15

- Sandra Cisneros, “Woman Hollering Creek” 99

WEEK 14

Tuesday, 11/20

- **Essay 2 due**
- Ursula K. Le Guin, “The Ones Who Walk Away from Omelas”

Thursday, 11/22: **NO CLASS (Thanksgiving)**

WEEK 15

Tuesday, 11/27

- Sherman Alexie, “What You Pawn I Will Redeem” 8
- Hannah Voskuil, “Currents” 479

Thursday, 11/29

- Karen Russell, “Vampires in the Lemon Grove” 419

FINAL EXAM:

- EN 255-01 (TTh 1:00-2:20): Tuesday, 12/4, 1:15-3:15pm
- EN 255-02 (TTh 11:30-12:50): Wednesday, 12/5, 8:30-10:30am

